

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Oscar Eagle, stage manager for Lieber & Co., relates an instance of "quick curtain" that took place years ago at the old Front Street Theatre, Baltimore, when he was playing with Frank Chanfrau, in "Kit, the Arkansas Traveler." Eagle had the good old time leading part of Manuel Bond. The scene was being enacted where he, as the villain, is disguised as a deck hand on board a river steamer, and is lurking behind a smoke stack for three or four minutes, watching his chance to stab Kit in the back. His hiding place was in full view of the audience, which was watching his murderous intention with breathless suspense. Among them, seated in the first balcony, was a party of sailors, deeply intent on the stage as only those are who seldom see a play. As Bond was advancing, with uplifted knife, upon the unsuspecting Kit, one of the sailor lads was so carried away with the realism of the scene that he yelled at the top of his voice:

"Look out, Kit! he's a-goin' to stab you!" Of course that was the end of the seriousness of the scene, and a delay of a minute ensued, which was more painful to the two actors than to the audience, which laughed itself hoarse. At length, to end the predicament that the sympathetic sailor had caused, Chanfrau exclaimed to Eagle:

"For Heaven's sake stab me and get the curtain down!" which murderous act Eagle quickly performed, followed by a very quick curtain.

A similar interruption, by a friendly inclined auditor, took place when Esther Lyon (Mrs. Eagle) was playing Tribby, in the play of that name. In the last act is a scene where Tribby, who has been under the hypnotic influence of Svengali during his lifetime, sees a photograph of that wicked playpersonage. At the sight of the face of the man who so long held his horrible power over her, so shocks the girl that her death quickly follows.

When the scene had advanced to the point where Tribby sees the photograph, the reassuring voice of a small boy in the gallery came across the auditorium.

"Don't be afraid, lady," said the boy, "he's dead as a door nail—he can't hurt you."

All stage managers have amusing as well as semi-pathetic experiences in putting on plays. Mr. Eagle relates an instance which approaches the latter, as the girl in question displayed a much to be pitied lack of dramatic intelligence, considering the height of her histrionic aspirations.

The manager was rehearsing the would-be actress in a small part in "Mothers." In a scene where she, as the sister of Prince Zuroff, has a telling line, Eagle went over it with her a score of times, but without accomplishing any result by way of dramatic excellence, for the girl possessed almost no ability whatever.

"Please go over it once more and see if you can't get some sort of strength into it," finally said Eagle in a hopeless voice. The line in question occurred where the Prince strikes his wife, and the young actress, as his sister, is horror-struck at the act. She advances toward him, saying: "Brother! I'm ashamed of you, and if this disgraceful act of yours should become known I should tremble for the honor of our name."

Falling, from first to last, to get any real feeling into the line, realizing Eagle's expression that she had absolutely failed, the girl burst into tears and exclaimed:

"Oh, Mr. Eagle, I can't understand what you want me to do. When I say, 'I should tremble,' do you wish me really to tremble?"

While Mr. Eagle was staging "The Christian" for a Chicago production (by the way, this very able manager has put on seven "Christian" companies for his firm), he was made the victim of a practical joke, played upon him by a member of the company, who was also a personal friend, otherwise that gentleman would scarcely have dared involve his superior in the expense that followed.

It was during the time that Carrie Nation was occupying many volumes of newspaper space concerning her method of saloon smashing. The Joker, in watching Eagle rehearsing an old drunkard in the famous mob scene of the play, conceived the idea of having some fun at the manager's expense. Accordingly, he sent a message in the manager's name, to Mrs. Nation, offering her a part in the production, and asking what salary she would like.

When the "collect" reply came the manager was too busily engaged in his strenuous work with the mob scene to read the telegram. Hastily telling the messenger to collect charges at the office, he thrust the message into his pocket and proceeded with the rehearsal.

Finally, when luncheon hour arrived, he found time for the telegram, which, to his astonishment, contained two hundred words. After he had read the wordy message through twice he fully realized that some kind friend had played an expensive trick upon him, at the same time guessing very close to the identity of the perpetrator.

The telegram, which indignantly declined the supposed offer of an engagement, was much lengthened by what Mrs. Nation must have considered some of her best advice. "The wealth of the world," it read, "would not induce me to take part in any such disgusting proceeding as play-acting, and I advise you, as a friend, to drop that vocation and get into some really honorable business."

Notwithstanding her horror of play-acting

at that time, the "saloon smasher's" views on the stage question have evidently undergone a decided change.

Channing Pollock, that strenuous, widely circulating press medium, whose clever work is now performed with telling effect in the interests of the Shubert firm, told a little incident last week that would be classified under the heading of "children's stories."

A little chap, coming over from London with the company which that wonderful English comedian, Edward Terry, brought with him, had been in the habit of repeating his prayers each night before retiring. During the first day at sea the little fellow had watched with absorbing interest the comings and goings of the captain and officers, for a uniform is as attractive to a small boy as it certainly is to a big girl. The quick, imperative manner of the captain must have deeply impressed him, for, that night, when saying his prayers, his guardian noted an unusual omission in the regular prayer.

"And aren't you going to ask God to take care of you and all the people on the ship through the night? A big storm might occur," said the guardian.

"No," said the boy, "I don't think the captain would stand for any interference with his ship—he acts as if he were able to look out for it himself."

Another child story, told to Mr. Pollock by Lillian Russell, who does on stories of this sort, concerns a youngster of about eight years. He took it into his head to run away from home, and, after several threats to do so, finally carried them out.

One morning he started forth from his beautiful home, wilfully leaving affectionate parents, brother and sister. After tramping about the streets for several hours, meantime getting very tired and hungry, he decided that running away was not so much fun as the boys had told him it was. He finally determined to return and beg forgiveness, arriving shortly before the dinner hour. The family, which had been much alarmed at his absence, saw him coming across the street, weary and bedraggled. It was quickly decided to punish the little lad by entirely ignoring his existence so soon as he should enter.

Accordingly, when he came shamefacedly into the house through the basement door, thence up to the sitting room, none of the family seemed to see that he was there. He spoke to his father, who, without replying, looked at the mother and made some trivial remark. When he asked his brother or sister a question they appeared neither to see nor to hear him. He tried in vain in many little ways to attract some attention, but there was no friendly response. The air seemed charged with a frigidity that he, as the former pet of the household, could not understand. He even began to imagine that by some strange phenomenon he was not there himself, for nothing the family said or did showed that he existed.

Finally the domestic cat strolled into the room, and, observing the little fellow, with whom it was a favorite, rubbed up against his knee. This was the first sympathetic touch of welcome, and the youngster, who had been trying, in his forced loneliness, to restrain his tears, broke into sobs that wrung the fond mother's heart. But she continued for a moment longer to be firm in their plan to punish the boy by showing him the true value of a home where he had been the idol.

He decided once more to try to get his mother's attention, but in his dire trouble, caused by his wilful few hours' absence, the only thing the confused little mind could think of to say to her was:

"Mamma, dear, is this the same cat you had when I went away?"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

"Peter Pan; or, the Boy Who Wouldn't Grow Up," J. M. Barrie's new play, which had its premiere at the Duke of York's Theatre on Dec. 27, is meeting with the warmest kind of approval at that house, and the show's attractiveness, combined with favorable press notices, result in capacity audiences.

The New Theatre, now being tenanted by Julia Neilson and Fred Terry, opened last Thursday night with "The Scarlet Pimpernel," a four act romantic comedy, which has been presented in the provinces. The author is Orey-Barrow, a name which stands for the Baroness Orey, a lady not unknown as a writer of fiction, and her husband, Mr. Barrow. Besides Miss Neilson and Mr. Terry, Alfred Kendrick, Malcolm Cherry, Rudie Harding and Horace Hodges have the principal parts. A review of the play will follow in a later letter.

Mrs. Brown Potter and Gilbert Hare, having lately acquired the rights of Richpin's "Du Barry," and being under obligations to produce it at the earliest possible date, have announced the temporary suspension of the performance of "Pagliacci." The last performance of the play for the present will be given next Saturday night, and meanwhile the preparations for their production are being taken in hand. Mrs. Brown Potter has been presented with a very handsome gold pin, mounted with pearls, by the King and Queen, as a souvenir of the recent Windsor performance of "A Man's Shadow," by Beerbohm Tree's Company.

William Rignold, a well known actor, who has been totally blind for the last two years, died at Hornsey on Dec. 22. Coming of a family which has long been connected with the theatrical profession, he was originally educated as a musician, and was for a time in the orchestra of the Hull Royal Theatre, but eventually found his way to the stage. His first London appearance was at the Princess Theatre, in 1859, where he played Count de Fersen, in Palgrave Simpson's "Marie Antoinette," and thereafter he took part in many notable productions, among his best known roles being Gouget, in "Drink," and Jacques, in "The Two Orphans." He was a leading figure in several of the Drury-dramas under the Harris regime, and he toured in America and Australia with great success. A benefit was given him at the Lyric two years ago, and there was a very pathetic scene when he was laid before the curtain to make his acknowledgements.

In the Japanese version of "Hamlet" as now acted at Kobe, the Danish Prince makes his first entry on the scene upon a bicycle, appraised in a bright blue cycling suit and striped stockings. The chief players are Mr. Kawakami and Madame Sada Yacco, who created quite a furore in London a few years ago.

The censor of plays in Milan has forbidden Marie Fumagalli's company to produce Bjornstjerne Bjornson's play, "The King." This is all the more astonishing, as the piece was printed several years ago in the translation of Fernando Fontana, and has been produced in several other monarchial countries.

Nat C. Goodwin is to enact the character in "Beauty and the Barge," at the New Lyceum Theatre, taken in London by Cyril Maude.

The Rev. Forbes Phillips, nowise daunted by the reception of "For Church or Stage," has written another play, "Lord Danby's Affair," which he hopes will be produced soon after Easter.

Captain Viand, of the French navy, whose *nom de plume* is "Pierre Loti," lately met Sarah Bernhardt, and has agreed to write a Chinese play for the famous actress.

Mr. and Mrs. Kendall will shortly be making an American tour. It is five years since they visited the United States.

An important statement by Frank Rendle, of Covent Garden, concerning the financial results of the recent San Carlo Opera Co.'s season at the Garden, has provoked a rejoinder from Charles Manners, who writes as follows: "In referring to the non-success of the San Carlo Co. in their season at Covent Garden, the manager of the company, Mr. Rendle, has implied that the company's future opera in London were being built on a foreign opera company's playing foreign operas, and run by foreign capital, and are now shattered. Granted that this company has been a success, are the aims and ambitions of every British troupe who enters the theatre as far as opera is concerned? If so, we may as well at once give up all idea of English singers in this country learning opera with a view to future success. My season at Drury Lane when trying to found some opera, beginning of national opera, has taught me what to expect and what not to expect from London. These experiences I hope to benefit by in the near future, but I must say most emphatically that I do not see how English opera, or, indeed, opera at all, can be successful in this country."

Foreign company's experiences. I certainly have lost, and lost very heavily, in my endeavor to help the cause of opera in England, but I look upon the past as only the commencement of what I intend to do in the future before attaining the acme of my ambitions. In conclusion, I still hold out my offer, now some three or four years old, that I am prepared to stand before some representative committee and show my plans. Let every recognized authority on this question do its best to let the committee pick out what they consider the best plan. If they should not choose mine, then I shall be only too delighted to help the one that is chosen to the very best of my ability."

Don Antonio Paoli, the Spanish tenor, who made his mark two years ago at Queen's Hall, has just made his debut at the Royal Opera at Lisbon.

The shows at the Coliseum are moving in good shape and no more cut outs are being reported. The shareholders of the company were informed by the chairman at a private meeting last Saturday afternoon that the advance sale for Christmas week had been of an exceptional nature, and that the performance had gone on well. The report submitted was agreed to.

Mr. Russ Whytal, who, as an actress manager in America, has made a great reputation, has been elected to inaugurate her management in this country by touring Louis N. Parker's "The Cardinal," during the Spring in the principal provincial towns, visiting Liverpool, Manchester, Leeds, Edinburgh, Glasgow, Newcastle, Birmingham, Hull, Portsmouth, Plymouth, Brighton, Middlesbrough, Oxford, Cambridge, Eastbourne, and one or two London suburban theatres.

Edward Rose, the well known dramatist and actor, died at his home in London on Monday last. He was 55 years of age, having been born in Swaffham in 1840. Originally articled to a solicitor, Mr. Rose, who was the son of a doctor, quickly developed a liking for the theatre, and devoted himself as an amateur actor, and later as a professional, to the study of drama, and devoted himself to writing for the stage. His works included many adaptations from popular stories, and it is in his capacity as an adapter that he will be best remembered. He wrote a stage version of Mr. Anstey's popular novel "The House of the Dead," which was produced at the Strand Theatre two decades ago, but a full ten years prior to that Mr. Rose produced his first piece, a little comedy, "Our Farm," at the Queen's Theatre, Leicester Square, and Cyril Maude was in the cast. He was also the author of "Agatha Tyldon, Merchant and Shipowner," a play, in four acts, presented at the Haymarket in October, 1898, when Mrs. Langtry undertook the principal responsibility, and Lewis Waller and Cyril Maude were in the cast. At a later date, 1899, he wrote "The Days of Old," an attractive costume play, which achieved considerable measure of success.

Mr. Rose was a member of the Society for the Promotion of the Theatre, and was the author of "Prisoner of Zenda," Mr. Rose had the satisfaction of seeing the piece obtain an unwonted share of success at the Haymarket, and another work fortunate in securing an unwonted share of success was "The Days of Old," which had a run of many months' duration. "English Nell," in 1900, came at a time when Nell Gwynne plays were much to the fore. It was written for Marie Tempest, but it failed to acquire the extensive vogue obtained by the opposing version, "Sweet Nell of Old Drury." "English Nell" was founded on Mr. Hope's Simon Dale, and had a beautiful and tasteful mounting, but it was proved in practice that it lacked the robustness of the original in its rival. Mr. Rose undertook several professional engagements as a younger man, and personally was of a genial and kindly disposition.

Low Wells, the funny musician, is meeting with great success on the Barratford tour. His humorous solos seem to be appreciated by all classes. Mr. Wells begins his London operations at the Palace Theatre on Jan. 9.

Lizzie B. Raymond was a recent CLIPPER BUREAU caller. She is looking and feeling well after her South African engagement. Mr. Raymond is to forfeit five hundred dollars if he fails to meet her on the tour and is meeting with her usual success.

I received the other day from Canada a three sheet on which Alf. Holt, Rackett and Hazard and Billy Andrus were the big featured acts. It was from the Star Theatre, Hamilton, and I think I am indebted to the genial Alf. for the bill, as his name was in the heavy type. Mr. Holt will be pleased to know that a similar one is displayed at the Artists' Club, of which he is a member.

Colleen and Hart are now in the second week of their engagement at the London Empire, and their act is going better than it did last season at the same house.

The Three Breens, formerly of Derenda and Breen, opened at the Palace Theatre last Monday night, and are doing a comedy club juggling act. That is a pleasing one to start to finish. Was rather surprised to learn that they had opened at the Palace as they have only been in town a few days.

Sousa and his band will open at Queen's Hall next Monday for two weeks' season, both afternoon and evening after which they go on tour for thirteen weeks in the provinces. All the arrangements are in Philip York's hands, who also is looking out for the interests of the Klitties Band. It is said that Mr. Sousa has brought a much larger band than he did on his last visit, and a new march will be produced, entitled "The Diplomat," and also a new suite, "At the King's Court." Several new instruments, including a harp, have been added to the band.

The Gothams commence Jan. 9 a McNaughton tour engagement lasting five weeks, after which they come to the Coliseum Feb. 13, for four weeks. The Stoll tour follows the Coliseum stay.

Jordan and Harvey, who were the principal comedians in the pantomime at the Pavilion, Mile End Road, ceased in their pantomimic labors last Saturday night, and are doing their vaudeville act at Surrey Theatre. They were going so well in the pantomime that I can not understand why they shifted.

Rose and Jeannette send a post card from the Olympia Theatre, Dortmund, wishing a prosperous New Year, etc. They also state that they are having great success and are booked fully for 1905 and part of 1906. They are booked for the coming Summer in Paris.

Jack Ross and Sue Lewis called last Tuesday and reported great success for their new sketch, which is going big all along the line. Mr. Ross, besides being a clever actor, is no mean man with the pen and with the brush. His pen and ink sketches are worthy of a professional.

Whistling Tom Browne concluded last Saturday night his long engagement at the Empire. Since last June he has played at the Empire for twenty weeks all told. This is a stay at one place worth talking about. The Lyceum opened as a vaudeville house last Saturday, and everything went off satisfactorily. The place has been thoroughly renovated, or perhaps it would be better to say made over, and the show was as smooth as if it had been running for a month or more. There are many good acts on the bill, but the two hits were the Lyceum Opera Company and the Harmony Four. During the past year the latter have come up wonderfully as singers and comedians, and their hit at the Lyceum is talked about at all the resorts where American performers congregate. The Lyceum may be said of the Reif Brothers, who are playing their first London engagement at the Coliseum, where they are the most applauded act of any on the bill.

The Tossing Austins, who are spoken of by a Nottingham publication as visitors from the United States, are doing very nicely in the pantomime of "Robinson Crusoe," at the Royal Theatre, Nottingham. They appear respectively as the comic Captain and the Bosun of the vessel on which Robinson Crusoe and his party sail for the assured island, and although this is their debut in English pantomime, they have quickly assimilated its traditions and are making a great bid for public favor. The Austins do their specialty in the palace scene before the king, and although it comes in the last part of the show, when the people are well out, the clever juggling and laughable tricks of the brothers keep the audience seated until the final curtain. The Austins have put back their time in Germany and will sail the last of February for the United States, where they return late in June to fill a year's contract on the Barratford tour and continent, opening in Belfast, Ireland, on July 3.

Ed. F. Reynard closes tonight a five weeks' provincial campaign and will arrive in London tomorrow night. He starts in on Monday four weeks' sojourn at the Lyceum, where his original ventriloquist act will be one of the star acts at that new house. He has been royally received in all the provincial towns both on and off the stage.

Mr. Melville, manager of La Motogiri, is a frequent caller, and as he is an extensive traveler his anecdotes of experiences in different countries are entertaining and beneficial. He has a new act in preparation, which I am not at liberty to disclose, but I think it is in keeping with his novelty, La Motogiri.

Chas. T. Aldrich sailed for America early in the present week, his phenomenal engagement at the Empire being concluded Saturday night last.

Mr. Melville, in her own sketch, "An Episode in Modern Life," is spoken of by all the papers as being the bit of the bill at the Palace Theatre. Considering that there are two big English favorites on the bill this speaks exceedingly well for Miss Westcott, who is a most successful manufacturer.

A bit of news concerning Banks Winter. He desires me to inform his friends in America that he will be no longer known as Banks Winter, but as William H. Banks, because his former name conflicts with his daughter, Winona's name, and he has decided to change it. "White Wings" is no longer the fad, he will step down and give the younger blood a chance. A little advice to those who want to make a success in the theatrical world. In show business knowledge is the man who wrote "White Wings." Experience is a great teacher, and Banks Winter has certainly taken a post graduate course in that particular line. Mr. Winter, excuse me, Mr. Banks, wrote me last week of his first Christmas in England, and those who know the gentleman from the South will appreciate the following: "Well, naturally, I missed Home, Sweet Home, but further than that we spent a most delightful time (?) on the train from 1.30 p. m. until 5.30 p. m. between Leicester and Manchester. We nearly froze and starved to death en route, and I was compelled to drink four 'quartets' of bad Scotch and a few 'swigs' of brandy to keep up courage, which, by the way, only heightened my appetite for turkey. Can you imagine my disgust when on our arrival the landlady had not received our order for the Christmas dinner, and there was not a restaurant in the city open, but America was not to be downed, so I deliberately took my borrowed everything they had, which was cold chicken that had been cooked for at least ten days, but we ate it with the same relish as though we had been dining at the Waldorf Astoria or the Touraine."

There is a great debate on now between Chung Ling Foo, who is at the Empire, and Chung Ling Soo, who is performing at the Hippodrome. Chung Ling Foo claims that Chung Ling Soo is not a Chinaman at all, but an American by the name of Robinson. Chung says that Chung has been photographed in robes which it would be death to any Chinaman to wear short of one of the royal rank, and if he were a Chinaman and wore robes in China he would have his head cut off. Chung is so convinced that he is right that he has offered to forfeit five hundred dollars to Chung if he can prove he is a Chinaman. He also offers to compete with his rival for five thousand dollars a side, and surrender that sum to Chung if he fails to do any of Chung's tricks. Further, as Chung has said that Chung has copied his tricks, Chung will pay his rival twenty-five hundred dollars if he can prove his charges. Chung's manager, Mr. Mooser, who is an American, has sent five hundred dollars, or rather that sum in English money, to Manager Hitchings, of the Empire, who he authorizes him to pay to any deserving charity if Chung Ling Soo can prove, before the Chinese Legation, that he is a Chinaman, or if he can bring forward any proof of his ever having used that name.

Chung Ling Soo, who is at the Empire, and Chung Ling Foo, who is performing at the Hippodrome, are making a bigger bit now than before. Teims joined the Empires, which is another big feather in the cap of the Lukens.

Lowell and Lowell are in town after a long provincial tour. They begin a Moulin Rouge engagement in Paris next week.

Notes from the Ina Lehr Co.: Business continues excellent through Virginia and West Virginia. Bert S. Kennedy joined recently and is a valuable addition to our already strong company. The company passed a very enjoyable Christmas, and was pleasantly surprised Saturday night after the performance, by being called to the manager's room, where a heavily laden Christmas tree greeted their eyes, and each member of the company was remembered by a souvenir of the occasion. But the real surprise was when the manager presented the manager, Ina Lehr, with a beautiful gold headed umbrella in token of their esteem. After the distribution of the presents they adjourned to the spacious dining room of the Carter Hotel, where a bountiful repast was given.

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Notes from Maxam & Sights' Comedians: This company is now in its twenty-ninth week and business continues fair. As Christmas approached there was the usual amount of shopping and of mysterious bundles and packages stored away in the trunks. We passed our Christmas in the little town of Andover, S. D., where we had the novel experience of putting on a performance after the local Sunday school had given an entertainment on Christmas eve. In spite of the lateness of the hour we were up at ten o'clock to a full house. After the performance we found an extra call sheet notifying the members to report at room 26, at the hotel, and as it bore the official signature of Stage Manager F. C. Vernon we all obeyed the summons. Upon arriving at the room we met with a most agreeable surprise. The room was tastefully decorated with Christmas candles, holly and evergreen; upon several tables were the presents from Mr. and Mrs. Vernon to the different members, and also luncheon, fruits, cigars and liquors for all who cared to partake. At the same time, in room 20, Brummage and Clark were also serving hot chili and other refreshments. As it was past the midnight hour all exchanged presents and proceeded to enjoy the good things until the "wee sma' hours." In Andover we found the finest hotel in the Dakotas—the Waldorf—and Landlord Aldrich a prince of good fellows. Although we were almost the only guests at the house on Christmas Day the dinner we sat down to was a most agreeable treat, and one of the finest spreads we had enjoyed for many a Christmas. It was, indeed, a Merry Christmas, and will long remain a pleasant memory to those who were present. The roster of the company: J. W. Sights, F. C. Vernon, E. M. Brummage, B. H. Doty, Maj. Fred Wilson, Ralph J. Bailey, Madred Jones, Hattie Clark, Pauline Sights and Anna Vernon.

Notes from the Clara Turner Co., Ira W. Jackson, manager: We are still doing our usual big business, and the star, Clara Turner, and the company are successful everywhere we play. On Christmas, at Fall River, Mass., we turned hundreds away, and at the night performance the orchestra was put upon the stage and chairs were placed in the orchestra pit.

Notes from Lillian Lyons' Co.: Christmas Day was spent very pleasantly by this company. Manager Dean inviting the entire company, together with other guests, at his beautiful residence at Muir, Mich., where an elegant dinner was served. In the evening Shorty Dolf impersonated "Santa Claus," to the amusement of the younger, as well as the older ones, and distributed many valuable presents. The week before, at Lake Odessa, Mich., the company was banqueted by Proprietor Krieger, of the Inn, which was an enjoyable affair. Dec. 10 being Miss Lyons' birthday, she was presented by members of the company with a beautiful hand painted china chocolate set.

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Notes from the Dot Karroll Co.: We are in our seventeenth week and business improves every week. We have added another house record to our already numerous ones. At Haverhill, Mass., we played to the biggest business of any company appearing there the present season. The present season must have been our "Jonah" season (if such a thing were possible), but everything is straightened out at last and we have a first class company in every respect. Our roster is as follows: J. C. Welsh, manager; Chas. Gilder, advance; Chas. Carver, Chas. Newman, James Waters, Harry Codaire, Fred Parsons, Morris Smith, Willard Beane, George Powers, James Duffy, Jack Spragueli, Minnie Stanley, Pearl Woolson, Melba Bard, Juanita Spragueli and Dot Karroll. Our specialties are: Howard's moving pictures, illustrated songs, Harry Codaire, comedian; Morris Smith, wooden shoe dancing, and the Spraguelis, in a musical act. We are booked solid on the Cahn & Grant circuit, after which we will play a special Summer stock engagement of fourteen weeks. At the same time, the Welsh will have two companies on the road, the Dot Karroll Stock and a one piece attraction.

Notes from Renfrow's Jolly Pathfinders: We spent a very pleasant and profitable Christmas week at East Liverpool, O. Presents were exchanged by the various members of the company, little Luella Pallen receiving enough to fill a trunk, and all of the others were well satisfied. The Eagles entertained the members of the company to a very pleasant evening of card playing. On Sunday the company made a three hundred and fifteen mile jump to Hartford City, Ind., where we opened to a splendid house, though it was snowing hard.

Vaudeville and Minstrel.

CHRISTMAS AT THE CRITERION THEATRE, TAMPA, FLA.—The company spent a very enjoyable Christmas. Wiley Hamilton and Wiley and Wyllson were particularly favored with gifts. The former was the recipient of a massive gold seal art ring, from the company, and Miss Wiley was also presented with a beautiful seal ring by the company. Mr. Hamilton was also presented with gold cuff buttons, a scarf pin, silk ties, silk handkerchiefs and a hat by Wiley. Wiley received a diamond ring, a diamond and pearl brooch and an alligator grip. Della Wyllson received a diamond studded locket, a manicure set, a gold handled umbrella and a triple mirror. These are only a few of the presents received by this trio. All other members of the Criterion company were equally well remembered. Billy Hill, the jovial proprietor, was presented (by the company) with a handsome gold handled umbrella, and Mrs. Hill with a large gold Trilly heart. On Dec. 25, Mr. Hill gave a banquet to the company, the following members being present: Billy Hill, Mrs. Hill, Little Florence Hill, Wiley Hamilton, Ruth Wiley, Della Wyllson, McCall Trio, La Belle Egypt, Zamora Faison, Stella Yono, Hada Lawrence, Edna Dancy, Loyal Stephens, Harry Sinten, Anita Lawrence, Isabel Allan, Mable Gray, J. Edwards Pierce, Blanche Brennan, Marie Roslyn, H. B. Pierce, Harry Leslie, Tom Hodgins, Isabella Lowe, and is under the personal direction of Bert St. John. We have had a most great success since our opening, without a losing week, and cannot fill all the time offered.

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NOTES FROM FRANK B. CARR'S THOROUGH-BREDS CO.—Mr. Carr tendered a grand New Year's dinner to the members of this company in the banquet hall of Caterer Lyons, Monday, Jan. 2. Covers were laid for fifty people, and a special dinner was prepared by Caterer Lyons, with plenty of white seal on the side. An entertainment followed, with songs, stories and speeches. Manager Louis J. Oberwarth acted as toast master and started off by presenting to Mr. Carr, on behalf of the company, a diamond double eagle, and a sonnet. He mentioned in his remarks that the company this season is one of the most sociable he has ever managed. The party continued until the small hours of the morning. Among those present were: Mr. and Mrs. Frank B. Carr, Mr. and Mrs. Louis J. Oberwarth, Mr. and Mrs. Charles E. Taylor, Jas. H. Curtin, Annie Strehl, Mr. and Mrs. Jack Crawford, May Strehl, Eva Mitchell, Geo. Krause, Wm. Cameron, Josie Flynn, Blanch Vashburn, Edwin Bull, Harry Jack Carr, Joe Pile, Frank Smith, Willie Weston, Tim Healy, M'Ve. La Tosca, Franklin and Hopkins, Dancing Mitchell, Coyne and Ardell, Lawrence and Edwards, Fay Odell, Dollie Murray, Marie Oliver, Sadie Schuler, Louis Curtin, Frankie Mars, Blanch Mann and Mrs. Valentine. Among the invited guests were several representatives of New York newspapers. Music was furnished by Prof. Carl Williams and the London Theatre Orchestra.

Notes from F. REYNARD, the American ventriloquist, writes from Glasgow, Scotland, under date of Dec. 23, as follows: "My success in the 'Old World' has been most pronounced. My former experience in England taught me just about what was wanted in the way of ' patter,' and consequently I had it so arranged that there were very few of the 'weezes' that they did not understand. I opened in Glasgow, at the Palace Theatre, Dec. 5, and my success was most emphatic, being compelled to respond to from five to eight curtain calls at each performance, which the management informed me was a record breaker for the house, as no performer working in full stage, ever took over three or four calls. Once the curtain is lowered it is the 'cue' that the act is over, and very few performers get over one or two calls after it is once lowered. There has not been a single performance, since my opening three weeks ago, that I have taken less than three calls, and from that up to eight. This week I have the pleasure of closing the show, and managing to get from three to five at each performance, which is considered a big success. This country is full of ventriloquists, there being hardly a bill at any of the theatres without a ventriloquist on it. There are three others playing at the opposition theatres in Glasgow this week, but none with more than one or two figures."

MANAGER CHAS. D. WILSON, of the Lew Dockstader Minstrels, was handsomely remembered on New Year's Day by the members of that company, at Denver, Colo. Mr. Wilson was called from the front of the house by Mr. Dockstader to settle a dispute, and then was presented with a handsome chest of silver, containing one hundred pieces, in a rosewood case, with a large silver plate engraved as follows: "Presented to Mr. and Mrs. Chas. D. Wilson by the members of the Lew Dockstader Minstrels, Jan. 1, 1905, at Denver, Colo."

MAE JACKSON AND MADGE INGALLS, after a successful engagement over the Three L circuit, are playing return dates with their new black face act, written for them by Dave Newman.

LEON AND BERTIE ALLEN are spending a few weeks' vacation at Mrs. Allen's home in Oshkosh, Wis. They will resume their vaudeville work week of Feb. 13, at Joliet, Ill., and booked to open on Lang's circuit week of Feb. 26, at Butte, Mont., for an indefinite period.

LOUISE CUNNINGHAM has been dangerously ill at her home in Philadelphia with pleuro-pneumonia, and is slowly convalescing. Jerry Cunningham is still with Dumont's Minstrels, in that city.

BOB J. BOYCE writes: "I have dissolved partnership with C. T. Bailey and have formed a new act, which will be known as the Glenn Bros., sensational and comedy barrel jumpers and balancers. I have fifteen weeks of summer work booked."

JOHN J. WELCH writes: "I have been granted a divorce from Ella Claus. In February I will sail for Australia."

ED. B. AND ROLLA WHITE are in their fifteenth week on the Lang circuit, where they have been well received. They have eight more weeks on this circuit, after which they go to California for twenty weeks.

JAMES AND DAVIS, "The Aristocrat and Coon," have been several months in the East, playing dates at many of the principal theatres, and are now in the West. They write that they have added many new situations and songs, with added success, to their act. They start on their Western bookings, opening at Hamilton, Can., Jan. 9, and are booked solid until 1906, their bookings reaching to South America, and ending at Columbia, going over some territory as 1904.

THE REID SISTERS, after eighteen weeks with A. H. Woods' Eastern "Queen of the White Slaves" Co., playing prominent roles, and doing their specialty, closed with the company Jan. 7, and will return to vaudeville.

BOB LACEY and Ed. Lacey and La Rue have introduced his original electrical novelty, the Larnephone, very successfully. Miss La Rue presented Mr. Lacey with a handsome gold chain and diamond F. O. E. locket for his act.

AT MARLBOROUGH, Wis., Marshall and Ervin gave a New Year's party, Dec. 31, to the following performers, all of whom were appearing at the Bijou Theatre there: Musical Martin, Gilbert and Warren, Lula Berlin, Clever Conkey and "Boots," and Dick Marshall. It marked the reunion of friends who had not met for a long time, and formed a joyful affair that will be long remembered.

That song
"Billy"
is published
by
Feist.
134 W. 37 St. N.Y.



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BEAUTIFUL HAIR?
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER
Produces ANY SHADE in ONE Application.
It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers and Department Stores. Price One Dollar a Bottle.
SEND FOR ILLUSTRATED BOOKLET D.
EMPRESS MFG. CO., 682 Broadway, N. Y.

CLEVER CONKEY and "Boots" are filling an eighteen weeks' engagement on the Bijou circuit after which they will return West, to play a return date over the Lang circuit.

NOTES FROM THE HURD CO.—Hurd, the magician, is having a successful season in the South, playing to the largest business the company has ever experienced. A band and orchestra of eight pieces has been added recently. The Musical Demorests are in their second season as a special feature. Roster: Frederic Hurd, Geo. B. Greenwood, manager; Robert Demorest, Ona Demorest, W. Earle Woltz, leader; Mont. McAdoo, assistant; A. T. Ponder, E. D. Fonder, Scott Edwards, E. Soger, T. E. Leavenworth and Wm. E. McCann. The musical act of the Demorests is a decided success in the South. At Montgomery, Ala., Master Leo was presented with many handsome Christmas presents, as were also other members of the company. All are enjoying good health.

NEWELL AND NIBLO closed twenty-three consecutive weeks of work Dec. 25, at Keith's, Cleveland. They open on the Orpheum circuit at Minneapolis, Jan. 15, and are booked up until the middle of May.

THE THREE GRACES write that they have commenced the new year with a new act, which has proved a success far above anything that they have produced.

THE MUSICAL BARTLETTs report meeting with success in the middle West. They have not lost a week since playing the West. They are booked up for several weeks to come.

FRANK FINNEY, of the Knickerbocker Burlesques, who has been out of the company owing to illness, rejoined the company at Philadelphia, Jan. 9.

THE TROCADERO QUARTET closed with Quinlan & Wall's Minstrels Dec. 31, and are now booking time for the rest of the season.

FOR 70 YEARS A HOUSEHOLD REMEDY
DR. MARSHALL'S CATARRH SNUFF
(Relieves at Once and Cures Absolutely)
It should be used by all sufferers of Catarrh, Cold in the head, Ringing in the Ears or Deafness (due to Catarrh). It gives instant relief—cleans the head at once by reaching the inflamed parts. Contains no cocaine, morphine, or other dangerous drugs. 25 cents per bottle at all druggists, or by mail prepaid.
A complete treatise on Catarrh, free by mail. Write for Book B 5
P. C. KEITH, Prop., Cleveland, Ohio
70 YEARS A HOUSEHOLD REMEDY

YOU can't expect a made-in-a-hurry cocktail to satisfy a palate used to better things. CLUB Cocktails are the original brand and the best.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.
G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

Antiseptic Throat Tablets
for the irritated throat
Singers and public speakers find them the pleasantest and most effective for the relief of hoarseness and other throat troubles. 10c. at drug stores, or by mail of V.A.C. RESOLINE CO., 180 Fulton St., New York.

PISO'S CURE FOR CONSUMPTION
RAY ACTON, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.

LATEST SENSATIONAL NOVELTY!



Self-Propelling Color-Reflecting Show Light

Do you want to have a crowd all day long before your Box Office? Set up a Self-Propelling Color-Reflecting Show Light.

And go the way to riches. Costs nothing to operate, except one electric incandescent globe, or if run by gas, burns with a Welsbach light. If run by oil, burns about two cents' worth of kerosene per day.

ALL PARIS, LONDON and BERLIN SHOWS use this light as an attraction for their Box Office, or for DECORATION ON THE STAGE with IMMENSE SUCCESS.

DESCRIPTION. Before an artfully constructed large concave mirror-reflector a beautiful globe, covered with magnificent stones in different colors, is supported on chains by a fan wheel, which runs with its steel point in a jewel knob. The light has its place in the center of the globe, wonderfully glittering and shining through the colored stones and the skillfully placed opening in the metal parts of the globe. The heat from the electric bulb, gas or the oil light brings the fan wheel into rotation and the globe revolves around the light. The whole mirror screen is covered with the reflecting of the bright stones, always running from left to right and always changing color.

The whole effect is one of such unspeakable beauty that no picture is able to give a description of it; the colors move like in a kaleidoscope, but have such a splendor that every comparison is displaced.

Size: 27in. high, 10in. broad, 13in. deep. Reflector, 14in. diameter. Packed in box with full directions; weight, 20lb.

PRICE, \$25.

Sent anywhere. Express paid if cash accompanies the order.

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AT LIBERTY, ON ACCOUNT OF CLOSING OF COMPANY,

JACK and BESSIE

DE MOTTE,

GENERAL BUSINESS | PIANIST,
TROMBONE IN BAND, | PARTS.

Ability, appearance, wardrobe. One night band and orchestra attraction preferred.

724 E. VILAS, Guthrie, Okla.

WANTED, Ruble Theatre Co.

EXPERIENCED YOUNG MAN FOR LEADS,
SPECIALTY WOMAN FOR SMALL PARTS.

O. S. RUBLE,
Russell, Kas., Jan. 10-21; Ellsworth, Kas., Jan. 22-25.

AT LIBERTY, ON ACCOUNT OF CLOSING OF COMPANY,

MAUDE STEVENS,

CHARACTERS.

EXPERIENCE, WARDROBE AND ABILITY.
One piece preferred. Address

49 MAIN ST., PALMYRA, N. Y.

OPEN ABOUT MARCH 27. ONE PIECE.

WANTED.

CHARACTER COMEDIAN, LIGHT COMEDIAN,
WITH VOICE; OLD MAN, LADY FOR INGENUES,
UNION PROPS, MAN, LADY FOR INGENUES,
CHARACTER, SOUBRETTE. All must do specialties.
Salary must be low. Eight weeks one
night; then Summer parks. Address, with photos,
F. L. WAKEFIELD,
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AT LIBERTY.

**"SKATES" BROBST "THE BOY
ACTOR,"**

ASSISTED BY (BROBST
TRIO)

Mr. and Mrs. Geo. Brobst

Twenty minute comedy sketch, with strong
ROLLER SKATE DANCING finish. A screaming
success in vaudeville. YOUNG "SKATES" stands
ALONE in his class. He acknowledges NO EQUAL.
First class combination, city attraction preferred.
Write or wire.

POTTSVILLE, PA.

Wanted, for Repertoire,

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THE GREAT ADAM FOREPAUGH and SELLS BROTHERS SHOWS Columbus, Ohio.

With the Bill Posters.

Notes from Denver Local, No. 6.—Our fourth annual masked ball was given on Dec. 24, and was a huge success. Some three hundred couple took part in the grand march at 10:30 p. m. The advertising department of the ball was very well handled by Bro. Joe Saurby; also some excellent street work was done by Bros. J. J. Merrigan and Joe Williams. In costume as a rube and Dutchman, respectively. The usual distribution of Christmas gifts took place on Saturday after working hours. Jas. E. Curran was presented with a handsome auto lap-robe, given by the employees of the bill posting department. Harry Seagles, treasurer of the Curran Co., received a fine traveling bag and toilet set, a token of the high esteem in which he is held by the employees of the Curran Co. Bro. L. S. Spritzer was the recipient of a handsome gold combination N. A. B. and R. of A. and Imperial Order of Reuben watch fob. Mr. Curran presented all employees with handsome and appropriate gifts; all married men received all articles necessary for a fine Christmas dinner, including a twenty pound turkey; single men received a box of the best cigars, handkerchiefs and a necktie. A very jolly hour was spent in distributing Christmas gifts, and many jests and comments were exchanged. Bro. R. P. Penny made the presentation speeches for the boys, which were responded to by Messrs. Curran and Seagles, and Bro. Spritzer in a manner showing how well each was pleased. A. R. Pelton, the popular manager of the New Curtis Theatre, was presented with a handsome gold scarf pin by the members of Local No. 6, employed at his house, and the billposters of the Curran Company's shop, as a token of remembrance for favors shown them the past year. Manager Pelton is very highly esteemed by the billposters and billers of Denver, as he has shown them much consideration and granted many favors. We all wish him many happy and successful years. Bro. Alex. Henry, advertising agent of the Curtis Theatre, made the presentation speech, expressing the sentiments of all concerned. Manager Pelton responded in graceful style, assuring us that he highly appreciated our warm and hearty wishes. Bro. Alex. Henry and Fred Redfield are at the Curtis. Bro. George Redfield goes ahead of "Just Before Dawn." He is a hustler, and we wish him success. All members of No. 6 are working; there is not an idle man in the city. Added to this, all brothers who expect to attend the convention at Denver in 1905, prepare for the best time of your life. Bro. H. F. Dawson has accepted a permanent position at the Curtis Theatre.

Notes from Local No. 3, Pittsburg.—On Jan. 1, we had our first regular meeting of the new year, and at this meeting we elected officers for the current year. As there had been a friendly rivalry among the boys working for their favorite candidates, they turned out in full force to hear the result. After some time was spent in counting the votes the result was announced and the following members were declared elected: Bro. Harry Cohen, president; Bro. Ben Cullen, vice president; Bro. G. W. Lowry, secretary; Bro. Housner, treasurer; Bro. Geo. Stinson, sergeant-at-arms; D. T. Dunn, business agent; Bro. Geo. Griffith, Dan Fallon and Chas. Baker, trustees. Once again we see Bro. Fallon's smiling face at our meetings. Bro. Fallon has been laid up about four weeks, having received a bad fall while working on a triple-decker for the American Bill Posting Co. He is now able to get around with the assistance of crutches. Bro. Peter B. Richter, of Local No. 3, on Jan. 5, purchased the bill posting plant at New Kensington, Pa. Bro. Richter intends to move to the town shortly and give his entire attention to building up a good plant. Bro. Arthur Eddner, of Local No. 3, is on the sick list, and was compelled to take to his bed this week. Bro. Ed. Baker is also unwell, and is in the hospital. In 1905, the dues in this local will be sixty cents a month, and no death assessments. Bro. Small, of the alliance, was in our city last week, booming "The Strollers." Bro. Joe Sully, of Local No. 2, spent a few days in Pittsburg last week. Bro. Sully is business manager of the "Why Girls Leave Home" Co. All members of the alliance who happen to be in Pittsburg on Feb. 16 are invited to attend the Actors' Ball, held at Turner Hall, Allegheny, Pa.

Notes from Local No. 13.—At our last regular meeting, Dec. 31, the following officers were re-elected: H. Trenton, president; G. W. Moore, vice president; F. Kline, secretary; treasurer: O. Connelly, business agent; W. Dawson, sergeant at arms; H. Danaker, W. Barrett, L. Keyser, board of trustees. All features are now lithographing and employing some local 13 men. Bro. Keyser, at Boyd's Theatre for the past three seasons, is now advertising agent at the Krug, being succeeded at Boyd's by Bro. Kline, who had been at Mullin's Theatre for six years. Bro. Murray going to Mullin's, and Bro. Carl Clay at the Orpheum. Bro. Harry Johnson is on the road with Tim Murphy, as property man. Bro. W. D. Clifford is ahead of Woodland & Clifford's attractions. Bro. Owen Connolly is back in the shop after an absence of five weeks in St. Joseph Hospital, where he underwent an operation for appendicitis. Bro. E. Galligan, who has been on the sick list with tuberculosis, died Jan. 3, and was buried at every member of 13 marching from his house to the church, and thence going in carriages to the cemetery. All brothers are requested to correspond with Bro. Kline, P. O. Box 689, Omaha, Neb. Notes from Local No. 2, New York.—We held our regular meeting on Sunday, Jan. 8, and had a good attendance. President Joseph E. Pike presiding. Our committee on sickness has been pleased to report that all members are enjoying good health. Bro. Walter

Gilmore, who is the advertising agent for the Star Theatre, has also taken charge of the advertising department of the Murray Hill Theatre, employing twelve extra men last week, and the East side was well posted with the paper of Dan McAvoy. Bro. Jake Benzeneger, of Local No. 2, has returned to New York, and is boss billposter at the Murray Hill Theatre. Al. Powell, who has been in Boston, has returned to New York. Bro. James Hynle, of Local No. 20, Paterson, N. J., spent a few hours in New York last week, and in company with delegate William J. Murray, made a trip around a few theatres. Bro. R. Scott, at our meeting, was elected assistant delegate. Members should send their addresses to William J. Murray, 8 Union Square, as this is a matter of importance. Notes from Local No. 1, N. A. B. and R. of A., Chicago.—This local held its last regular meeting Sunday, Jan. 8, which was the first since Dec. 11, 1904. Many matters of importance were disposed of, a few members were dropped and a number of withdrawals accepted. I wish secretaries of other locals would copy the list. Withdrawals: Charles Florrie, Wm. Jackson and J. P. Deagan. Deceased: F. Mears, John O'Malley and Ed. Cahill. Life members: Frank Dalmier and Archie Wilkes Sr. Bros. Gottlieb and Pearson report the following on the sick list: Bro. Chas. West, Haddon, Wm. Quaffe, A. E. Goslyn, Jas. Cole and Bert Jacob. The books of Bro. J. H. Gunning were audited and found correct, the total in the treasury being \$5,180.30. A member of the garment workers made an appeal to this local for aid, and \$100 was donated. Bro. C. M. Connors, in advance of "The Fatal Wedding," is working hard to secure business for it. "Mike" is quite popular here. He is a member of the Pittsburg local, No. 3. Bro. J. J. McCormick, the national secretary, was made the advertising agent of Hyde & Dehn's Music Hall. As for "Jack" making good, there is no doubt, and he has our best wishes. The following comprise the advertising department of the A. B. C. of the American Bill Posting Co.: Bro. Wm. Pearson and Julius Johnson, lithographers; Frank McCormick, Nate Johnson, Ollie Ballard, bill posters; Geo. Cochran, banner man; Thos. Galvin, Ray Stewart, John Galvin, Chas. Smith and "Whisper" program men.

The returns for the assembly of Local 15, of the National Alliance of Bill Posters and Billers of America, of Springfield, Mass., which is to be held at Apollo Hall Jan. 24, promises to be a decided success. Already Secretary Robert H. Clark has received word that the New York, Boston and Philadelphia locals will be represented, and a delegation of the High Rollers and "A Factory Girl," both of which play here that night, will be in attendance. Bro. Clark has already received a special invitation will be unable to attend on account of previous engagements, but expressed a hope that he may be able to attend the next assembly. On the day of the dance a small team of four burlesque, under Henry Fisher's command, will parade the streets with the announcement of the dance. Sam Fisher, Local 18, of Newark, N. J., ahead of "A Midnight Marriage," was here last week. Brother Caron, of Local 15, has signed with Walter L. Main's Circus. James Murphy left the city last week to accept a position with the Donnelly Bill Posting Company, of Boston. A. Mather is to have charge of the lithograph work of the Holyoke Opera House.

Notes of Local No. 12.—The regular meeting was held Monday, Jan. 2, and a large number of members were present. Eight applications for membership were presented, which will no doubt be accepted. Bro. Dugan, who has been ill for nine weeks, reappeared in the show Tuesday morning. Bro. Dugan is down in weight, as he weighed over 220 lb. At the meeting he presented a vote of thanks to Local No. 12, for kindness shown him while ill, and also presents his best wishes and thanks to the Brotherhood of Featherers of Eagles, in Carbonate, Pa., local, of which he is a member. Local No. 12 drew up a scale for billers, and it was presented to the local managers, and will no doubt be accepted. Bro. McIntosh, of Local No. 13, of Newark, N. J., was here ahead of "When Women Love," and was given a reception by the brothers employed at the Edison. Address all communications to W. McKel, recording secretary, 220 Third Street.

J. J. McCormick, secretary of the National Alliance of Bill Posters and Billers of America, writes that the "Circus agreement" issued by the alliance has been signed by Ringling Bros., the Wallace Show and the Gollmar Bros. Notes from Local 17, Boston.—Bros. Chas. Coleman, of Local No. 2, New York, addressed the members at our regular meeting Sunday, Jan. 8, on the work of the Bill Posters and Billers Union throughout the country. He congratulated the local on its accomplishments in the organizing line. Bro. Coleman is here with "The Shepherd King" Co. Bro. Cliff Grant, of Local No. 17, was in the city last week, at the head of his own show, a scale for billers, and it was presented to the local managers, and will no doubt be accepted. Bro. McIntosh, of Local No. 13, of Newark, N. J., was here ahead of "When Women Love," and was given a reception by the brothers employed at the Edison. Address all communications to W. McKel, recording secretary, 220 Third Street.

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ahead of the "Tilly Olson" Co. Bro. C. McClinton spent the week of Jan. 9 with us. He is ahead of Patrice, in "Driven from Home." We also had with us Bro. Clifford, of Omaha, Neb., ahead of the "Dora Thorne" Co.

TEXAS.

At Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Paul Gilmore had good returns Jan. 5. "The Tenderfoot" did fair business. "The Prince of Pilsen" packed the house. Dockstader's Minstrels had two big houses. "Sandy Bottom" drew fair business. "Sidelacked" 11. "In Louisiana" 13. "Dora Thorne" 14. A Friend of the Family 16. "The Billie" 17. "Quincy Adams Sawyer" 18. "San Toy" 19. 20. Thos. Jefferson 21. "Princess Chic" 25.

STANDARD (M. De Beque, manager).—Karo and Yeto and Barnell were the openings. Retained Randall and Randall, Francis Sisters, Miss Savoy, Lulu De Mar, Luce and Luce, the Kingsleys, Virginia Hayden, Lotta Vernon, Mattie Webb, Little Dot, Little Colton, J. E. N. and George Powers and Lulu Lawton. "The Apache" by the stock. Business booming. Chow's (Phil Epstein, manager).—People opening 9: 11 Tom Ward, Beulah De Mon, the De Loys, Nellie Britton, Gazella Mayo and Mabel Kerr. Holding over: Fay Delmar, Carl Copeland, Chulita, Jno. Murphy, Lee and Rose Edmunds, Hazel De Moncourt, Chas. Hock, West and Fowler, Ethel Russell and Ada Yale. "Dinkle and McGinty" by the stock. Business continues big.

Houston.—At the Houston (Henry Greenwall, manager) "Glittering Gloria" Jan. 6, 7, had three fair houses. "Finnigan's Ball" 9. "The Wizard of Oz" 10, opened to a big house. They closed with two performances. Lew Dockstader's Minstrels 12, "The Tenderfoot" 13, "The Billionaire" 14, John Griffith 16, moving pictures 17, "Dora Thorne" 18, "Michael Strogoff" 19. Earning (Harry Van De Mark, manager).—"The Britton Burglary" 9-11, with Harry Corson Clarke and his company, had crowded houses last week, the last week but one of this brilliant company, and Houstonians part with them with regret. A SQUARED (Alvado & Lasseere, managers).—"The Britton Burglary" 9-11, with Harry Corson Clarke and his company, had crowded houses last week, the last week but one of this brilliant company, and Houstonians part with them with regret. The Three Gothries—Jills Campbell, Leah DenCourti and Pauline Reiffels were the main attractions 9-11. The others were the same as preceding week. Abbotts.—De Pachman, violinist, 15.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Paul Gilmore Jan. 4, played to a very enthusiastic audience. "The Wizard of Oz" 6. "The Prince of Pilsen" 7, drew a crowded house. "Finnigan's Ball" 7. Lew Dockstader 10, "The Tenderfoot" 11, Shepard's moving pictures 12.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. L. Pyper, manager) Warde and Kider, in "The Winter's Tale," did good business Jan. 2, 3. Florence Gale did fair business 9-11. J. H. Stoddard 23-25, West's Minstrels 26, Creators' Band 27, 28. Guard (Jones & Hammer, managers).—"The Fatal Scar" did fair business 5-11. "Rudolph and Adolph" 26-28. TARKENTALE (Geo. D. Pyper, manager).—Melba 27. Box Tos (J. H. Young, manager).—Week

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N. B.—Regards to all professional friends.

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TO SONG WRITERS—I can arrange for more or less orchestration of your songs, CHKA. EDWIN DICKEY, 53 W. 25th St. Home address, 241 W. 15th St., New York.

FURNISHED FLAT TO LET. 4 large, sunny rooms, together or separate; housekeeping improvements; 217 EAST 25th St., New York; Ring Charles Duncan's bell.

of 9: Geo. and Josephine Lewis, Mae Kenyon, White and Planks, Lizzie Weller, Miss Emma Corbely and A. Van Goffe.

CHRISTAL HERNE.

This talented daughter of the late James A. Herne is one of the most accomplished young actresses on the American stage. Possessed of great personal magnetism and attractiveness, she is especially well equipped for stage honors. For one so young in years she has had much experience, having appeared with her father in "The Rev. Griffith Davenport" and also in "Sag Harbor." Later she joined E. H. Sothern, essaying the role of the Player Queen, in "Hamlet," and then, in "The Winter's Tale," did good business. Last season she supported Nat C. Goodwin, in "My Wife's Husband," and the revival of "A Gilded Fool." About two months ago she made her debut in vaudeville in a sketch written for her by her sister, Julia Herne, which was one of the daintiest dramatic offerings vaudeville has had. It was serious in theme and afforded Miss Herne an excellent opportunity for strong dramatic and emotional work. Her first appearance in the (to her) new field was made at Kelt's Union Square Theatre, and she met with decided success. At present she is appearing in the rural play, "Home Folks," at the New York Theatre, this city.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 21, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 87 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WITH WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. N., Newburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

C. S., New York. MISS K. B., Jackson, N. Y., McC., Bend, A. K. Baker, J. B., Red Cliff, M. L., New York, W. H., Dallas, C. T. S., Anderson, and ARTHUR, Austin, Philadelphia.—See answer to N. N. above.

J. M. J. F., Milwaukee.—Watch our route list each week, as we publish from week to week all routes that come to us.

N. B. CONSTANT READER.—I. Yes, Address J. J. Armstrong, 10 Union Square, New York City. 2. The booking manager of the circuit. 3. Straight parts.

J. H. W., Harrisburg.—We will publish such a list in the columns of THE CLIPPER in April or May.

I. R. O., New York.—August is the best time to make application.

G. L. C., Portland.—We do not know who the party is.

H. W. J., Cleveland.—The party is with the Savage Grand Opera Co., and can be addressed as per route of the company in this issue.

A. G. R., Auburn.—C. E. Mills, 437 West Forty-first Street, New York City.

B. S. F., Indianapolis.—The letter has not been claimed.

MRS. S. W. C., St. Louis.—Address party in care of Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. F., Elmhurst.—The salary varies.

P. H., Trenton.—We have no knowledge of the present whereabouts of the show nor its manager.

R. H. M., Chicago.—Yes, the title of the play was "Joshua Whitcomb."

J. H. H., "The Old Homestead" received its first New York City production Jan. 10, 1887, at the Fourteenth Street Theatre. Its original presentation is accredited as having been at the Boston Theatre, Boston, Mass., April 5, 1886.

F. A. J., Oswego.—Address party in care of the "Uncle Josh Perkins" Co., Miami, O.

R. S. P., Buffalo.—Address Arthur J. Lamb, care of A. H. Wood, 1358 Broadway, New York City.

M. B., Stapleton.—See answer to R. S. P., Buffalo.

M. R., Pittsburgh.—Inquire of the manager of the theatre in which the attraction played.

C. M., Austin.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

CONSTANT READER, Clarksburg.—There is not.

H. T. A., East Akron.—We would advise you to take a course at an operatic school.

S. and K., Philadelphia.—Address J. J. Armstrong, 10 Union Square, New York City.

A. P., Newark.—We can not aid you.

C. W., New York.—Address E. J. Hayden, 108 Broadway, Brooklyn, N. Y.

T. B. G., Windsor.—Advertise your wants in THE CLIPPER.

G. B. W., Coolidge.—We can not aid you.

M. C. E., Philadelphia.—Address James A. Bailey, 25 West Thirty-fourth Street, New York City.

C. Providence.—I. We have no means of knowing. 2. It is impossible to make comparisons.

G. T., Philadelphia.—We can not aid you.

Mrs. J. F. P., Rapid City.—Watch our route list each week.

Mrs. N. S., Anderson.—Address party care of McDonald Bros. Shows, Huntington, W. Va.

C. A. T., Minneapolis.—Address Gentry Bros. Shows, Bloomington, Ind.

GENNARO, Lyons.—Address Martinka & Co., 493 Sixth Avenue, New York City.

BILLIARDS, POOL, ETC.

B. S., New York City.—According to your statement the bet must go as originally made. A to play 65 points to B's 50 points. You do not state that C agreed to the extension of the game, so the bet must be decided as above, and C wins the bet.

CARDS.

"NOVICE."—The rule is that a player, after having melded 150 trumps, can not meld 40 trumps with either the king or queen which has been used to meld 150 trumps.

W. W. K., Newark.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. N. Ottumwa.—When a player is called he is compelled to show his hand.

T. P. C., Foster.—The elder of the two that are tied (which in this case is B) scores the point for game.

D. C. W., Wakefield.—Yes, he must discard before he draws cards.

C. W., Peru.—The rule is: When a player breaks a pot without holding the necessary cards to do so, he is fined twice the amount of his original ante (which goes into the next pot) and he is deducted from any interest in the jackpot in which the error occurred.

One or more players stay in such an event the player holding the best hand wins the pot. Under no condition can any of the players withdraw their money already in the pot.

MISCELLANEOUS.

H. C. R., Anderson.—There is no uniformity as the rates vary in different States.

M. McC., Champaign.—B. wins.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, 502, Ashland Block, Chicago.

The week of Jan. 15 affords but one novelty, Billy B. Van, in "The Errand Boy," opening Sunday afternoon for one week.

The outlying houses change their bills Sunday afternoon, as usual, adding to the general interest in things theatrical. Chicago experienced its first succession of cold days last week, and business was materially affected thereby.

ILLINOIS THEATRE (Will J. Davis, manager).—Wm. Gillette enters Monday night, 16, upon the second of his three allotted weeks, continuing "The Admirable Crichton" as a potent offering. During the past week even better business than the Illinois is usually favored with was recorded.

POWERS' THEATRE (Harry J. Powers, manager).—Starting Monday night, Annie Russell continues "Brother Jacques" into its second and last week. Wm. H. Crane will head the evening attraction. On Sunday night Leon Wachsmuth's German Stock Co., from Milwaukee, will give one performance of "Nora," a German version of "A Doll's House."

THE GRAND OPERA HOUSE (Harry Askin, business manager).—During the past week Richard Mansfield presented his stupendous production of "Ivan the Terrible" for the first time here. He has thus far attracted his usual immense Chicago patronage. His second week will be devoted to "The Sign of the Cross," Monday, Wednesday and Friday evenings and Saturday matinee, and "The Merchant of Venice" Tuesday, Thursday and Saturday nights. He will remain three weeks after the current period. The advance sale indicates large business for the entire engagement.

GARRICK THEATRE (Sam P. Gerson, business manager).—Dustin Farnum has repeated his last season's triumph in "The Virginian." Large business last week, despite the warring elements, testified vividly to his popularity and to the merits of his dramatization of Owen Wister's interesting story. One more week of the current magnet remains, and on 25 Ada Rehan begins her delayed engagement with "Taming of the Shrew."

McVICKER'S (Geo. C. Warren, business manager).—Edward Morgan, in "The Eternal City," begins his second and last week Sunday night. Large audiences witnessed last week's performances. On 22 Al. Leach and the Three Robins will bring their farcical vehicle, "Girls Will Be Girls," to Chicago for the first time.

STUDEBAKER THEATRE (R. E. Harmer, business manager).—The Perley Opera Co., in "The Girl and the Bandit," enters upon a second week Monday evening. Walter Jones and Viola Gillette have the leading roles. Fine business was recorded during the past week.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Billy B. Van presents "The Errand Boy" Sunday afternoon, 15, for the first time here. Rose Beaudette heads the evening attraction. "David Harum" will be the evening attraction. Last week "York State Folks" played its fourteenth Chicago week, to capacity business. Ray L. Royce and James Lackaye repeating their previous personal successes.

LA SALLE THEATRE (B. R. Mackaye, business manager).—"His Highness the Bey" enters upon its ninth week, still in popular favor, Sunday night, 15. Al. Shean, Zelma Rawlston and the other popular principals are adding vastly to their artistic reputations and increasing their hold upon these audiences.

CRITERION THEATRE (Ben M. Giroux, business manager).—Howard Hall, in "The Wolf's Paradise," is the current attraction, opening Sunday afternoon, 15, for the customary fourteen performances. During the past week "Child Slaves of New York," attracted the excellent business which the Criterion seems sure of producing every week.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Thou Shalt Kill" succeeded last Saturday afternoon to make way for "From Rags to Riches," the current "thriller." The ensuing attraction will be "The Fatal Wedding."

COLUMBIAN THEATRE (Weber Bros., managers).—"The Village Idiot" succeeded a week's possession of this stage Saturday night, to allow "A Hot Old Time" to open Sunday afternoon, 15. The next attraction will be the Brothers Byrne "Eight Bells."

ALHAMBRA THEATRE (James H. Browne, business manager).—After a prosperous week for "Pals," James J. Corbett and his associates moved out Saturday night that "The Fatal Wedding" might be performed Sunday afternoon. The following attraction will be "Why Girls Leave Home."

BLUET THEATRE (Wm. Roche, business manager).—"The Lighthouse by the Sea" beckoned West siders to this resort for the last time Saturday night. On Sunday afternoon "Wedded and Parted" began fourteen performances. Next week will come "Rachel Goldstein."

MARLOWE THEATRE (W. D. Russell, business manager).—May Nannery will be the Parepa in "At the Old Cross Roads," opening Sunday afternoon, to remain the attraction here until James Kyle McCurdy, preceded by Tom North, will fill out the current week. "Human Hearts" profited last week.

BURSH TEMPLE THEATRE (Elizabeth Schroeder, manager).—"The Players' Stock Co." is seen this week in "The Palace of the King." During the past week Mabel Montgomery and Geo. Allison led the company in "The Senator."

PEOPLE'S THEATRE (Leslie Davis, manager).—Eugene Moore and Lillian O'Neill lead the stock company in "Master and Slave" this week. During the past week "A Struggle for Gold" was the bill. Business is assuming a firm foundation here.

HOWARD'S THEATRE (Lorin J. Howard, manager).—May Hosmer heads her stock company in "Texas" this week, succeeding a

week of "In the Serpent's Power." This house is expected to play combinations in the near future.

OLYMPIC THEATRE (Abie Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 16: Myles McCarthy and company, in "The Race That's Dream." Klein, Ott Bros. and Nicholson, Gus Williams, Simon and Gardner, Marcellous Frank, Ned Bob, Harriet Avery Strakosch, Nicholson and Norton, O'Rourke-Burnette Trio, Herbert Brooks, Carrie Scott, Raymond and Good, Nettie Fields, Kurtis and dogs, Eddie Mack and Geo. K. Spoor's kinodrome.

CLARET OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 16: Winters and Summers, McKesson and Reed, the Aherns, Blanche Sharp, A. K. Calder, Leo Garillo, Bell and Henry, Josie De La Cruz, L. Day and company, Peterson and Passmore, Mabel McKinley, Lewit, Burton and Brooks, the Tobin Sisters, Hickey and Nelson, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 16: Fred and May Waddell, Rose and Lively, Fern Melrose, Cliff Dean and company, Lettie West Symonds, Ollie Young and Brother, Hedrix and Prescott, the Four Huntings, Girard and Gardner, Louise Johnson, Norman and Lacy, and the Vidoco, Four Madcaps and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S (Archibald Ellis, manager).—The bill for the week opening Monday afternoon, 16, names: Richard Pittot's Magies, the "Theatricals," the "Theatricals," Basini, Celina Rode, the Four Alvins, Matthews and Harris, Monroe, Mack and Lawrence, Van Fossen and McCauley, the La Vine Cimarion Trio and the Sisters Van Horn.

SAM T. JACK'S OPERA HOUSE (Sidney J. Busch, manager).—May Hosmer continues to be the bright particular star of the burlesque stock company in continued and prosperous evidence. This week's vaudeville numbers will be furnished by Sutton and Sutton, New York Newsboys' Quartet, Marie Gerard and the "Theatricals," and the "Theatricals."

TROCADERO THEATRE (Robert Fulton, manager).—Rice & Barton's Big Gaiety Co., headed by Chas. Rice, is the current magnet, an offering of excellent burlesque and vaudeville being assured. During the past week the "Theatricals" gave excellent performances to highly pleased crowds.

FOLLY THEATRE (Robert Fulton, manager).—Weber's Parisian Widows will open Sunday afternoon for a return visit to these precincts. Johnny Welch is sure of a warm welcome for his cleverness, and there are other excellent entertainers in the show. Ollie Ollie will be one of the burlesque leaders. During the past week the Tiger Lilies gave a fine show, to most appreciative and enthusiastic audiences of good size.

CLARET STREET MUSEUM (Louis O. Hedges, manager).—Ely Bowen, legless man, the Bowmans, with their magic cabinet; Ilma, sorcerer enchantress, and Prof. Williams, ventriloquist, are the chief features here.

CLARET STREET MUSEUM (Louis O. Hedges, manager).—There will be the customary display of curio hall features and an oft repeated vaudeville show to entertain patrons here this week.

COLISEUM (Stewart Spalding, manager).—The Boer War announces its final days. After a season of lachrymastic and sentimentalities. Some time during the current week Director Frank E. Ellis will take his large aggregation of strenuous entertainers into other fields with the endorsement of an emphatic Chicago success.

CLARET STREET MUSEUM (Louis O. Hedges, manager).—Beck and J. J. Mardock accompanied M. Meyerfeld Jr., president of the Orpheum circuit, went to New York Saturday night. Mr. Meyerfeld will sail for Europe Tuesday morning, to be abroad for two years, mingling business with pleasure. Mr. Beck and Mr. Mardock will stay in New York for a fortnight or more, booking acts for the Orpheum and the Western Association of Vaudeville Managers. Charles E. Bray remains in charge of the association's affairs in Chicago and the Northwestern Circuit. Club entertained by numerous performers, held forth at College Inn, Sherman House, Saturday night, 14. J. H. Hillworth has succeeded C. E. Eyles as press representative at the People's Theatre.

CLARET STREET MUSEUM (Louis O. Hedges, manager).—The "Theatricals" will be called by the death of Miss Hanley's mother. The "Theatricals" will be called by the death of Miss Hanley's mother. The "Theatricals" will be called by the death of Miss Hanley's mother.

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circuit's Eastern houses. C. E. Eyles, who has been press agent at the People's Theatre all the season, left for Chicago to join the "Sweet Clover" Co., as manager, at Terre Haute, Ind., for a few days, en route to San Francisco, where they begin a tour of the Orpheum circuit.

Howard Powers and wife, Dolly Theobald, are in Chicago, resting after a good run of Western vaudeville dates. The tour of Amber Lawlor, in "An American Woman," opened Jan. 11, at Davenport, Ia. Charles Kendrick Bang, a member of the Press Club of Chicago, is the author of the piece, and several Chicago newspaper men visited the opening performance despite the fact that that date marked the quarter-century anniversary of the Press Club's formation. Will J. Davis, manager of the Illinois Theatre, is sponsor for the company, and Nat Roth will be its manager.

Jake Rosenthal, manager of the Bijou, Dubuque, Ia., was in Chicago recently. He has converted an abandoned theatre into a money coining institution, operated on the "crystal" plan of short shows off repeated.

C. M. Giffin, of last season's company, and Mary Hunsinger, ingenue, are new members of the Players' Stock Co., at the Bush Temple. James Nelson, who was with May Hosmer during her occupancy of the People's Theatre, has replaced Lowden McCormick in the Leslie Davis Stock Co. at that house.

Creator and his Italian Theatre Sunday, 15. W. J. McDermott finished the Kohl & Castle circuit at the Olympic, and now plays a week each at "Crystals" in Bloomington and Springfield, this State.

Capt. Alex. Gregorian's troupe of Redoubtable Artists were an extra added feature and special hit in the Christmas week bill at the Chicago Opera House. They open their Orpheum tour at Minneapolis 27.

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DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.—In Bankruptcy.—In the matter of ARTHUR T. PRESCOTT and J. FRANK MACCOMACK, bankrupts.

Notice is hereby given that personal property, consisting of one motor cycle, one bicycle, one bicycle trunk, and office furniture belonging to the estate of the above-named bankrupts, will be sold under the direction of Marcus Schultzer, the trustee, at public auction, by Charles Shongood, auctioneer, at No. 213 Leonard Street, Manhattan, on the 23rd day of January, 1905, at 10:30 A. M., and that the other personal property belonging to the said estate of said bankrupts will be sold at public auction by Charles Shongood, auctioneer, at Westworth Place and Fairview Avenue, Fairview, New Jersey (ten minutes ride from Jersey City), ON THE SAME DAY at 1 P. M.

A general description of said property to be sold at Fairview is as follows: bicycles, parts of bicycles, motor cycles, loop-the-loop machines, bicycle jumps, bicycle trunks, fire extinguishers, office furniture, boiler and engine, tools, working tables, lumber, and other material constituting part of amusement apparatus together with six letters patent giving the exclusive right and privilege to manufacture, use, and sell the aforesaid property, and the right, title and interest of the bankrupts in the lease of the premises where said property is situated. Other information in detail concerning the said property may be obtained from the trustee, Marcus Schultzer, No. 21 Park Row, Borough of Manhattan, New York City. The above property will be on exhibition for inspection by purchasers on January 12th, 14th and 21st, 1905, at the former plant of said bankrupts, at Fairview, New Jersey, and at 113 Leonard Street, Manhattan, between the hours of 10 A. M. and 3 P. M. The trustee reserves the right to withdraw any of said property from sale unless it shall bring at least 75 per cent. of the appraised value.

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 town, O., 26-27, 29-30, 32-33, 35-36, 38-39.
 Glaser, Charles (John J. Kelran, mgr.)
 Buffalo, N. Y., 23-28.
 Glaser, Vaughn, Stock-Cleveland, O., 16, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
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 Williams (Charles Frohman, mgr.)-Kansas
 City, Mo., 15-21, St. Joseph, 22, Omaha, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
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H

Hackett, James K.—Providence, R. I., 10-11.
 Salem, Mass., 19. Lynn 20, Boston 23-Feb. 4.
 Hager, Virginia (Charles Frohman, mgr.)—St.
 Louis, Mo., 16-21.
 Hopper, Edna Wallace (Frank McKee, mgr.)—
 San Francisco, Cal., 16-28.
 Holland, Mildred (C. White, mgr.)—Frank-
 fort, Ind., 18, Terre Haute 19, Danville, Ill.
 20, Champaign 21, Bloomington 23, Peoria 26
 Springfield 28, Jacksonville 26, Hannibal, Mo.
 27, Quincy, Ill., 28.
 Hancock, George B. (F. Laurence Walker, mgr.)
 —Columbus, Nebr., 18, Grand Island 19, Kear-
 ney 20, North Platte 21, Fort Collins, Colo.
 23, Greeley 24, Colorado Springs 25, Pueblo
 26, Leadville 30, Victor 28, Cripple Creek
 29, Leadville 30.
 Howard Hall (Henry Pierson, mgr.)—Chicago
 Ill., 13-21.
 Higgins, David (Stair & Nicolai, mgrs.)—Brook-
 lyn, N. Y., 16-28.
 Hall, George F. (W. J. Fielding, mgr.)—Milwa-
 ukee, Wis., 18, Jersey Shore 19, Williamsport

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of Margaret Anglin, in "A Wife
"—Generally Good Business.

CINCINNATI, Jan. 17.—William H. C. presented "Business is Business" to Grand's constituency, but that was not only new offering, as "Deserted at the A" was put on at the Lyceum to tremen houses all around. . . . "The Runaway" played a return engagement at the W. Florida McFadden's Elate.

JACK HUNT AND JESSIE TROY re-
T. P. Kelley in Prescott, Can., Jan. 10
report success in their new act.

GRAND OPERA HOUSE (Chas. A. Fe
manager).—"Why He Divorced Her,"
had good business. "A Funny Side of
12-14, had good returns. Coming: A
Stock Co. 16-21.

JACK HUNT AND JESSIE TROY tel
Dances, Can. Jan 10

JACK HUNT and JESSIE TROY re-
T. P. Kelley in Prescott, Can., Jan. 10
report success in their new act.

1990

"Chicago Tramp" (W. C. De Baugh, mrr.)—
 poleonville, La., 18, Hauma 19, Patterson
 Morgan City 21, Franklin 23, Abbeville
 Jeanerette 26, New Iberia 27, Lafayette 28.
 D
 D'Orsay, Lawrence (Kirks La Shelle, mgr.

Goodwin, N. C. (George J. Appleton, mgr.)—
Philadelphia, Pa., 16-21, Washington, D.
23-28.

Gillette, William (Charles Frohman; mgr.)—
Cago, Ill., 16-28.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—
Wheeling, W. Va., 19.

Gilmore, Paul (Jules Murry, mgr.)—De

Knott, Roselle (Frank L. Perley, mgr.)—
Rapid, Ia. 13, K
Kennedy, Elizabeth (P. J. Kennedy, mgr.)—
Iumbia, S. C., 18, Charleston 20.
Kendall, Ezra (Lieber & Co., mgrs.)—Col
S. C., 23, Charlotte, N. C., 24, Norfolk
27.

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Kellar, Harry, Pittsburgh, Pa., 16-21.
Kennedy, James (O. E. Wee, mgr.)—Tiffin, O., 16-21.
Keroll, Dot (J. C. Welsh, mgr.)—Lewiston, Me., 16-21, Portsmouth, N. H., 23-28.
Keynote Dramatic (Lawrence B. McGill, mgr.)—Augusta, Me., 16-21, Bath, 23-28.
Klarz-Urbani (Gardner E. Clark, mgr.)—Plattsburgh, N. Y., 16-21, Ogdensburg, 23-28.
Kennedy Players—Bay City, Mich., 15-18.
Keller Stock (A. M. Keller, mgr.)—Downs, Kan., 16-21, Gladys, 23-28.
Katzonjanner Kilde (Blondell & Penness, mgrs.)—Greensburg, Pa., 18, Altoona, 20, Johnstown, 21.

L
Lofius, Cecelia (Daniel Frohman, mgr.)—St. Louis, Mo., 15-21, Detroit, Mich., 22-28.
Lackey, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 23-28.
Lorimer, Wright—Boston, Mass., 16, indefinite.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Greenville, Mich., 16-21, Staunton, 23-28.
Long, Frank E., Stock (Mock & All, mgr.)—Ashland, Wis., 16-21, Duluth, Minn., 23-28.
Lycum Comedy (Al. Evans, mgr.)—Montford, Wis., 16-21, Linden, 23-28.
Lockes, The (Will H. Locke, mgr.)—Howard, Kan., 16-21, Caney, 23-25, Cedarvale, 26-28.
Lycum Stock (E. G. Grosjean, mgr.)—Denison, Tex., 16-18, Denton, 19-21, Lewistown, 23-25.
Leroy Stock (Leroy & Schaw, mgrs.)—Franklin, Ind., 16-21, Alexandria, 23-28.
Lyric Stock (Nick Perry, mgr.)—Booneville, N. Y., 16-21.
Londale Stock—Seattle, Wash., 22-28.
"Little Homestead" (William Macaulay, mgr.)—Arcola, Ill., 18, Peoria, 20, Marshall, 23, Vincennes, Ind., 24, Washington, 25, Seymour, 26, Rushville, 27, Richmond, 28.
"Lynan Twins at the Races" (Lynan Brothers, mgrs.)—Zanesville, O., 18, Akron, 19-21, Delphos, 23, Defiance, 25, Paulding, 26, Van Wert, 27, Newark, 28.
"Little Outcast" (Geo. E. Gill, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.
"Little Outcast" (Geo. E. Gill, mgr.)—Bedford, Md., 18, Mersdale, 19, Somerset, 20, Frostburg, Md., 23, Piedmont, W. Va., 24, Clarksburg, W. Va., 25, West Union, 27, Parkersburg, 28.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., 15-21.
"Louisiana" (J. C. Janopoulo, mgr.)—San Antonio, Tex., 19.

M
Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 16-21.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 16-21, Brooklyn, N. Y., 23-28.
Mack, Andrew (Rich & Harris, mgrs.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-28.
Miller, Henry (Charles Frohman, mgr.)—Philadelphia, Pa., 16-21, Atlantic City, N. J., 23, Wilmington, Del., 24, Providence, R. I., 26-28.
Mann, Louis (C. B. Dillingham, mgr.)—Manchester, N. H., 16-21, Haverhill, Mass., 19, Lowell, 20, Malden, 21, Boston, 23-28.
Murphy, Timothy (T. E. Saunders, mgr.)—Cripple Creek, Colo., 18, Pueblo, 19, Greeley, 21, Denver, 22-28.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Richmond, Va., 16-21, Norfolk, 23-28.
Morrison, Lewis (Jules Murry, mgr.)—Seattle, Wash., 23.
Mantel, Robert B. (Max Zoellner, mgr.)—Troy, N. Y., 18, Albany, 23-25.
Murphy, Joseph (George Kenney, mgr.)—San Francisco, Cal., 15-18, Oakland, 23-25.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Iola, Kan., 18, Chanute, 19, Winfield, 20, Junction City, 21, St. Joseph, Mo., 22, Topeka, Kan., 23, Leavenworth, 24, Plattsmouth, Neb., 25, Lincoln, 26, Sioux City, Ia., 27, Fremont, Neb., 28.
Mason and Mason (Broadhurst & Currie, mgrs.)—Jacksonville, Ill., 23, Burlington, 24, Rock Island, 25, Decatur, 26, Charles City, 27, Rochester, 28.
Monroe, George W. (Robert B. Monroe, mgr.)—N. Y. City 16-21, Buffalo, N. Y., 23-28.
Mottville, Rose (J. M. Stirling, mgr.)—Stockton, Cal., 18, Salt Lake City, U. T., 20, 21, Provo City, 23, Grand Junction, Colo., 24, Leadville, 25, Salida, 26, Pueblo, 27, Colorado Springs, 28.
McAvery, Dan (Samuel Blair, mgr.)—Brooklyn, N. Y., 16-21, Montreal, Can., 23-28.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Louisville, Ky., 16-21.
McAuliffe, Jere Col. Willard Stanton, mgr.)—Newburgh, N. Y., 16-21, Yonkers, 23-28.
Myrle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lawrence, Mass., 16-21, Lynn, 23-28.
Myrle-Harder Stock, Western (Eugene J. Hall, mgr.)—Glens Falls, N. Y., 16-21, Watertown, 23-28.
Murray & Mack (John J. Murray, mgr.)—Waverly, N. Y., 16-21, Fort Jervis, 23-28.
Marty Stock (Tom Marks, mgr.)—Poultice, B. C., 16-18, Greenwood, 19-21, Grand Forks, 23-25, Republic, Wash., 26-28.
Marks Bros. (Joe Marks, mgr.)—St. Thomas, Can., 16-21, Chatham, 23-28.
Marks Bros., May A. Belk Marks (R. W. Marks, mgr.)—Nashua, N. H., 23-28.
Myers, Irene (Will H. Myers, mgr.)—Lynn, Mass., 16-21, Lowell, 23-28.
Myers Stock (Stim Allen, mgr.)—Marietta, O., 16-21, Bellare, 23-28.
Mathies, Clara—Vancouver, B. C., 16, indefinite.
Mason, Lillian (L. E. Vetter, mgr.)—Perry, Okla., 16-21, Ely, 23-28.
Morey Stock (Le Conte & Mesher, mgrs.)—Ardmore, Ind., Ter., 16-21, Guthrie, 23-28.
Mack, Wilbur (Montgomery, Ind., 23-25, Shelby, 26-28).

N
McDowell Stock (George W. McDowell, mgr.)—South McAlester, Ind. Ter., 16-21, Tishomingo, 23-25, Ardmore, 26-28.
Mortimer, Charles (Falls Creek, Pa., 16-21, Wellsburg, W. Va., 23-28.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Summit, S. Dak., 16-18, Waukey, 19-21, Marion, 23.
Mouricof, Richard (E. G. Hinebaugh, mgr.)—Sparta, Ill., 18, Marissa, 19, 20.
Mattice Stock (Ward B. Mattice, mgr.)—Elkhart, Ind., 16-21.
Moore's Stock (Frank A. Moore, mgr.)—Clardon, O., 16-21, Kinsman, 23-28.
Melville Dramatic (M. Melville, mgr.)—Waldo, Ark., 16-21, Magnolia, 23-28.
Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Plymouth, Wis., 16-18, Fort Atkinson, 19-21.
Miller Bros' Stock—Chillicothe, Mo., 16-21, Macon, 23-28.
Muley Comedy (H. G. Muley, mgr.)—Morris, Ill., 16-21, Utica, 23-28.
Metropolitan Stock, Eastern (L. E. Martelle, mgr.)—Central, N. Y., 23-28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Springfield, Mass., 21, Woonsocket, R. I., 26, Worcester, Mass., 27, 28.
"Mrs. Luffington" (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Richmond, Va., 21, Petersburg, 23, Norfolk, 24.
"Mend Muller" (L. E. Martelle, mgr.)—York, Pa., 18, Columbia, 19, Lancaster, 21, Royersford, 23, Coatesville, 24, Salem, N. J., 25.
"Midnight Marriage" (Forrester & Mittenhall, mgrs.)—Frank O. Clark, Conn., 19, Hartford, 20, 21, Brooklyn, N. Y., 23-28.
"Moonshiner's Daughter" (Eastern W. F. Mann, mgr.)—Reading, Pa., 16-18, Harrisburg, 19-21, Wilmington, Del., 23-25, Chester, Pa., 26, Norristown, 27, Phoenixville, 28.
"My Wife's Family" (I. Seidenberg, mgr.)—Pittsburg, Pa., 16-21, Wellston, O., 23, East Liverpool, 24, Toronto, 25, Wheeling, W. Va., 26-28.
"Midnight Flyer" (Ed. Anderson, mgr.)—Purcell, Ind. Ter., 19, Norman, Okla., 23, South McAlester, 24, Ter., 25, Weatherford, Okla., 26, Kingsher, 26, Guthrie, 28, Shawnee, 29, Holdenville, Ind. Ter., 30.
"Me, Him and I" (Hurtig & Seamon's (Edwin J. Cobb, mgr.)—N. Y. City 23-28.
"Missouri Girl" (Eastern, Fred Raymond's (Geo. Reder, mgr.)—Chillicothe, Mo., 18, Denison, 19, Coshocton, 20, Cambridge City, 21, McConnellsville, 22, Marietta, 24, Athens, 26, Shawnee, 26, Corning, 27, Zanesville, 28.
"Missouri Girl" (Western, Fred Raymond's (Harry S. Hoping, mgr.)—Memphis, Tenn., 18, Unionville, 19, Milan, 20, Trenton, 21, Princeton, 22, Seymour, 24, Centerville, 25, Albia, 26, Oskaloosa, 27, Ottumwa, 28.
"Minister's Sweethearts" (Bessie Clifton (G. H. Eldon, mgr.)—New Brunswick, N. J., 18, Patterson, 19-21, South Bethlehem, Pa., 23, Shenandoah, 24, Mount Carmel, 25, Shamokin, 26, Milton, 27, Mahanoy City, 28.
"McFadden's Flat" (Gus Hill's (Charles E. Barton, mgr.)—Cincinnati, O., 15-21, Pittsburg, Pa., 23-28.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Sandusky, O., 19.
"Mallory's Wedding Day" (Mat Sheely, mgr.)—Sandusky, O., 21.

O
Neville, Margaret (W. Cradock, mgr.)—New Albany, Ind., 15-21, Frankfort, Ky., 23-25, Paris, 26-28.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Sherman, Tex., 16-21, Paris, 23-28.
Nye, Tom Franklin—Hartford, Ark., 16-21, Mena, 23-28.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—South Bend, Ind., 16-21, Benton Harbor, Mich., 23-28.
National Stock (Charles B. Schad, mgr.)—Malone, N. Y., 16-21, Cheate, 23-28.
Nevins-Tanner (Nevins Bros., mgrs.)—Roanoke, Ill., 16-18, Minier, 19-21, Moron, 23-28.
Newman's Entertainers (J. Newman, mgr.)—Mineral, Mo., 16-21.
"Ninety and Nine" (White & Ashman, mgrs.)—Toronto, Can., 16-21.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Philadelphia, Pa., 16-21.
"No Wedding Belle for Forester & Mittenhall's"—Omaha, Neb., 18, Des Moines, Ia., 19-21.
"Next Door" (Royce Brothers (Joe A. Arthur, mgr.)—Mattison, Ill., 18, Litchfield, 19, Mount Sterling, 20, Quincy, 21, Ottumwa, Ia., 26, Centerville, 27, Kohoka, Mo., 28.

P
Percy, Walter E. (Claxton Wiltach, mgr.)—St. Louis, Mo., 23-28.
Patton, W. B. (J. M. Stout, mgr.)—Paola, Kan., 18, Chanute, 20, Parsons, 21, Joplin, Mo., 22, Pittsburg, Kan., 23, Fort Scott, 24, Sedalia, Mo., 25.
Payton, Corse, Stock (David J. Ramage, mgr.)—Ott City, Pa., 16-21, Washington, 23-28.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Portsmouth, N. H., 16-21, Bangor, Me., 23-28.
Payton Sisters (Col. Frank Robertson, mgr.)—New Orleans, La., 16-21, Meridian, 23-25, Columbus, 26-28.
Pirgale, Della (T. O. Tuttle, bus, mgr.)—St. Louis, Mo., 16-21, Bellefourche, 19-21, Lead City, 23-28.
Phelan's, E. V. Stock (Ralph A. Ward, mgr.)—Newport, R. I., 16-21, New Bedford, Mass., 23-28.
"Pretty Peggy" (Alston & Baxter, mgrs.)—St. Paul, Minn., 15-18, Minneapolis, 19-21.
"Piedler, Sam Thorne—Sullivan, Harris & Woods" (Fred Block, mgr.)—Fort Wayne, Ind., 18, Kokomo, 19, Marion (Soldiers' Home), 20, Marion, 21, Lima, O., 24, Dayton (Soldiers' Home), 25, Middletown, 26, Piqua, 27, Springfield, 28.
"Peck's Bad Boy"—Frankfort, Ind., 20.
"Prisoner of War" (Forrester & Mittenhall, mgrs.)—Columbus, O., 23-25.

Q
"Queen of the Highway" (W. McGowan, mgr.)—Colesburg, N. Y., 18, Troy, 19-21, N. Y. City 23-28.
"Quincy Adams Sawyer" (Central (W. G. Snell, mgr.)—Knoxville, Tenn., 18, Bristol, 19, Knoxville, 20, Knoxville, 21, Knoxville, 22, Knoxville, 23, Knoxville, 24, Knoxville, 25, Knoxville, 26, Knoxville, 27, Knoxville, 28.
"Quincy Adams Sawyer" (Western (Frank M. Morgan, mgr.)—Fort Worth, Tex., 18, Dallas, 19, Cleburne, 20, Corsicana, 21, Tyler, 22, Greenville, 24, Paris, 25, Denison, 26, Sherman, 27, Durant, Ind. Ter., 28.
"Queen of the White Slaves" (Eastern (A. H. Woods, mgr.)—Kalamazoo, Mich., 18, Battle Creek, 19, Benton Harbor, 20, La Porte, Ind., 21, Locustport, 23, Huntington, 24, Fort Wayne, 25, Defiance, O., 26, North Baltimore, 27, Marion, 28.
"Queen of the White Slaves" (Western (A. H. Woods, mgr.)—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.
Rohan, Ada (Sam S. Shubert, mgr.)—Madison, Wis., 18, Rockford, Ill., 19, Janesville, Wis., 20, Aurora, Ill., 21, Chicago, 23-28.
Russett, George (J. M. Stirling, mgr.)—Chillicothe, Mo., 16-21, St. Louis, Mo., 23-28.
Reineke (Liebler & Co., mgrs.)—Boston, Mass., 16-21.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Portland, Me., 18, Lawrence, Mass., 19, Haverhill, 20, New Bedford, 21, Worcester, 23, Springfield, 24, Hartford, Conn., 25, Waterbury, 26, New Haven, 27, 28.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Montreal, Can., 16-21, Ottawa, 23, 24.
Robson, Eleanor (Liebler & Co., mgrs.)—Buffalo, N. Y., 16-21, Washington, D. C., 23-28.
Riva, Victor (Stair & Nicolai, mgrs.)—Providence, R. I., 16-21, Worcester, Mass., 23-28.
Russell, Louis J. (Felix Biel, mgr.)—Slattington, Pa., 18, Hoboken, N. J., 19-21, Bridgeport, Conn., 23-25, New Haven, 26-28.
Ralph, Margaret (Robert Lee Allen, mgr.)—Oshkosh, Wis., 15, Elkhorn, 16, Delavan, 17, Woodstock, Ill., 18, Fort Atkinson, Wis., 19, Stoughton, 20, Baraboo, 21, Monroe, 23, Plattsville, 24, Lancaster, 25, Mount Horeb, 26, Richland Center, 27.
Ryan, Daniel—Boughkeepsie, N. Y., 16-21, Schenectady, 23-28.
Robert, Katharine (Harry King, mgr.)—Meriden, Conn., 16-21, Riverport, R. I., 23-28.
Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me., 16-21, Portland, 23-28.
Record Stock (Frank P. Haven, mgr.)—Canonsburg, Pa., 16-21.
Royal Lillians, Gus Hill's (Thomas R. Henry, mgr.)—Voorhees, Mass., 16-21, Brooklyn, N. Y., 23-28.
Rentrow's Jolly Pathfinders (J. N. Rentrow, mgr.)—Anderson, Ind., 16-21, Noblesville, 23-28.
Raby Stock (E. G. Gidley, mgr.)—Rumford Falls, Me., 16-21.
Rutledge Stock (Frank A. Roland, bus, mgr.)—Boone, Ia., 16-21, Cedar Rapids, 23-28.
"Ruined Life" (A. Eugene Spoford, mgr.)—Coldwater, Mich., 19, Hillsdale, 20, Jackson, 21, Battle Creek, 23, Auburn, Ind., 24, Hartford, 25, York, Pa., 26, Warren, 27, 28.
"Ruined Life" (B. Eugene Spoford, mgr.)—Sikeston, Mo., 19, Poplar Bluff, 21, Newport, 23, Little Rock, 24, Russellville, 25, Fort Smith, 26, Burren, 27, 28.
"Running for Office" (Sam H. Harris, mgr.)—Montreal, Can., 16-21.
"Runaway Match" (Claxton Wiltach, mgr.)—Chase & Lister, mgrs.)—Reading, Pa., 18, Glenwood, 19, Clinton, 20, Clarinda, 21, Tarkio, Mo., 23, Rockford, 24, Hamburg, Ia., 25, Red Oak, 26, Creston, 27, Osceola, 28.
"Romance of Ocon Hollow" (Northern (A. C. Allen, mgr.)—Clinton, Ill., 19, Bloomington, 21, Blue Island, 22, Oak Park, 23, Belvidere, 24, Rockford, 25, Rockville, 26, Elgin, 28.

S
Savannah, Ga., 16-21, Savannah, Ga., 19, Jacksonville, Fla., 20, Jacksonville, Fla., 21, Jacksonville, Fla., 22, Jacksonville, Fla., 23, Jacksonville, Fla., 24, Jacksonville, Fla., 25, Jacksonville, Fla., 26, Jacksonville, Fla., 27, Jacksonville, Fla., 28.

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"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Joliet, Ill., 20, Crown Point, Ind., 21, Chicago Heights, Ill., 22, Kankakee, Ill., 23.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Camden, N. J., 16-18, Burlington, N. Y., 19, Easton, Pa., 20, Bethlehem, 21, Reading, 22, Allentown, 23, Pottsville, 24, Scranton, 25, Lehigh, 26, Hazleton, 27, Easton, Pa., 28.
"Races for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Montreal, Can., 16-21, Syracuse, N. Y., 23-25, Rochester, 26-28.

S
Sothern, E. H. and Julia Marlowe (Charles Frohman,

; Moore's,

Miller, Thos. R., Boston, 16-21; Moore's, Portland, Me., 23-28.
 Miller, Kitty A., Green Front, Deadwood, Col., 16-21.
 Miller, Thos. R., Family, Lancaster, Pa., 16-21.
 Miley & Carlisle, Poll's, Springfield, Mass., 16-21.
 Midgley, The Jacobs, Peoria, Ill., 16-21.
 Mitchell (3), Keith's, N. Y. C., 16-21; Keith's, 23-28.
 Miles & Vordale Quintet, Proctor's, Albany, N. Y., 16-21; Maryland, Baltimore, 23-28.
 Millward, Jessie, & Co., Victoria, N. Y. C., 16-21.
 Minership Sisters, Family, Lancaster, Pa., 16-21.
 Mignani Family, Poll's, New Haven, Conn., 16-21; Victoria, N. Y. C., 23-28.
 Middleton, The Grand, Milwaukee, 16-21.
 Mills & McEachan, Salsola, Mass., 16-21.
 Morrison, Mildred A., & S., Boston, 16-21.
 Morfona (4), Keith's, N. Y. C., 16-21.
 Morris, Joe, Poll's, Bridgeport, Conn., 16-21.
 Motogley & Johnson, Portland, Me., 16-21.
 Moore & Littlefield, Circle, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
 Morgan & Lane, Star, Hamilton, Can., 16-21.
 Morrice, Mack & Lawrence, H. & B., Chicago, 16-21.
 Morris, May A., S., Boston, 16-21.
 Mooney & Helben, Shea's, Buffalo, 16-21.
 Montague & Cockatoe Circus, Eden Musee, N. Y., 16-28.
 Murphy, Mr. & Mrs. Mark, Orpheum, Kansas City, Mo., 16-21; Orpheum, New Orleans, La., 23-28.
 Murphy & Francis, Cook's, Rochester, N. Y., 16-21; Temple, Detroit, 23-28.
 Murphy & Andrews, Grand, Portland, Ore., 16-21; Orpheum, Seattle, Wash., 23-28.
 Murphy & Andrews, Grand, Portland, Ore., 16-21; Orpheum, Seattle, Wash., 23-28.
 Murphy & Nichols, Orpheum, Bkln., 16-21.
 Murray, Bro. Auditorium, Norfolk, Va., 16-21.
 Muttany, Jimmie, Casino, Worcester, Mass., 16-21.
 Myer, J. & Co., Grand, Norfolk, Va., 16-21.
 Navajo Girls, Temple, Detroit, 16-21.
 Newton & King, Metropolitan, Tampa, Fla., 16-21.
 Nelson & Nessen, Keith's, N. Y. C., 16-21.
 Newell & Niblo, Orpheum, Minneapolis, Minn., 16-21; Orpheum, Denver, Col., 23-28.
 Nibbe & Bordonex, Flom's, Madison, Wis., 16-21.
 Olympic Circus, 23-28.
 Nichols & Spence, Theat., Toronto, Can., 16-21.
 Niblo & Sisters, Keeney's, Bkln., 16-21.
 Norton & Nicholson, Olympic, Chicago, 16-21.
 Haymarket, Chicago, 16-21.
 Norman, Gaity, Springfield, Ill., 16-21.
 Nobles, Mr. & Mrs. Milton, Park, Worcester, Mass., 16-21.
 Oakeside, Trappe, H. & B., Bkln., 16-21.
 Ober, Geo. & Co., Orpheum, Utica, N. Y., 23-28.
 Olson Bros., Poll's, Bridgeport, Conn., 16-21; Poll's, Springfield, Mass., 23-28.
 O'Connell, George, 23-28.
 O'Rourke, Burnette Trio, Olympic, Chicago, 16-21.
 Owey & Randall, Keith's, Phila., 16-21.
 Paulson & Dooley, Columbia, Cincinnati, 16-21.
 Page & Elmer, A. & S., Norfolk, Va., 16-21.
 P. & P., Poll's, Boston, 16-21.
 Patty Bros., Proctor's 23d Street, N. Y. C., 16-21.
 Parr, Helen, Tibbett's, Lowell, Mass., 16-21.
 Palmer & Robinson, G. O. H., Butte, Mont., 16-21.
 Pewit, Haymarket, Chicago, 16-21.
 Peot, Fred & Annie, Dominion, Winnipeg, Can., 16-21.
 Phroso, H. & S., N. Y. C., 16-21.
 Piccolo Midglets, H. & B., Chicago, 16-21.
 Pierce & Malise, Proctor's, Albany, N. Y., 16-21; H. & B., Bkln., 23-28.
 Potter, Fred, Keith's, Cleveland, O., 16-21.
 Polk & Treck, Keith's, N. Y. C., 16-21.
 Poole & Bert, Auditorium, Norfolk, Va., 16-21.
 Powell, Elmer, A. & S., Norfolk, Va., 16-21.
 Powers, John T., Chutes, San Fran. Cal., 16-21.
 Prevost & Prevost, Music Hall, Boston, 16-21.
 Quiley Bros., Orpheum, Kansas City, Mo., 16-21.
 Ray (3), Crystal, Milwaukee, 23-28.
 Raffael, John J., Keith's, Cleveland, 16-21.
 Randolphs, The, Yale's, Kansas City, Mo., 16-21.
 Ransome, A. & S., N. Y. C., 16-21.
 21; Unique, Bellingham, Wash., 23-28.
 Rastus & Banks, Empire, London, Eng., 16-Feb.
 Ransone, John W., Orpheum, Bkln., 16-21.
 Rackett & Howard, Circus Pasing, Rotterdam, Hol., 16-28.
 Radford & Valentine, Melini, Hanover, Ger., 16-21.
 Rahmund & Good, Olympic, Chicago, 16-21.
 Raymond & Bartonla, Palace, Worcester, Mass., 16-21.
 Rawls & Von Kaufman, Grand, Butte, Wash., 16-21.
 21.
 Rae & Brosche, Keith's, N. Y. C., 16-21.
 Reads, Musical, Star, Hamilton, Can., 16-21; London, London, 23-28.
 Reiff Bros., New Cross, Eng., 16-21; Sheppard's, 23-28; Cardiff, Wales, 30-Feb.
 Reiss, A. & Co., Roberts, Garrison, Wilmington, Del., 16-21.
 Reno & Richards, Park, Worcester, Mass., 16-21.
 Reed Birds, H. & B., Bkln., 16-21.
 Reed, George, Orpheum, Minneapolis, Minn., 16-21.
 21; O. O. H., Indianapolis, 23-28.
 Revnard, Ed. F., Lyceum, London, Eng., 16-Feb.
 Redgate, Voloz, Portland, Me., 16-21.
 Reverse, Violet, Casino, Lawrence, Mass., 16-21.
 Rice, Family, Proctor's, Newark, N. J., 16-21; Proctor's 5th Ave., N. Y. C., 23-28.
 Rice & Farley, Orpheum, Minneapolis, 16-21.
 Rio Bros., Poll's, New Haven, Conn., 16-21.
 Rice & Prevost, Chase's, Washington, D. C., 16-21.
 Rio Bros., Proctor's 23d Street, N. Y. C., 16-21.
 Riva Bros., Temple, Detroit, 16-21.
 Ritchie Duo, Yorkville, N. Y. C., 16-21.
 Robyns, Mr. & Mrs., Proctor's 23d St., N. Y. C., 16-21.
 Rogers & Kay, Manhattan, Norfolk, Va., 16-21.
 Rosjire & Doretto, Pastor's, N. Y. C., 16-21.
 Rolfe, The Music Hall, Boston, 16-21.
 Rose & Hively, Haymarket, Chicago, 16-21.
 Ross, Arthur, Orpheum, Minneapolis, 16-21; 23d Street, N. Y. C., 16-21.
 Rooney & Burt, Victoria, N. Y. C., 16-21.
 Russell, Bijou, Empire, Birmingham, Eng., 16-21; Star, Cardiff, London, 23-28; Middlesex, London, 30-Feb.
 Russell, Dorothy, Columbia, Cincinnati, 16-21.
 Rutherford, Jim & Lottie, Earl, Pueblo, Col., 16-21.
 Russell, Phil & Carrie, Yale's, Kansas City, Mo., 16-21.
 Russell & O'Neil, Lyceum, San Fran. Cal., 16-21.
 21; Richmond, 23-28; Cincinnati, 16-21; Shea's, Buffalo, 23-28.
 Sato, O. K., Wintergarten, Berlin, Ger., 16-21.
 Sautell, Great, O. H., Lynn, Mass., 16-21; O. H., 23-28.
 Sargeant, G. Rolland, Shea's, Buffalo, 16-21.
 Sanford, Florida, Caato, Lawrence, Mass., 16-21.
 Casto, Lowell, 23-28.
 Santori & Farlow, Ray, Anderson, Ind., 16-21.
 Savel Josephine, Orpheum, Minneapolis, Minn., 16-21.
 Scott, Carrie M., Olympic, Chicago, 16-21.
 Scott, Bert, Victoria, N. Y. C., 16-21.
 Seymour, The Empire, Terre Haute, Ind., 23-28.
 Remon, Chas. F., Mohawk, Schenectady, N. Y., 16-21; G. O. H., Pittsburgh, 23-28.
 Rhoads, Azura, Star, Providence, 16-21; Music Hall, Boston, 23-28.
 Shaws, Aerial, Mohawk, Schenectady, N. Y., 16-21.
 Shungopaster, Keith's, N. Y. C., 16-21.
 Sharp, Blanche, Haymarket, Chicago, 16-21.
 Shaw, Lillian, Yorkville, N. Y. C., 16-21.
 Shannon, Wilona, G. O. H., Indianapolis, 16-21.
 Shinn, George, Proctor's, Olympic, Chicago, 16-21.
 Siddon Bros., Pastor's, N. Y. C., 16-21; Atlantic Garden, N. Y. C., 23-28.
 Simon & Paris, Shea's, Buffalo, 16-21.
 Smith & Finch, Biers's, Louisville, Ky., 16-28.
 Smith & Hays, H. C. Humbard, 16-21.
 Smith, Peter J., Main St., Peoria, Ill., 16-21.
 Smith & Fuller, Detroit, 16-21; Rochester, N. Y., 23-28.
 Smith & Campbell, Circle, N. Y. C., 16-21.
 Smith & Arado, O. H., Cumberland, Md., 16-21.
 Snyder & Buckley, Circle, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
 Sperry, Spenshard, Orpheum, Los Angeles, Cal., 16-21.
 Spindoli, Paul, Shea's, Toronto, Can., 16-21.
 Stuart, Proctor's 5th Ave., N. Y. C., 16-21.
 Strakos, John, E. F., Memphis, Tenn., 16-28.
 Stapleton & Chapay, Gaughans, Springfield, Ill., 16-21.
 Stish, Ross & Co., Proctor's, Newark, N. J., 16-21.
 Stinson & Merton, Yorkville, N. Y. C., 16-21.
 Stewart, Belle C., Orpheum, Springfield, O., 16-21.
 21; Odeon, Dayton, 23-28.
 Stimpert, John E. F., Memphis, Tenn., 16-28.
 Stimpert, Broadway, H. & B., Bkln., 16-21.

SIX OF THE BIGGEST SONG HITS!!
HER BOY IN BLUE. March Song and Chorus with Slides.
DOES THIS TRAMP GO TO HEAVEN? Child's Song and Chorus, with Slides.
MONEY WAS MADE FOR COON'S TO SPEND. Coon Song and Chorus.
FOOLIN' YOU. Song and Chorus.
SADE, MY DUSKY LADY. (A Hummer).
I AIN'T GOT NO MONEY. An Immense First Night Coon Hit.

Professionals sending late programmes will receive professional copies of the above promptly. Orchestration furnished for any of the six numbers mentioned above. Slides \$5.00 Per Set. Address THEATRICAL MUSIC SUPPLY CO., No. 44 West 54th St., NEW YORK.

World of Players.

—Notes from R. A. Hank's "A Little Outcast" Co.: We are in our twenty-third successful week, breaking records along the line, such as Harrisburg, Reading, Lancaster, etc. The roster is as follows: Laurence Dunbar, Frank C. Burton, Harry Lorraine, Guy Bartlett, Fred A. Morgan, Marie La Braby, Ellen Lorraine, Elizabeth Bruce and Hila Morgan. R. A. Hank, proprietor and manager; Fred A. Morgan, business manager; Harry Lorraine, stage director; Arthur West, musical director; J. McWilliams, carpenter; Joe Welsh, properties, and Jack Pert, electrician.

—Roster of the "Married Man's Troubles" Co.: Claude Amstutz, sole owner; H. Kennedy, manager; C. E. Salisbury, arranger; Rae L. Harris, musical director; Barney Tassell, stage manager; Harrison Warner, F. Wade Cleveland, Claude Amstutz, John T. Fay, Barney Tassell, Hazel Lavenport, May Clement, Winona Childs, and "Ping Pong and Gypsy," the mascots. Business so far has been very good. The show goes on for two weeks and then starts East, closing the season at Utica, N. Y., May 15.

—Dale Devereaux closed with J. W. C. Clark's "Rip Van Winkle" Co. to join the Star Theatre Stock Co. at Utica, N. Y., but was obliged to cancel contract owing to an attack of appendicitis. He is now under the doctor's care at the Maudslow House, Utica, N. Y.

—John E. Clane, manager of the Hallstead, Pa., Opera House, informs us he has played a good line of attractions to crowded houses. Week of Jan. 9 the George E. Pickering Co. was the attraction.

—Libby Arnold Rhoads entertained (at a dinner), on Dec. 28, the twelve Susie O. Girls, who were with her in the "Japsky" Co., and who are now rehearsing with the "Isle of Spice" No. 2 Co.

—Nesbit Seville writes: "Myself and wife, Ita Leech Seville, are in our twenty-third week, breaking records along the line, such as Harrisburg, Reading, Lancaster, etc. The roster is as follows: Laurence Dunbar, Frank C. Burton, Harry Lorraine, Guy Bartlett, Fred A. Morgan, Marie La Braby, Ellen Lorraine, Elizabeth Bruce and Hila Morgan. R. A. Hank, proprietor and manager; Fred A. Morgan, business manager; Harry Lorraine, stage director; Arthur West, musical director; J. McWilliams, carpenter; Joe Welsh, properties, and Jack Pert, electrician."

—Charles Dickinson will not present "Tedy," as announced. Herbert Hall Winslow has written a comedy on entirely new lines, entitled "The Simple Life," which is said to be a satire on the Rev. Chas. Wagner's book. Mr. Dickinson will shortly take the road. The tour is nearly booked and will be under the direction of John M. Hickey.

—Gordon & Bennett Notes: Harry Gordon, manager of the Gordon & Bennett attractions, is pending for the production of their production, "The Fillbuster," a comic opera, written by John P. Wilson, with a musical setting by William Lorraine, at the Tremont Theatre, Boston, Mass., Feb. 6, under the auspices of and with a cast and ensemble furnished by the Bank Officers' Association of Boston.

—Grace George is to leave the all star "Two Orphans" company after their Harlem engagement on Jan. 21, and will head her own company, opening at Baltimore Feb. 6, in a new American play, "The Girl in the Red Velvet Shoes," written by Grace George, called "Abigail." Miss George will play a prim New England girl, employed as a book-keeper by a New York firm.

—Isabel Irving has been engaged by Lieber & Co. for Louise, in the revival of "Two Orphans," to succeed Grace George, who returns Jan. 21. Miss Irving will enter the cast in Boston on Jan. 23.

—Chas. Blake is with the "A Fight for Millions" Co., playing the roles of Solomon Moses and Louis Schmidt, and states that he is doing very well in both characters. His specialty is being well received and has a line of new parodies. He has signed to go in stock next summer.

—Daniel Frohman has signed a contract with Charles Klein, who is to write a comedy drama on an American subject for presentation next season.

—Sidney Bracer, of Viola Allen's Co., and Dorothy Martin, an English actress, were married Jan. 1, at the Little Church Around the Corner, New York.

—John Jacoby, the old school actor, has been engaged by Thomas W. Ryley to support Ida Conquest, in "The Money Makers." Emily Higl has also joined the company.

—John E. Koller has been engaged to play the leading role in support of Margaret Anglin in her new play, "The Eternal Feminine," which will also be used by Miss Anglin, who will resume her tour in Schenectady Jan. 16.

—Edna May, in "The School Girl," will go on a tour of the old school actors, the States, and will sail for London in time to appear there on May 15.

—Henry W. Savage is preparing for production the new musical comedy, by Luder & Pilsley, entitled "The Gypsy Maid." This new musical comedy is being prepared for a Spring production in Boston.

—Blanche Walsh ended her road tour Jan. 6, in Jackson, Mich., whence she came direct to New York to begin rehearsals for her new play, by Clyde Fitch, entitled "The Woman in the Case." It will have its first production at the Herald Square Theatre, New York, Jan. 30.

—Elde Fay was engaged last week for the part of Aurora, a chariot driver in "A Yankee Circus in Mars," which is to open the Hippodrome, New York, on Feb. 25.

—Oscar Jones, manager of Lewis' "Pablo Roman" Co., had a sudden attack of paralysis on Dec. 30, and is now at the Houston Infirmary, Houston, Tex. The members of the company are hoping for his speedy recovery, as he is well liked by all.

—Notes from Tschudi's German Lilliputians: We are in our thirteenth week, business is at top notch and all are well. The company is first class, and we have the only midge band in existence, with all midge musicians. Roster is as follows: J. N. Tschudi, owner and manager; S. E. Beattie, musical director; Mrs. S. E. Tschudi, treasurer; G. M. White, band leader; George Beach, black face comedian; Jack Dion, Irish comedian; Joseph Alpert, Dutch comedian; George Flannery, smallest cornetist before the public; Gus Alexander, song and dance; Lola Cox, leading lady; Barle Barrall, ingenue; Pearl E. Poole, soubrette; Jennie Tschudi, Dutch song and wooden shoe dance, and Gus Anderson, clown.

—Ethel Fuller joined Thomas Jefferson Dec. 29, as Gretchen, in "Rip Van Winkle."

—Notes from McPhee's Big Co.: We are touring Manitoba and the Northwest territory. While we are experiencing some very severe winter weather, the S. R. O. sign continues to go out nightly. Roster of the company remains the same, and is as follows: Marie Roserill, Baby Irma, Milla Latona Dourne, Arvola Pray, Henry Hall, Clyde Tressell, Jimmy Burns, Al. F. Harris, Robert Perrin, Arthur Foulham, Geo. Dawson, Bert Blackmore, Will Maupin, A. Lowry, M. C. Sherman, C. H. Muselman, E. Reibardt, A. D. McPhee, manager; Bert Rutherford, assistant manager. Our Christmas dinner on the car Latena will long be remembered, and the beautiful presents received are too numerous to mention. Suffice it to say a merry Christmas and happy New Year's greetings were indulged in by all. Two weeks more will find us headed toward the States, where THE OLD RELIABLE will reach us more regularly. The vaudeville features are: Baby Irma, Jimmy Burns, Al. F. Harris, Geo. Dawson, Milla Latona Dourne, the troupe of dogs and Harris and Pray. All join in wishing THE OLD RELIABLE a prosperous 1905.

—Record Stock Notes: We played Moneysen, Pa., week of Dec. 26, being the first repertory company booked in the new opera house there. It is a modern up-to-date theatre, and is, by far, the best house in that section. Our business was most excellent, not even standing room being left on both Monday and Saturday nights. The company was entertained by the Elks, at their club, New Year's eve, and the new year was ushered in with drink and song in true Elk fashion. It was the warmest New Year's Day ever seen in the North, being more like a June day.

—Notes from the "Hoolligan's Troubles" Co.: Seven weeks ago the Tyler Amusement Co. dispatched Charles A. White to St. Louis with instructions to reorganize and strengthen their "Hoolligan's Troubles" Co., No. 1, and within five days after departure Mr. White telegraphed that everything was ready for public inspection. The company was changed and the following people engaged: Fred J. Lewis, Frank Burkhardt, Jack West, John Lovelidge Jr., Walter Lindsay, J. A. Bradley, James Day, Martin Boyd, Ernest C. Lamb, Franklin C. Wallace, Martha, Wm. Chaplin, Burd Bartram, Rosalie Berry, Claude D'Naire, Jessie Wallace and Mae Franklin Hall. Business has been phenomenal and the offers of return dates, in conjunction with favorable press comments, fully demonstrate that the organization is one of the leading money makers and laugh producers of the day. Mr. White has been engaged to manage the company until called by Ringling Bros. for their tenting season.

—Roster of the Harry Nye Stock Co.: Flora Wentworth, supported by Maude Hazel, Elizabeth Gillespie, Amelia Milton, Harold Kelley, Kyrle Durand, Will Burnett, Robert Brennan, F. Mortimer Mitchell, James F. Cowley, W. C. Lockhart, Gordon Phillips and Frank Mason. Harry Nye, manager. J. G. Seigrist, general agent; Joe Rose, programmer. The specialties include Maude Hazel, Jas. F. Cowley, Amelia Milton, King and Perkins, and the Pepper Twins.

—"A Study in Scarlet," a dramatization of A. Conan Doyle's story of the same name, by Mort W. Sanford, was presented for the first time since its production at the House, Dec. 26, under the management of Tom Arthur, with the following cast: Sherlock Holmes, Bert S. Frank; Dr. Chas. Watson, Sam McHenry; Jefferson Hope, Harry Barlow; Tobias Estrada, Richard W. Wynn; Joseph Drobber, Wm. Grotz; James Stanger, son, Harry Speers; John Rance, James White, Enoch Dreher, Wm. Gray; Sergeant of Police, John Fay; Mary Drobber, Marie Collins; Mrs. Hudson, Edith Williams; Louis Richter, Charles Albert Hope; Ella Kerwin. The play is in four acts.

—Alfred J. Russell writes: "Out of the many good offers received through my recent 'ad.' in THE OLD RELIABLE, my wife, Lillian Cavitt, and myself have accepted an engagement with the 'Way Brown (aka Brown)' Co., taking the road beginning at St. Louis about Jan. 10, under the management of J. M. Ridgely. Miss Cavitt will play the soubrette, and I will play a comedy old man."

—Notes from "The Span of Life" Co.: Little Flossie Dickinson, who has been cast for the part of Shrone. Mrs. Dickinson was the recipient of many handsome presents from members of the company, among them a bracelet from Mrs. Dorilton, a hand mirror from Mrs. Beaufort, silk fan from Mr. Walters, toilet set from Mr. and Mrs. Conrad, and a book of Tennyson's poems from Mr. and Mrs. Bates.

—Ernest Lamson closed his season in "Toby Hoxie," at Jackson, Mich., and returned with his company to N. Y. Mr. Lamson will rearrange his bookings and make a Spring tour.

—Lew Wolfe writes: "I have closed with 'Across the Rockies' Co., after being out a short season of six weeks, and being successful in my first attempt at drama. I played a fair part and did very well. We spent the Roster of the Boston Lyceum Co., in 'Rip Van Winkle.' Business manager, E. D. Fowler; stage manager, M. L. Simon; master of properties, E. Walter Gilley; musical director, Miss N. Wallace; Stanley Nickerson, Lawrence B. King, Julia Melrose, Lizzie Nickerson, Little Primrose, Marie Wallace, De Forest Davis, in advance. Mr. Wallace is meeting with success as Rip, and the specialties of Little Primrose and Martin Simon are up to their usual high standard. We spent Christmas at Port Huron, Mich., and everybody was the recipient of a good many presents. Little Primrose being especially remembered by her many friends. We are not turning them away, but are playing to good business and are booked solid through Canada and the East.

—Marie De Trace is playing the Ingenue with the Bush Theatre Stock, Dallas, Tex. Robert Hyman is playing light comedy roles at the same theatre.

—"The revival of 'Cricket on the Hearth,' and 'Lend Me Fire Shillings,' which Tim Murphy is preparing to be put on the stage by him for the first during Easter week.

—Notes from the Garside Stock Co.: Business in Perth Amboy, N. J., reached the high water mark. Our New Year's matinee broke records, and in the evening hundreds were turned away. The band and orchestra are proving a big feature all along the line, their rendition of standard and popular overtures winning high praise. Christmas week we spent in Bridgeton, N. J., where business was uniformly good. The afternoon of Christmas Day the entire company congregated in the parlors of the Hotel Cumberland, where a magnificent tree had been erected. Gifts were exchanged and light refreshments served, as a holiday remembrance. Each member of the company received from Manager Garside a half week's salary.

Vaudeville and Minstrel.

WALTER G. BROWN and the Ella Sisters report that they have a big success at Tony Pastor's week of Dec. 19, and are booked for a return date there. They are booked solid to June, and intend to sail for Europe in August, for a tour of six months. They are adding novelties to their act.

THE THREE LORETTA SISTERS, who made a success at Hammerstein's, New York, recently, have been booked by Ida M. Carle for a tour of South Africa and Russia. They sailed Jan. 4. Chas. Bornhaupt has also arranged eighteen months' work for them in Europe, playing long runs in all of the large continental cities.

WHEELER AND SPARKS write: "Owing to the closing of the Harry Davis Travesty Co., at the Avenue Theatre, in Pittsburgh, we have been forced to play vaudeville. After closing at the Avenue, in Pittsburgh, we played a week at the Grand, and did very well, receiving splendid notices for our act. We have some good time booked in the West and hope to be successful."

DANFORTH AND BRUCE write that they played a very pleasant five weeks' engagement with C. B. Whitney's "Wait of the Sierras" Co. This company, they add, closed at Frederick, Md., Dec. 19, but is reorganizing at Philadelphia, and will likely be on the road again about Jan. 9.

CHARLOTTE, who appears in vaudeville in a musical act with Ed. Newell, is rejoicing in the return to her home of her son who disappeared from the Carlisle Indian School three years ago. His name is Harry R. Cole, and he is eighteen years of age.

COOPER and TREXLER have rejoined hands after a separation of two years. In the near future the act will be made a trio. Mrs. Cooper will be included in the same, and they will be known as the All Star Musical Trio. Cooper, Trexler and Cooper, and will continue vaudeville.

Mrs. FRED S. ROYCE has joined Sam Devere's Own Co. for the rest of this season.

THE ZOLLER TRIO write that although they were billed at the Bon Ton Theatre, Philadelphia, Pa., they did not play there last week, but are playing clubs in and around New York, and their new triple trapeze act is a success.

MACVAY and STABRIGHT, novelty acrobatic rope jumpers, report meeting with success in the West. They are on the Kohl & Castle circuit, and will very shortly move East.

JOSEPH KARKER, with his original "mangle kettie," opened on the Poll circuit, at New Haven, on Jan. 9. This is the original "mangle kettie" act that caused quite a sensation the past year. Mr. Poll's contract was written for them by Arthur L. Hobb, entitled "Saved by Satan," will prove a winner for them.

THE GREAT ALVORA reports meeting with success with Willis' Musical Comedy Co.

THE BROWNS are in their twenty-first week with the Gay Masqueraders Co., and report success. They expect that their new act, written for them by Arthur L. Hobb, entitled "Saved by Satan," will prove a winner for them.

MALJORIE MANDEVILLE writes: "Have been on Lang's vaudeville circuit thirty-six weeks, and am soon to join hands with the Whitesides (Pearl and Fred), in a big three act, which will be known as Whitesides, Mandeville and Whitesides."

EVERETT CHANDALL is working with Burt Burtho, doing a comedy acrobatic tramp, playing the Three L circuit. He opens with the Robertson Show in April, for the season of 1905.

BARLOW and KANE, "The German Emigrants," state that their act has been a big success everywhere they have appeared, and they have been working steadily.

MIRIAM RANDALL, of the team of De Koven and Randall, has joined hands with her sister, Fanny Day, and the team will go under the title of Randall and Day.

WILL G. BAKER, of Baker and Fonda, surprised his wife, Genevieve Fonda, on Christmas Day, by presenting her with the deed of a beautiful five room brick cottage, at 2133 South Broadway, Denver, Colo. They wintered there until Jan. 9, when they left for Memphis, Tenn., to produce burlesques and operas for a season at Persica's New Garden Theatre. They have received from their many friends numerous congratulations.

Mrs. ABE E. ROMIG presented her husband with a son on Dec. 29.

LESLIE T. DOWNEY informs us that this is his fifth fourth week on the Pacific coast, and that he has just closed four weeks of that time. At present he is working on the "Three L" circuit. He is booked up until next May, when he expects to start East.

KENNEDY and HAYES went home for the holidays. Mr. Hayes mourns the loss of his father, who died at his home in Philadelphia, Dec. 29.

MANAGER E. D. MINER, of the American Burlesquers, presented each male member of his company with a box of choice cigars, and each lady with a two pound box of candy for Christmas.

FLORENCE HORTON writes: "I have been granted a divorce from Eddie O'Brien, of the team West and O'Brien."

NOTES FROM BIRKE and WOODWARD'S ALL STAR SPECIALTY Co.: We are in our sixth week of success. We played Galesburg, Pa., Dec. 24-26, and were immediately booked for a return date. At Cross Fork we turned them away. Roster: J. W. Burke, Nettie Burke, Moss, Guilmette, Daisy Primrose, E. J. Wright, Floyd Gale, Geo. Woodward, Prof. E. E. Woodward, musical director; Sig. Guilmette, slack wire and trapeze; Burke & Woodward, managers.

ALICE BLAIR and MARGUERITE RIVERS are still with Cliff Grant's London Gaiety Girls Co.

THE JAMESONS write: "After playing ten successful weeks on the Pacific coast we have joined the 'Grimes' Cellar Door' Co. Mrs. Jameson is doing a soubrette and I am doing a character. We are producing our act in what we always make good. It is a new act, entitled 'The Dancing Legit.' It will be known hereafter as 'Daisy and Philippi'."

CAPRICE R. LEWIS, after finishing her seventh and last week at the Pavoyette Theatre, Havana, Cuba, will return to New York about Jan. 15.

THE BENEFIT ORDER OF AMERICAN TIGERS held their regular meeting in Emmet's Hall, Bridgeport, Conn., Sunday, Jan. 1, President O'Hara presiding. The members turned out strong to witness the initiation of a new member into the mysteries of the jungle. Victor Vamost recently joined Nicholas and Croft, and they are now doing an act under the name of Torador Trio.

BYRON and LANGDON, who have been a success in England with their comedy creation, "The Dude Detective," have arrived in New York. Four weeks ago Mr. Byron, on leaving the house for the theatre at which they were playing, fell down the steps and struck on his head, concussion of the brain resulting. Mr. Byron was unconscious for three days, and was given up by the doctor, but after the crisis he rallied, and was on his feet soon after. On leaving for America he looked well, but was very weak. Byron and Langdon commenced last September a twenty-six weeks' engagement on the Stoll tour and were headliners on every bill on which they played, and they introduced a new character to the English playgoers. They were to finish their successful tour with four weeks at the New Coliseum, London, next June, and had planned to sail for America soon after, despite the numerous offers received to linger longer in England. The accident upset the continuation of the engagement, and Mr. Byron decided to return to America to recuperate.

LOUIS HOMMER, manager of the Orpheum Burlesquers, writes: "In last week's issue of THE CLIPPER under Deaths in the Profession, it is stated in the notice of the death of Floy Wayne that she was the wife of Louis L. Hommer. This is erroneous, as I was never married to Miss Wayne."

M. M. BURR, trick artist, while in his twentieth week of a special feature with the "A Country Kid" Co., caught a cold which quickly developed into pneumonia, and he was compelled to leave the company. For two weeks he was a patient at the Madison General Hospital, Madison, Wis. He has returned to New York City, where he will take several weeks' rest, and then return to the same company.

FRED and ANNIE PELOT played Sam T. Jack's Theatre recently, and succeeded in securing their usual success. They are booked solid until February.

EDWARD, DOYLE and EMERSON have just completed successful engagements in vaudeville, and have been engaged by Ralph A. Ward as the vaudeville feature of the E. V. Phoenix Stock Co., for a number of weeks through the New England States.

ZANETA, "the Human Frog," has just closed a successful engagement with Fitzgerald's Comedians, and then played a week at the Electric Theatre, Waterloo, Ind. He opened with Fitzgerald's Comedians again after a short holiday vacation.

SMITH and ST. GEORGE write that they have been meeting with big success at the vaudeville houses and have return engagements at Hammerstein's, the Boston Music Hall, Hyde Park, and other houses.

CASS and DEVEREAUX, while playing the Crystal Theatre, St. Joseph, Mo., received another novelty musical instrument. The press speaks very highly of the act through the West.

GEO. NOTCLIFFE will make his debut in vaudeville in an act that will consist of new and old songs, and a female character. He is booked for a tour of the West.

COMMODORE FOOTE and his sister, Quencie, received a number of beautiful presents on Christmas Day. Among them were several sent from England and Scotland.

NOTES FROM BARLOW and WILSON'S MINSTRELS: This company is now entering the twenty-second week of its season and business continues good. In the Indian Territory, where we are now, we are doing the same. We will turn East about Feb. 1. Our band and vocal parade received high praise in this country. We are the largest vaudeville minstrel company that ever played the Indian Territory. Our houses are sold out four nights out of six. THE CLIPPER reaches us in good season. Messrs. Barlow and Wilson have engaged several novelties for next season.

SANFORD and DARTINGTON will soon return East with a new novelty act, after successfully playing forty-six weeks on the Goldsmith and Archie Levy circuits.

THE TEAM OF SWAN and O'DAY having separated, the old and well known team of Conwell and Swan has again been reformed. They are at present on the Shea circuit, Buffalo and Toronto, and report big success.

MURPHY and ANDREWS report making a big success on their Western tour, with "The Irish Boats." They are booked up to September, 1905. They will debut in England Dec. 18, 1905, for a tour of the leading music halls.

THE DE LACKERS are just finishing twenty-six weeks in California, and are doing nicely. They will return East in May, to open their Summer park work.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS: This company closed at Mitchell, Can., Dec. 17, for the holidays. On their closing night the proprietor, E. H. De Alva, presented each member of the company with a very handsome gold watch, appropriately engraved. Other beautiful gifts were exchanged, and E. H. De Alva was the recipient of a handsome gold headed cane from the members of the company. The company separated to spend the Christmas holidays at their homes.

E. W. BOND informs us that he opened what will be known as the People's Theatre, at Marlboro, Mass., Jan. 9, which will be one of the best equipped vaudeville theatres in New England, with clean heat, electric lights, folding chairs, eight acts of scenery, etc., playing all vaudeville acts.

THE BODY FLOY WAYNE, who was asphyxiated in Jersey City, N. J., Jan. 7, was brought to New Bedford, Springfield, Mass., by her sister Bertha. Funeral services were held 11 and were largely attended. The floral tributes were many and beautiful. She is survived by her mother, two sisters and a brother. She had been a member of the Noble Knickerbockers and Irwin's Majestics this season.

FRED ZORDEHE, hand balancer, is playing his fourth engagement on the Poll circuit.

JAMES R. JELVIS, the Irish reeler, closed with Wm. Vogel's Minstrels and signed with H. H. H. Minstrels, at Adrian, Mich.

WILLIAMS and MOORE have been playing clubs, entertainments and Sunday night shows with considerable success in and around New York in their singing, dancing and talking act.

ALLINGTON and HILSTON write: "We are on our way East, after an eight months' tour of the Pacific coast, having played over the Goldenstate, Empire and Southern California circuits. We opened on the Lyric circuit, Denver, Col., Jan. 2, playing 'Eastward.' Mrs. Allington reports success at the York Theatre, St. John, N. B., week of Jan. 2."

JENNIE CROTTY, of the Crotty Trio, has fully recovered from a long illness, and begins her Eastern work at Tony Pastor's Theatre, Jan. 16.

BARLOW and WILSON NOTES: The members of the Barlow & Wilson Minstrels and Jos. McAlpin's "Hans Hanson" Co. spent New Year's together, at South McAllister, Indian Territory. An enjoyable time was spent and greetings exchanged. Jimmie Kennedy is in his sixteenth week with the Barlow & Wilson's Minstrels, doing principal end and his dancing specialty in the olio.

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ALLEN CURTIS, while playing the Orpheum circuit, was taken suddenly ill during his engagement at the Columbia Theatre, St. Louis, and was advised to go to Denver, Col., to recuperate. His friends of that city tendered him a testimonial benefit at the Curtis Theatre, on Tuesday afternoon, Dec. 27, when a strong bill was given.

LEW PALMER, mimic, is in his twenty-first week with Hyde's Blue Ribbon Girls, and reports meeting with success in an old man character.

Miscellaneous.

NOTES FROM THE HARSH MOVING PICTURE SHOW:—Business has been increasing so rapidly for this show that the manager, Chas. Heyman, has found it necessary to add to his corps of film producers Carl E. Corwin, and Frank E. Dee as musical director. The public is unanimous in saying that the show is a revelation, and managers of houses are willing for our open throats on account of our constantly growing popularity.

NOTES FROM FERRARI BROS.' SHOWS:—The Ferrari Bros. have been more than fortunate in their Toledo Zoo enterprise, as the institution is a decided success, and has proved itself to be Toledo's most popular family resort. In spite of extremely cold weather, business has been enormous, and the receipts have been almost double those of St. Louis at this time last winter. An excellent programme is provided, with a complete change weekly, and only the best acts are engaged. This week's list is as follows: Mile. Letov, aerial performer; Coucure, on the bounding wire; Clark and his clown, Capt. Jos. Zerari presents Diamond, the fortune telling parrot, and a big animal act is offered, in which seventeen forest bred lions take part. In performing many remarkable stunts, under the able supervision of Princess Pauline. Animated pictures concludes the programme.

MANAGER C. A. DUNLAP, of Greater Electric Park, Newark, N. J., writes that he has arranged for nine acres of good land, and adjoining this popular resort, and it is his intention to make this one of the foremost Summer resorts in the country, as nothing compares with it (in size) outside of Coney Island, which has the superior advantage. Plans are now laid out and several applications for ground space have been received for first class novelties. Manager Dunlap, it is well known, will not permit gambling of any nature on the grounds, and this resort is popular with the best acts of Newark and vicinity. The coming season an up-to-date playground for the little ones has been arranged for, and special attention will be given to them by uniformed attendants. The music will surpass that of last season, and the band will be under new management entirely. Great care will be taken in keeping from the grounds objectionable characters. The amusement end in the German village and the Casino will be under the management of Clark Hall, a promoter of wide experience, who will assist Manager Dunlap in offering more entertainment than Summer patrons have ever had in Newark. The season will open in May.

M. MITCHELL, manager of the Monarch Carnival Co., writes: "I will open my season about June 1, at Danville, Ill. Everything is in good shape, and ready for the opening. Will have ten big attractions, four free acts each day, and a band of music led by Prof. C. E. Taggart. Contracts for eleven weeks are already closed with."

ROSEY BOVIS, of Rosey and Collins, song and dance team, has joined the De Howe Med. Co., at Hollis, O., for the rest of the winter season, to do his vaudeville turn and feature his dancing. Mr. Collins left to join Delomont Med. Co., but they will be together to open twenty-eight weeks on the Orpheum circuit in March.

NOTES FROM THE GREAT MUNDY SHOWS:—Everything brought out Winter quarters is of the "go forward" order, where forty-one men—painters, decorators, carpenters and blacksmiths—are busily engaged in building and reconstructing for the coming season. When the company takes the road the coming Spring it will be one of the largest and most complete outfits ever put out, as everything will be new and elaborate, with fourteen shows, all new and novel. All of the old carnival features have been eliminated. The company will carry its electric light plant, which will supply two thousand lights. The Mundy's trained animal jungle will be the feature, Col. Mundy being in Europe, collecting the rarest specimens of animal actors to be found. He has purchased and shipped in one group one of the most novel acts ever introduced, consisting of two polar bears, two black panthers, two shetland ponies, two lions, two leopards and a tiger, all working together, their accomplishments being something wonderful. He has bought a working troupe of nine leopards. The carved gold entrances will be monuments of beauty, being built by special designs by a Baltimore firm. The show opens its regular season about the first of April.

NEW YORK CITY.

Review and Comment.—Good business was the rule at most of the theatres last week. At the GARRICK THEATRE, Monday night, Jan. 9, Arnold Daly and company appeared in the first professional production of "You Never Can Tell," a four act comedy, by Bernard Shaw. . . . On the same date, at the GRAND OPERA HOUSE, George Primrose made his metropolitan debut as a single minstrel star. . . . Other Monday night openings were: Dave Warfield, in "The Music Master," at the BIRJO, and "At the Old Cross Roads," at the AMERICAN. . . . At the BELASCO THEATRE, on Wednesday night, 11, Mrs. Leslie Carter appeared in the first New York City production of "Adrea," a tragedy, in four acts and an epilogue, by David Belasco and John Luther Long. . . . On the same date, at the SAVOY THEATRE, occurred the first production on any stage of "Mrs. Leffingwell's Boots," a three act farcical comedy, by Augustus Thomas. Reviews of the two last named productions will be found elsewhere in this issue. . . . Matinee, 11, Viola Allen gave a special matinee of "Twelfth Night." . . . At the LIVING PLACE THEATRE, night of 11, Agathe Barsescu appeared in the title role of "Magda." At the same house, night of 12, "Traumulus," a four act drama, by Arno Holz and Oscar Jerschke, was given its first American presentation. . . . Afternoon of Thursday, 12, at the MANHATTAN THEATRE, Ole Bang gave a recital of Ibsen's dramatic poem, "Peer Gynt," and on the same afternoon, at the CRITERION THEATRE, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their second performance of the season. The bill included: "The Inn Near Piacenza," "The Butterfly," "The Last Trip," and "Miss Civilization," all one act plays. . . . At the LYRIC THEATRE, Saturday night, 14, Jefferson De Angellis and company gave the first metropolitan hearing of "Fantana," a Japanese-American musical comedy, in three acts, book by Sam S. Shubert and Robert B. Smith, and music by Raymond Hubbell. A further mention of the performance will be found elsewhere in this issue. . . . The continued attractions for the week ending Jan. 14 were: Arnold Daly at the GARRICK, David Warfield at the BIRJO, Mrs. Leslie Carter at the BELASCO, "Mrs. Leffingwell's Boots" at the SAVOY, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, "Siberia" at the ACADEMY, "Babes in Toyland" at the MAJESTIC, Lillian Russell at the CASINO, Fritz Scheff at the BROADWAY, "Home Folks" at the NEW YORK, "Common Sense Brackett" at the FOURTEENTH STREET, Edward Terry at the PRINCESS, Maude Adams at the EMPIRE, "Woodland" at the HERALD SQUARE, Viola Allen at the KNICKERBOCKER, "It Happened in Nordland" at the LEW FIELDS, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Ethel Barrymore at the HUDSON, "Higgle-Piggle" at the WEBER MUSIC HALL, "The Sho-Gun" at WALLACK'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the German stock company at the LIVING PLACE, and "In Newport" at the LIBERTY, the last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued. The week stands closing 14 were: "A Little Outcast" at the THIRD AVENUE, Dan McAvoy, in "His Honor, the Mayor of the Bowery," at the MURRAY HILL, "Tracked Around the World" at the WINDSOR, George Primrose at the GRAND OPERA HOUSE, James K. Hackett at the HARLEM OPERA HOUSE, Joe Welch at the WEST END, David Higgins at the METROPOLIS, and "A Wife's Secret" at the STAR. . . . Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, the CIRCLE, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIQ & SEAMON'S and the GOTHAM. . . . For the week ending Jan. 14 (eighth week), the bills at the METROPOLITAN OPERA HOUSE were: Monday, 9, "Die Meistersinger," with the same cast as before. Wednesday, 11, "Tristan und Isolde" (for the first time this season) with this cast: Isolde, Lillian Nordica; Brangäne, Edith Walker; Tristan, Heinrich Knote; Kurwenal, Mr. Van Rooy; König Marke, Mr. Blass; Melot, Mr. Muhlmann; Elz Hilt, Mr. Reiss; Stimme des Seemanns, Mr. Bars; Ein Steuermann, Mr. Walther. Alfred Hertz conducted. Thursday, 12, "Die Walküre," the second performance of the trilogy this season. Mme. Senger-Bettaque, as Brunhilde; Olive Fremstad, as Sieglinde; Louise Homer, as Fricka; Mr. Burgstaller, as Siegmund; Mr. Van Rooy, as Wotan, and Mr. Blass, as Hunding. Alfred Hertz conducted. Friday, 13, "Cavalleria Rusticana" and "I Pagliacci" were given, this cast: "Cavalleria"—San-tuzza, Maria de Macchi; Lola, Josephine Jacoby; Lucia, Miss Bauermeister; Turiddu, Mr. Dippel; Alfio, Mr. Giraldoni. "I Pagliacci"—Nedda, Bella Alten; Canio, Mr. Caruso; Tonio, Mr. Scotti; Peppo, Mr. Reiss; Silvio, Mr. Parvis. Saturday matinee, 14, "Faust," in which Mme. Eames appeared as Marguerite, Mr. Saleza as Faust, Mr. Scotti as Valentin, and Mr. Pol Placanco as Mephistopheles. Saturday night, 14, "Lohengrin," the cast of which included Mme. Nordica, Miss Walker and Messrs. Knote, Goritz, Journet and Muhlmann. . . .

Atlantic Garden (W. Kramer's Sons, managers).—The Albaro Trio, European comedy and operatic vocalists; the Mari-nell, flying ring act; the Yaito Duo, Russian dancers; Le Smythe and Abaco, barrel jumpers and acrobats; Burto, in a contortion act; the Elite Lady Orchestra and morning pictures are the attractions for this week. . . .

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Bill," began Jan. 10 his third week. The engagement has been extended into March, owing to its success. . . .

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A very fine revival of "The Only Way" is offered by the house stock company this week, and on Jan. 16 two big houses warmly applauded it. The stage settings proved excellent, and the handling of the people in the mob scene was capital. Edwin Arden and James E. Wilson did intensely dramatic work, as Sydney Carlton and De Farge, respectively, and others of the company prominent were: Wallace Erskine, Albert Howard, John Wagner, Albert Tavernier, Arthur Shaw, Scott Cooper, Gerald Griffin, Joseph Woodburn, Isabelle Everson, Jessie Izett, Madge Olinger and Harriet Powell. In the vaudeville: Stuart, "The Male Patti," Anna Kenwick, singing comedienne; Ford Brothers, "The Minstrel Boys," Swift and Barton, comedy musicians; the Majilions, in juggling and magic; All and Pelser, comedy acrobats; Hoyt and Waller, in comedy singing and talking, and the motion pictures. . . .

De Witt Theatre (Daniel Frohman, manager).—After a week of darkness this house was reopened Monday night, Jan. 10, by George Edwards' Lyric Theatre Co., from England, in the first American presentation of "The Duchess of Dantzig," book and lyrics by Henry Hamilton and is styled a romantic light opera, but it might be styled a light operatic drama, as its success depends quite as much upon the dramatic work of its principals as upon the vocal efforts of the little. It makes a very good musical piece that have been seen upon the New York stage for many a day, and few of the recent productions of its kind can lay claim to being equally good. Mr. Hamilton has adhered very closely to Mr. Serdout's play and has given his leading female character considerable strong dramatic material, but he has also written some excellent lyrics and bright lines, and his work proved to be a happy inspiration for Mr. Caryl, who has composed some of the best music heard in the musical numbers are bright and catchy, and are noticeable for the absence of that fault so often noticed in modern musical stage works—lack of originality. Solos, duets, trios and ensemble numbers have all been composed by Mr. Hamilton, the composer, and their melody strikes pleasantly upon the ears of the auditors. The production is staged sumptuously, the costumes are in perfect keeping with the era of the work, and the company is one of the most capable that have been seen in the local stage in similar work. The principals of the cast, with one exception, appeared in the original London production of the work, and, with the exception of Holbrook Blinn and Courtney Pounds, all are new to the American stage. The title role was entrusted to Evie Greene, who won her way to instant success. She possesses a well cultivated soprano voice of excellent quality and power, and also proved herself to be an actress of ability. Miss Greene, besides being endowed by nature with a pretty face and figure, and, favored as she is with these qualifications, it is little wonder that she won decided favor. The role calls for the depiction of many moods, from frivolous to dramatic, and she was admirably fitted for Adrienne Augarde, as Renee de Saint Mezar, also scored heavily. Miss Augarde possesses a light but pleasing voice, which she uses to good effect, and is almost irresistible in her winsomeness. Holbrook Blinn gave a capital portrayal of Napoleon, and the good lady, full of approval. Courtney Pounds, as Papiillon, who rises from a peddler, to the favored court milliner, is deserving of praise for his work. Lawrence Red, as Philippe, and afterwards as Adhemar, sang and acted well. Francis was admirably successful as Francois. The other members of the cast aided in making up a pleasing entertainment. There are many pretty girls in the chorus who have good voices and are well trained. The scenery was admirably composed, and the words have every reason to be proud of this, his first visit to America. The cast in full: Act I. (1792).—Adrienne Augarde, known as "Sans Gene," Evie Greene; Lisette, May Francis; Mathilde, Helena Byrne; Jacques, Louis; Agnes Matz; Philippe, Lawrence Red; Captain Reigner, Philip H. Bracy; Napoleon Bonaparte, Holbrook Blinn; Sergt. Francois Lefebvre, Lempiere Pringle; Sergeant Plaguet, A. J. Evelyn; Corporal, Frank Greene; Papiillon, Courtney Pounds; Act II and III (1807).—Napoleon I, Holbrook Blinn; Comte de Narbonne, Ridgewell Culham; Comte de Chanteloup, Frank Greene; Comte de Laborde, Martin Hayden; M. D'Alegré, Philip H. Bracy; M. de Merceuil, Cecil Cameron; M. de Merceuil (Merceuil Lefebvre, afterwards Duke of Dantzig), Lempiere Pringle; Adhemar, Lawrence Red; Papiillon, Courtney Pounds; Empress Josephine, Olga Reutty-Kington; Caroline Murat, Elizabeth Pringle; Pauline, Mary Gray; Renee de Saint Mezar, Adrienne Augarde; Comtesse de Laborde, Helena Byrne; Mme. de Beauffremont, Ethel Forsyth; Mme. de Chatelet, Evelyn Cotter; Mlle. de Legrande, Agnes Matz; Lisette, May Francis, and Catherine Lefebvre, afterwards Duchess of Dantzig), Evie Greene. . . .

New Lyceum Theatre (Daniel Frohman, manager).—"The Case of Rebellious Susan" is now in the second week of its revival by Charles Wyndham, Mary Moore and company. The play is a masterpiece in methods in dramatic construction this play seems stilted and old fashioned, but Mr. Wyndham's delightfully conceived characterization of Sir Richard Kato infuses new life into the work, and Miss Moore also appears to great advantage in it. There is a richness and magnetism about Mr. Wyndham's acting that carries the mind of the auditor away from theatrical effect, and his work throughout is a charming study for the admirer of good acting. Miss Moore, as Lady Susan, has done much better work than she did in "David Garrick," and the favor shown her was richly merited. Alfred Bishop, as Admiral Darby; Frank Atherton, as James Harabin, and Vane Featherstone, as Lady Darby, won chief honors in the support. Others were: Bertram Steer, as Ferguson Pylbus; Chas. Quartermain, as Lucien Edensor; T. W. Rawson, as Mr. Jacob; F. M. Gifford, as Kirby; Miss George, as the maid; C. Edmonds, as the waiter; Lillian Waldgrave, as Mrs. Quesnel, and Daisy Markham, as Elaine Shrinpton. . . .

Irving Place Theatre (Heinrich Conrad, manager).—"Magda," with Agnes Barsescu, in the title role, was presented Jan. 11. "Traumulus," a drama, in four acts, by Arno Holz and Oscar Jerschke, was acted for the first time in America Jan. 12. It deals with college life. Kurt, the favorite pupil of the college director, having been guilty of an indiscretion with a young actress, despite the college rules, is disciplined by the director, but is forgiven. At a meeting of a secret society, of which he has been the leader, he resigns as a member, giving as reason that they have wronged the director. The place is raided and Kurt is arrested. At the examination he is questioned concerning the escape with the actress, and remains silent. Subsequently he commits suicide and the director resigns his control of the college. Harry Walden, as Kurt, and Max Haenseler, as Director Niemeyer, played the leading roles well. The support was excellent. . . .

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Jan. 10 includes: Ju Jitsu, Jessie Milward and Co., Ernest Hogan, Trovolo, Pat Honegoy and Marion Kent, Hine and Romington, Stuart Barnes, Scott Brothers, the Craigs, vitagraph and Henry Lee. . . .

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The second week of the stock company season opened Monday, Jan. 16, to a house crowded in every part, when was presented William Gillette's successful play, "Secret Service," the scenery, mechanical and electrical effects used in the original production being reproduced here. The cast was as follows: Brigadier General Nelson Randolph, J. Francis Kiker; Mrs. General Varney, Anna Bates; Edith Phillips; Wilfred Varney, H. Dudley Hawley; Caroline Mitford, Marion Berg; Lewis Dumont, Sidney Ayres; Henry Dumont, Royden Elynn; Mr. Arrelford, Harold Harrell; Miss Kidridge, Anne Butterfield; Lieut. Maxwell, Harry S. Johns; Martha, Ella Whitman; John, Richard Lyle; Lieut. Foray, Geo. Howell; Lieut. Allison, Andrew Stephens; Sergeant Wilson, David Thompson; Corporal Watson, Geo. Howell; First Officer, Ellis McLean; Second Officer, Chas. Barker; Artillery, with moly, John Dillon; Messengers, from Hospital, Frank Jones; First War Department Messenger, Charles Howson; Second War Department Messenger, David Thompson; Third War Department Messenger, George Ansley; Fourth War Department Messenger, Frank C. Jones; Edith Phillips; Edith Phillips; Edith Phillips, as Edith Varney, was particularly adapted to her part and captivated the audience from the start; Sidney Ayres, as Louis Dumont, gave an excellent performance of the character of the young man, and his work was warmly favored by Mrs. General Varney; Marion Berg was excellent as Caroline Mitford; the cast altogether being fully equal to the demands made upon them. Before the play and between the acts vaudeville was presented by the Craigs Brothers, in their laughable absurdity, "The Mudtown Minstrels," Heely and Meely, eccentric acrobatic comedians; Gilbert and Burt, female drummers, and Madame Therese Dorgeval, whose sweet soprano voice was heard to advantage, all sang in for signs of approval. The motion pictures were also continued. The continuous concert on Sunday, 15, drew the usual crowded houses. Next week, "The Cowboy and the Lady." . . .

Lyric Theatre (Sam S. & Lee Shubert, managers).—One of the best entertainments in a musical line to us on the stage of the West in some time was disclosed evening of Jan. 14, when the Jefferson De Angellis Co. gave New Yorkers their first peep at "Fantana," a Japanese-American musical comedy, in three acts, by Sam S. Shubert and Robert B. Smith, with music by Raymond Hubbell. The Garrick Theatre, Chicago, was the scene of the first production of the piece, on Oct. 2 last. Its story is a matter of little importance, a hypnotic mirror figuring prominently, and changing the moods of the characters like magical switches. Otherwise it was too much of a riddle for one not gifted with superhuman powers of penetration to decipher the development of the story. Nor was continuity and lucidity of plot greatly minded. The music, however, was of a number of decided merit, and there was a sparkle and dash about the entire performance that held a big audience on the opening night until the midnight hour was almost reached. "Just My Style" and "The Fairweather Waltz" appeared to be the best of the output, but every number was worthy an encore, and Mr. Hubbell had compliments fairly showered upon him. Mr. De Angellis, who has lost nothing in fun and making pretty, sang and acted well, and his work with great comedy effect, and even his curtain speech was a tribute to his skill as a comedian. Next to him Katie Barry won the greatest honors. Diminutive in size, but great in talent, Miss Barry sang, danced, played like a good fairy, and her song in the second act, "My Word," brought forth a tempest of applause and many encores. Frank Rushworth sang in excellent voice, and Adele Ritchie looked charming, acted well and sang better than she has in any of her previous work. As a fiery Frenchman, and Robt. Broderick did some acting that reflected a great deal of credit upon him. Julia Sanderson looked very pretty and played most capably, while the scenery was admirably composed. The stage settings were very pretty and the costumes were a delight to the eye. The production deserves a long run. The cast: Commodore Everett, Hubert Wilke; Hawkins, Jefferson De Angellis; Lieutenant Slugg, Fred Rogers; Fred Rogers, Fred Rogers; et al., Douglas Fairbanks; Henri Pasdoff, George Beban; Hon. Kogora Hiratake, Philip Leigh; The Marquis Kato, Robert Broderick; Fanny Everett, Adele Ritchie; Jessie, Katie Barry; Elsie Sturtevant, Julia Sanderson; M. de Merceuil, M. de Merceuil; The Kid, Adelaide Stargis; Mabel, Bessie Merrill; Lillian, Helen Cheston; Florence, Jean Calducci; Jeanette, Catherine Cooper; Lola San, Lynn D'Arcy; Hela Kato, Victoria Stuart. . . .

De Witt Theatre (Percy G. Williams, manager).—The largest musical audience of this season here, was that of Monday, Jan. 14, when Albert Chevalier made his American reappearance after a lapse of nine years. He is the acknowledged premier singer of English songs, and in character, and was very successful during his former visit here in a music hall of that period. His reception was most cordial and he easily repeated his great success of his other visit to America. His act opened with a recitation entitled "A Ballad of the Lovers," a charming story, which he delivered with touching pathos; he then sang a cooing song, followed by a burlesque French song. He then announced "My Dear Old Dutch," one of the best successes of his former visit here, which he sang in his familiar manner. Mr. Chevalier gave another cooing song, but the big audience wanted "The Old Kent Road," and after a little speech of thanks for his kind reception, he obliged with the song that he has made famous. The excellent bill for this week also included: Charles T. Aldrich, his American reappearance, in his unique burlesque of magical illusions. His reception, and the recognition of his excellent comedy work was a close second to that of Chevalier. Mr. and Mrs. Sidney Drew, in "The Yellow Jacket," a comedy, in three acts, by William D. Howells, on the horizontal bars; Snyder and Buckley, musical comedians; Marion Garson, a petite and accomplished vocalist; Moore and Littlefield, in "Change Your Act"; Smith and Campbell, comedians (their debut here); Cartmel and Harry, singing and dancing duo, and the American vitagraph completes the bill for this week. . . .

Grand Opera House (John H. Springer, manager).—Ward and Vokes, in "A Pair of Pinkies," returned to this city Jan. 10, and were heartily greeted by their friends. The play has been brought up to date. The cast: Percy Barr Gaites, Hap Ward; Harold Bolton Sells, Harry Vokes; Key Lock, Charles Howard; Eli Fibber, Will West; Billon, Fred Long; Tony Williams; Elsie, Arne David; Dr. Wolf; Turi, Lou Miller; Thomas and Prison Guard, Dan Coleman; Kidder Little and Bell Boy, Eddie Judge; Dunn Brown, J. L. French; Messenger Boy, Will Smith; Mag Kette, Margaret Daly Vokes; Charles Ayer, Rose May; Mrs. Dunn Brown, Lillian Lermer; Ophelia, Way; Marion, Priest. Next week, Kyrie Bellew, in "Raffles." . . .

Herald Square Theatre (Charles Frohman, manager).—"Woodland" began its fourth week and last fortnight here Jan. 16. . . .

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her fifth capacity week, in "Leah Kleschna," Jan. 16. . . .

New York Theatre (Klaw & Erlanger, managers).—"Home Folks" began its fourth and last week Jan. 16. "Little Johnny Jones" follows 24. . . .

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," began his second week at this house Jan. 16. . . .

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Charlotte, in her "Good the Loop" and "The Girl Who Came to Stay," was warmly commended matinee of Jan. 16, and the "loop the loop," which she performs with decided effect, was greeted with breath-taking enthusiasm. The Six Musical Cutters, in their famous musical act, made a lasting impression with all who love good music, and Katie Rooney and the Nine Jolly College Girls presented some picturesque dances and agreeably rendered songs for the first time here a melodramatic sketch, by W. L. Dockstader and Wm. Roberts, entitled "Shore Folks; or, Rocky Point Light," which is provided with a stage setting unusually elaborate for a vaudeville act, and pretty and effective. . . .

Belasco Theatre (David Belasco, manager).—At this house on Wednesday night, Jan. 11, Mrs. Leslie Carter appeared in the first New York production of "Adrea," a tragedy, in four acts and an epilogue, by David Belasco and John Luther Long. The original production of the play, occurred Dec. 29, 1904, at Convention Hall, Washington, D. C. The location and story of the play are imaginary, but the time represents the era when Odacer, the Barbarian, ruled Rome and the Roman spirit and customs prevailed in the surrounding countries. Adrea is the title of a supposed island, in the Atlantic Sea, which had been conquered and made an empire by Menethus, a ruler whose death occurred one hundred days prior to the time of the beginning of the play. Menethus, who was lawless and cruel, ruled, upon his death left behind him a law which provided that, as no state can live whose principles lack perfect bodies and perfect minds, no sovereign should sit upon the throne of Adrea nor wear the crown of Menethus who did not possess a sound body and mind. Adrea (named after the king's eldest daughter of Menethus, had in her early childhood been stricken blind by gazing at the sun, and this being a bodily defect she is, by the law of her father, barred from succeeding him. Her sister, Julia Donna, is therefore looked upon as the future queen, but she is not liked by the populace because she is a wanton. In the days when Menethus was waging wars of conquest in Arcady, Kaeo of Noricum, leader of a barbarian horde, and Arkissus of Frisia, his follower, both loved Adrea, but Kaeo won the love of the blind princess. The death of Menethus, Kaeo and his band, including Arkissus, come to Adrea. Kaeo determines to rule over the kingdom of Adrea, and to this end woos Julia. His suit is successful. Julia is happy in the belief of her having won Kaeo and partly because of her winning her sister's lover. Adrea, mourning over the long silence of Kaeo, has determined to send the rest of her days in a convent. She and Kaeo meet and their conversation is renewed. Julia interrupts their converse and decides to marry Adrea to Mimms, the court jester, a hideous, painted fool. Mimms simulates the voice of Kaeo and quite deceives Adrea. In spite of the love of Kaeo for the blind princess, he desires for her to marry him, and he permits the marriage to take place. Early in the following morning Adrea rushes from the house, having discovered the deception which has been practiced upon her. She is in the agony of despair, and in the knowledge of the consummation of the marriage between herself and any one other than Kaeo. Mimms appears and attempts to drag her away with him, placing a cord around her, the other end of which is attached to himself. At the moment of this action occurs the ending of the play, as the flash of light the shock of which restores Adrea's sight and she then, for the first time, sees the being who has shared with her the nuptial couch. Driven to desperation as her plight she decides to end her miserable life in the tower of Forceland, but while there she hears the singing and rejoicings which announce the marriage of Kaeo and Julia. These sounds and the knowledge of their purpose instill her with a desire to live for revenge. She is no longer of unsound mind, and she will ascend the throne of her father—her rightful legacy—and will rack with misery the souls of those responsible for her degradation. She is crowned queen and has Kaeo brought before her. He confesses his duplicity but she orders that Kaeo be put to death only release. As the time draws near when she is to sign his death sentence pity for her former lover takes possession of Adrea, but her heart is again steeled against him by the appearance before her of Mimms, the fool. She then decides that Kaeo shall tell the story of her wrongs, and the Senators demand that vengeance be meted out. Kaeo is brought before Adrea and grovels at her feet, and she, to save him the terrible death which the horses, stabs him to death. Adrea then, in search of peace, goes to the tower to wild horses, which, pulling in opposite directions, shall read him from limb to limb. The Senators of the Tribune demand to know why Queen Adrea desires the death of Kaeo, who has, so far as they know, committed no crime. She then tells the story of her wrongs, and the Senators demand that vengeance be meted out. Kaeo is brought before Adrea and grovels at her feet, and she, to save him the terrible death which the horses, stabs him to death. 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Scott; Dyakos, Louis Keller; Bram-Bora, Edward Bringham; Maslak, H. R. Pomeroy; Master of the Tower, H. G. Carlton; Servant of the Tower, Gerald Kelly; The Shade of Menchou, Charles Hangerford; Thyresos, Francis Powers; Idmonda, Gordon West; A Mock Herald, Arthur Marryatt; Crassus, Edwin Hardin; Herald of the Senate, Franklin Mills; Page of the Senate, Harold Guernsey; A Bargeman, Luther Barry; Justus, Ted Johnson; Galba, Harry Sheldon; Slave of the Whips, James H. George; Slave of the Queen's Door, Joseph Moxley; The Child Vasha, Loris Grimm; Julia Donna, Edith Crane; Garda, Maria; Dais; Myria, Corah Adams; Myll; Lefta, Lura; Osborn; Lell; Grace Noble; A Singing Girl, Madeline Livingston; Adrea, the daughter of King Menchou, Mrs. Leslie Carter.

American Theatre (Klaw, Erlanger & Weiss, managers).—Hurtig & Seamon offered the comedians, Bicket, Watson and Wrothe, Jan. 16, in "Me, Him and I," quoted as a fantastic farce, in three acts. The book is by Willard Holcomb, lyrics by Vincent Bryant, and music by Max Hoffman. The entertainment is a hodge-podge, which was the three stars an excellent chance to display their various talents. They impersonated, respectively, a German bandmaster, a genial hobo and an Irishman, all mediocres, and in the course of the evening their trials are brought forth, the essay trip to the Yukon gold fields, where they, of course, strike it rich. It is hard to specify who has the claim to first honors when three such genuinely funny men get together, but perhaps it might be said that George Bicket, Harry Watson and Wrothe, for first place, with Ed. Wrothe a very close second. Never has harder or more prolonged laughter been heard here than salute their work. It was spontaneous, and their various antics were irresistibly funny. Bicket and Watson, in their old, laughable "Professor and Puppi" sketch, were convincing, but the acrobatic burlesque skating scene and dummy talk of Harry Watson, near the close, was the best of all. Marion Stanley, as Vera Heaton, was very pleasing in her work. Edw. Wrothe, who did some acrobatic dancing well; Etta Pearce and Emily Sanford, as Costa Rella and Marjory Gold, respectively, looked charming and were very refined in their work. The chorus work was uneven at times, as the members had a seeming lack of regard for tempo. The engagement is for two weeks, and should be very prosperous. The cast in full: U. Kahn, George Bicket; Harry Watson; Wrothe; Ed. Wrothe; Con. Conu; Ed. Wrothe; Klondike Charlie; John J. McCowan; Hon. Hiram Rolla; Thomas Carlton; Willie Rolla; Edward B. Adams; Lord Storm; George Germaine; Vera Heaton; Marion Stanley; Seaton; Sal; Marjory Gold; Emily Sanford; Cissy Butte; Ethel Millard; Sassy Butte; Esther Morse. Executive staff for Hurtig & Seamon: manager, Edwin J. Cohn; representative, H. A. D'Arcy; mistress de ballet, Gertrude Hoffmann; musical director, Wilhelmy Schaffner; stage manager, Edward Adams; master carpenter, Wm. Scanlon; master of properties, Murray Simon; electrician, Eddie Simmons; wardrobe mistress, Mrs. Brandon; master of transportation, Jas. Cohn.

Fortune Theatre (J. Wesley Rose, manager).—Of the new attractions in town on Monday night, Jan. 16, we predict a metropolitan success for a little comic opera, entitled "The Forbidden Land," which then reached its first performance at this theatre. The comic opera is presented by the Dearborn management. The book and lyrics are by Guy F. Steele, music by Frederic Chapin. It was originally produced on July 3, 1904, at the Illinois Theatre, Chicago, where it had a successful run. It has been on tour this season, this engagement being for four weeks. The scenes of "The Forbidden Land" are laid in the city of Lhasa, Tibet, and the story deals with the adventures of an inventor of health foods, who, with his party, reach the city of Lhasa at the same time as a wandering English artist. As comic opera stories go, they are detained as prisoners by the chief potentate, and their attempts to escape furnish the theme for the book. The humor of the opera was supplied in part by Gus Weiberg, as Dr. Klatz, originally played by Joseph Herbert, but this character does not dominate the opera as nearly equal opportunities are afforded to William Cameron, as a native beggar; Hughie Flaherty, as a Hindoo fakir; and Ethel Johnson, as a Swedish girl. These characters were rendered excellently well and created no end of merriment. The dancing of Miss Johnson was a prominent feature. Alma Youlin, as Miss Donna, and Joseph A. Phillips, as the wandering English artist, sang excellent singing voices, and their songs, as, in fact, were many of the others, were enjoyed several times. Mary Ryan, as the inventor's niece, also sang pleasantly. The music is catchy and original. "The Forbidden Land" will likely succeed, as it adheres closely along the lines of old time comic opera, and is interpreted by a capable and painstaking cast of people. The cast follows, and with the exception of Joseph Herbert, who is originally produced, Doctor Ferdinand Klatz; Gus Weiberg; Kinkaboo, William Cameron; the Barca Tarjuna, W. H. Clarke; Thomas Wilkinson; Jos. A. Phillips; Adoni, Hughie Flaherty; Gombo, Abbott Adams; Takalot, H. A. Sullivan; Anna Donna, Alma Youlin; Denyer, Liza; Mary Ryan; Hulda, Ethel Johnson; Jopka, Marie Dahlgren; Dola, Jean E. Salisbury; Dama, Dolly K. Wilson; Almora, Helen Keers; Motema, Jessie Hudson; Palgana, Grace McArt; Gara, Alma Dahlgren; Matma, Gertrude Dexter; Shokta, Hugh J. Harter; a Sentinel, Tom Gippel.

Third Avenue Theatre (Martin J. Dixon, manager).—"At Cripple Creek" opened to good business Monday, 16. The cast included: Joe Mayfield, Clinton E. Lloyd; Marie Mason, Walter J. Baker; Waketa, Frederic R. Seaton; Manuel Alvarez, Collin Varrey; Ben White, Ted Leduc; Reginald Harwood, Jack H. Beach; Rev. Wilson, Carl Kummer; Ann Marbury, Laura Hubbard; Maggie Mason, Bess Daltry; Belle Gordon, Marie Mann; Denver, Liza; Lums; Corvete Bill; Allan McCall; Tomale Johnson, Chas. Conners; Little Tatt, Baby Dorothy; B. F. McCall is manager; Harry Greenwood, business manager. Next week, "The Queen of the Highway."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Cherry Blossoms Co., resident, humorous and musical, opened a week's engagement Jan. 16, to good returns. "The Girl from Shanley's" and "Lookout Below" were the two offerings, the first including: Burt Fuller, Carlisle and Perry Seymour; R. Seaton; Salvatore and Perry Seymour; and the Mound City Quartette. The cast: Con McFadden, Frank Rigi; Herman Schmalz, Chas. Crollus; Simon Slide, Frank Seymour; Gett Easy, Lidia Carlisle; Fidelity St. Elmo, Mrs. Schmalz; Addie R. Alva; Joe Moller; J. Perry; Salvatore Sam; Jim Gaylor; Cutting Capers, Lillian Perry; Charlie Toodthing, Tiny Graf; Big Blossom, Burt Fuller; Mrs. McFadden, Emma Hill. Next week, the Thoroughbreds.

Casino Theatre (Sam S. Lee, manager).—Lillian Russell, in "Lady Teazle," commenced her fourth week Jan. 16. **Empire Theatre** (Chas. Frohman, manager).—Maude Adams, in "The Little Minister," began Jan 16 her fourth week and last fortnight, an extra week having been given this play owing to its reception. **Academy of Music** (Gilmors & Tompkins, managers).—"Siberia" entered its third week of success Jan. 16. Helen MacGregor was slightly injured last week by a stack of beams falling on her.

Savoy Theatre (Frank McKee, manager).—A play classified as a comedy, but which should have been called a farce, was presented here evening of Wednesday, Jan. 11, for the first time on any stage, under the title of "Mrs. Leffingwell's Boots." During three acts this latest work by Augustus Thomas brought to light considerable entertainment in the matter of witty lines and broadly farcical situations, albeit in certain portions of the play the fun took on aspects of such childish nature as to give a discordant note to the performance. A manikin, which figured prominently in the development of the story, was largely responsible for the jarring notes, and Mr. Thomas might with profit have omitted several wildly improbable scenes in which the figure was dragged in, both literally and figuratively. Several of the lines were most suggestive, and here, too, the author might give his blue pencil advantageous employment. The characters were well presented, with the true-to-life fidelity and skill which characterizes all of Mr. Thomas' drawings, and a bit of serious writing was cleverly incorporated in the discourses on osteopathy, which are given by one of the characters. Osteopathy plays an important part in the story, which tells of the escapades of Richard Ainsley, who has been completely transformed from a model young man to an absolute criminal by a blow on the head. He has obtained the boots belonging to a certain Mrs. Leffingwell, and by placing them on the fire escape outside of Walter Corbin's window, has aroused no end of trouble when the insanely jealous husband hears of their discovery. Corbin and the wife, although innocent, promise the furious husband never to meet him again, but Mrs. Leffingwell, aided by a fierce blizzard, throws them together at the home of Thomas Bonner, in Larchmont, N. Y. The storm forces Corbin, Mrs. Leffingwell and others to remain all night, and the wife, while discovering the plot of the husband and Corbin are beneath the same roof, gives his idiotic suspicion free rein, and complications are crowded in thick and fast. Richard Ainsley breaks into the home of the Bonners to rob his sister, Mabel, who is one of the guests there. But Richard is captured by Corbin, who enlists the services of Dr. Rumsey, Mrs. Bonner's father, and the doctor, by osteopathic manipulations, restores the young man to his normal mental health, and his confession, which follows, clears Corbin and Mrs. Leffingwell of all suspicion. Mabel Ainsley, who loves Walter Corbin, but who has been jealous of Mrs. Leffingwell, then promises to be his wife. The acting was on a very high plane of excellence. Jessie Busby, Fay Davis, Margaret Illington and Dorothy Hammond all winning great honors in their respective roles. Ernest Lawford played the butler who used the letter h with a weird cockney license, and his acting was especially good. Vincent Serrano did capital work as the unfortunate Richard Ainsley, and Wm. Courtney made a manly and likeable Walter Corbin. Doctor Rumsey, in the hands of John Saville, was a most interesting character, well conveyed and entertainingly carried out, and Louis Payne did well as Mr. Leffingwell, a difficult role and one lacking absolutely in sympathy. The cast: Mrs. Bonner, Dorothy Hammond; Mrs. Rumsey, Mrs. A. Adams; Doctor Rumsey, John Saville; Nora, Jessie Busby; Dr. Rumsey, John Saville; Mabel Ainsley, Fay Davis; Walter Corbin, William Courtney; Howard Leffingwell, Louis Payne; Richard Ainsley, Vincent Serrano; Mrs. Leffingwell, Margaret Illington; Tim, a coachman, M. J. Gallagher; Thomas, a policeman, J. H. Rogers; Jay Wilson, Police Sergeant, Del De Los Angeles.

Liberty Theatre (Klaw & Erlanger, managers).—A play with a very racy flavor began its New York engagement evening of Jan. 16, and Ida Conquest celebrated on the same evening her local debut as a star. The play is a three-act comedy, by George Bernard Shaw, entitled "The Money Makers," which was given its first presentation in America at the Hyperion Theatre, New Haven, Conn., Dec. 26. That it will duplicate the success which has been credited to it in England, where it was originally produced, is a matter of the tipping syndicate, the major, his house-keeper and his doting uncle are all whirled into a mess of trouble. Later explanations all around straighten out the tangle, and, as the horse wins by the odds, really wins the race, after all, things are bright again, and they win the young men of their choice. Ida Conquest was demure and pretty, and acted with a vim in the exciting scenes, while Gertrude Scott, as the captain's later wife, did work with very meagre material, and was especially good. The hit of the evening, however, was given by Edmond Lyons, as the Uncle, a Scotchman of professed piety and great sincerity, who, as Mr. Lyons acting made the role stand out like a cameo. Brandon Hurst was excellent, and Eugene O'Rourke, as a butcher, gave a fine character bit. Another character well done was that of played by Emily Rigi, Daisy, daughter of Alice Atherton, made her New York debut, and played with credit, as did Lillian Thurgate. The cast: Captain Archie Fitzgerald, Cyril Scott; Charlie Clifton, Brandon Hurst; a butcher, Eugene O'Rourke; Uncle Matt, Edmond Lyons; Bella, Lillian Thurgate; Mabel, Daisy Atherton; Mrs. Bannerman, Annie Wood; Fred, J. Owen Baxter; "Baby" Berkeley, Emily Rigi; Inspector O'Hara, Herbert Ayling; Floris, Edna McClure; Modiste, Mabel Dancy; Milner, Alice Goodwin; Coster Girl, Mabel Crawley; Sergeant McPherson, Harry Nichols; Messenger Boy, Francis Fay; Walter from Savoy, Milano Cary Tilden; Tiffany's man, H. F. Hendee; Yankee baker, Basil West; German bandmaster, Bernhardt Nieneyer; French baker, Cecil Cornish; Policeman, E. H. Brooke; Dot, Ida Conquest.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Sunday," began her third week Jan. 16. Special matinee performances of "Carrots" and "Cousin Kate" will be given 19 and 20. **Huber's Museum** (John H. Anderson, manager).—The curio hall attractions here this week include: Laloo, Pierre Gasnier, strong man; Mamie La Marr, ladder of swords; Chauncey Morlan, fat boy; the "Balloon" turtle; Lady Olga snake charmer; Balhanna, fire king; and Capt. Austin, midwife. In the theatre an excellent bill is given, and crowded houses are reported at every performance, as nine-tenths of the throngs that visit the curio hall attend the vaudeville show.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its thirteenth and last week Jan. 16. Alice Cain Brown will succeed Trilzie Erganza as the widow when the road tour opens. "The Yankee Consul" follows 24.

Dessey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles made its initial appearance here this season at the matinee of Jan. 16. For three hours it entertained a large and enthusiastic audience with an excellent performance, which closed much fun and laughter. The singing rose upon a witty burlesque called "Dazzling Nancy, or A Trip to the Bottom of the Sea," which enlisted the entire strength of the company and offered great opportunities to the comedians, graceful dancers and singers. The cast: Nancy, Hank Rose Sydell; Mrs. Harkens, Julia Taylor; Mrs. Hogan, Della Whitten; Grace, Maude Dorsey; Mimi, Bertha Rich; Josephine, Dora Owens; Angelina, Phoebe West; Maggie Zene, Susie Winner; Serpentine, Ida Harris; Tangerine, Hazel Morrison; Evelyn, Fannie Brien; Tambo, Bertha Burke; J. Fleecem, sportsman, W. S. Campbell; Snitz Harkens, Johnny Weber; Michael Hogan, John J. Kenney; Sebben Lebben, Edward Wright; Capt. Steers, Frank W. Hollis; Ragged Raggle, Harry Waller; Tottie La La, Bertha Burke; Lottie La La, Fannie Brien; Hottie Ha Ha, Lottie La La; Rottie Ra Ra, Daisy Martin; Lizzie Bixy, Corin Baringham; Maggie Daisy, Lissy Noogie. Between the burlesques a novelty singing act, Hand Rolfe Sydel, dancing and burlesque sisters, Kenney and Hollis, comedians, Campbell, Weber and Co., in a sketch called "The Sculptor's Dilemma," which scored a success; Helen Comedy Trio, novelty singing act, Hand Rolfe Sydel; culture. The show closed with the second act of "Dazzling Nancy." Executive staff: W. S. Campbell, manager; Jack Sydell, business manager; L. H. Curtin, treasurer; John Weber, stage manager; E. Martin, stage carpenter; and J. Edwin Owen, musical director. Next week, Transatlantic Extravaganza Co.

Garick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," began Jan. 16, his second week. **Princess Theatre** (Sam S. Shubert, manager).—Edward Terry, in "Sweet Laverne," began his second week Jan. 16. **Yorkville Theatre** (Meyer R. Blumberg, manager).—Announcements for the vaudeville bill for this week include: Edward Harrigan and Co., in a new sketch; Strinson and Merton, Kelly and Ashby; Ritchie Duo, Lillian Shaw, Deltorelli and Gilsando, and the vitagraph. Next week, Henrietta Crossman, in "Sweet Kitty Bellairs."

Low Fields Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" opened its seventh week Jan. 16. **Garden Theatre** (Henry W. Savage, manager).—"The College Widow" entered its eighteenth week of capacity business Jan. 16.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager), the all star cast, in "The Two Orphans," Jan. 16-21. The house was comfortably filled on the opening night, 16. Next week, "The County Clerk."

West End (George A. Blumenthal, manager).—"The Burgomaster," headed by Oscar L. Fignan, is the attraction 16-21. Its array of pretty girls, beautiful costumes and fine stage show has been a trouble in the company is a good one. Next week, "Under Southern Skies."

Metropolis (Henry Rosenberg, manager).—"Shadows on the Heath" is the offering this week, and is enjoyed by an audience that packed this house to the doors 16. Next week, "Texas."

Star (Wm. T. Keogh, manager).—"For His Brother's Crime," 16-21, with the strong man, Montgomery Irving, as the star, and one of Charles Blancy's, and is built with an opportunity for the star to display his great strength. It is on the melodramatic order and is presented in a style that leaves no cause for complaint. It was appreciated and applauded by one of the largest Monday audiences of the season 16. Next week, "A Desperate Chance."

Proctor's One Hundred and Twenty-Fifth Street Theatre (J. Austin Fynes, general manager).—"Children of the Ghetto," which was opened by one of the best comedies of the season 16. Next week, "A Desperate Chance."

Brooklyn.—At the Montauk, Isabelle Sinn-Recht, manager) William Faversham is seen to a good advantage here Jan 16-21, in "Letty." Last week, "Parafal" did big business. Edna May 25-28.

Grand Opera House (Lew Parker, manager).—Dan McAvoy presents his new play, "His Honor, the Mayor of the Rowery," 21-26. Last week, "Sky Farm" did excellent business. Next week, the Royal Lilliputians.

Park (Wm. Hyde, manager).—"Queen of the White Slaves" 16-21. Last week, capacity business ruled. "A Midnight Marriage" next week.

Elbow (Mary G. Spooner, manager).—"Zaza" is presented here 16-21, by the Spooner Stock Co. Edna May Spooner has been preparing for the title part for some time and shows remarkable ability. Others prominent in the cast are: Harold Kenney, Hal Clarendon, Ben F. Wilson, Jessie McAlister, Rita Villiers and Olive Grove. Last week, "Myles Aaron" scored well. Next week, "All the Comforts of Home."

Orpheum (Percy G. Williams, manager).—"Vallerie" (Charles R. Hanks) and talented actress, is seen in "His Japanese Wife," 16-21. Others are: John W. Ransome, Elsie Fay, Howard Thurston, Murphy and Nichols, in "Zaza to Uncle Tom"; the Eight Vassar Girls, the De Koe Koe, Keeney and Rooney; and the "Ferry," Harlow Kenney, Hal Clarendon, Ben F. Wilson, Jessie McAlister, Rita Villiers and Olive Grove. Last week, "Myles Aaron" scored well. Next week, "All the Comforts of Home."

Hyde & Bejman's (Nick Norton, manager).—"Bill 16-21: The Obersteiger Troupe of Tyrolean Warblers, Edith Helena, the Bird Birds, Keogh and Ballard, Hoy and Lee, Lillian H. Windom, Willie and Hassan, Stanley and Brockman and McDonald and Huntington.

Keweenaw (Frank W. Keeney, manager).—"A Strong Bill, 16-21, includes: Richard Imbler and company, in the comedy sketch, "Wads of Money," Melville and Steffen, Flood Brothers, Eckhoff and Gordon, Biblo

and Spencer, Libbie Arnold Blondell, Dudley and Maxwell, Edustus and the Keweenaw. **Watson's Cozy Corner** (W. B. Watson, manager).—"A Big Bill is presented 16-21: The Dick Cooley Trio, in a musical act; Hanks and Walters, Al, Carlton, Zelle and Vernon, Milt and Mand Woods. Harry Montague begins his third week with "The Mormons," featuring Jeannette Dupre as the Mormon bride and W. B. Watson as the bridegroom.

Shan (A. L. Seibenberg, manager).—"The Dainty Duchess, 16-21. In the olio are: Charles Robinson, James and Sadie Leonard, Gray and Graham, Ransetta and De Clair, Nina Harth and Hurd and Fowler.

Columbia (C. L. Wells, manager).—"Because She Loved Me," being received this week. Next week the regular stock work will begin.

Broadway (Leo C. Teller, manager).—"Raffles," with Kyrie Bellew, Jan. 16-21. "Piff! Paff! Puff!" had a big week 9-14. **Wilton** (Lackaye, manager).—"The Dainty Duchess, 16-21. In the olio are: Charles Robinson, James and Sadie Leonard, Gray and Graham, Ransetta and De Clair, Nina Harth and Hurd and Fowler.

Adelphi (S. H. Cohen, manager).—"Sky Farm" is here for a week. "Texas" had big houses all last week. Next, "His Last Dollar."

Gaiety (James Clark, manager).—"Fulton's Tolly Grass, Wins Burlesque," are here this week. The olio includes: Schnitz Moore, Charles Burkhardt, Carleton and Terre, Gruet and Gruet, Mullen and Correll, Jeannette Guichard, Tillie Storke and May Xir and the Globe Comedy Four and Wilton. Crowded houses greeted the Trocadero Burlesquers 9-14.

Novelty (David Robinson, manager).—"A Little Outcast" this week, with Edwards Davis. "At Cripple Creek" had a large week 9-14.

Pastor's (S. S. Allen, manager).—"Out of the Fold" is this week's offering. Standing room only was to be had at the performance of "Sweet Kitty Bellairs" 9-14. Next "For Fair Virginia."

Enrique (Frank R. Carr, manager).—"The Trolley Party" is this week presented by the stock burlesque company. Olio: Tanner and Gilbert, Garnella and Shirik, the Noehrs and the Cain Sisters. Business last week was large.

Two Little Boys (L. Louis Phillips, manager).—"Two Little Boys" is the stock company's offering this week. Good business 9-14.

Notes.—The New Academy of Music will be built on the south side of Lafayette Avenue, between Ashland Place and St. Felix Street. The property just acquired is 175 x 250 feet, occupying the block frontage on Lafayette Avenue. The Columbia Theatre will reopen on Monday, Jan. 23, under the management of Clarence L. Wells, with a first class stock company, headed by Maurice Freeman, Andrew Winston will be leading woman, George D. Bakus heavy man, Daniel Janet character man, Henry MacDonald comedian, Donald Meek juvenile man, James Gedy stage manager, Nora Dunbar juvenile woman, Emma De Castro soubrette, Lizzie Montgomery character woman. . . . Will R. Walling has been engaged by Manager Dave A. Wells as leading man of the new Yorkville Theatre Co., Manhattan. Mrs. Walling professionally known as Edie Bond, will also be a member of the company. . . . The Kodaks have been engaged for leading roles with the William Farnum Stock Co., at Cleveland, Ohio.

NEW YORK CITY JOTTINGS.

THOMPSON & DUNDY, lessees of the New Colonial Music Hall, have engaged George V. Robert to write the book of a one act musical comedy, with which they will open the music hall. The title of the piece will be "The Athletic Girl."

RICHARD MCKEE, proprietor of the restaurant at 145 West Forty-second Street, who was well known to professional people, died at Derby, Conn., Jan. 6.

THE DEMAND FOR SEATS for the evening cycle of the Nibelungen Ring, at the Metropolitan, has been so great that Manager Charles has announced a second performance of the Ring, to be given on the Thursday afternoon in February. "Das Rheingold" will be sung on Feb. 2, "Die Walkure" on Feb. 9, "Siegfried" on Feb. 16, and "Goetterdaemung" on Feb. 23.

THE LINDENKAMP SOCIETY of the city of New York, is to give a reception and dinner to Ysaye on Sunday evening, Feb. 12.

EDWIN MORRIS has been engaged to play Reb Shlemiel, in "The Children of the Ghetto," at the New York Theatre and Twenty-fifth Street Theatre, this week.

CHARLES FROHMAN has arranged to cancel the greater part of Miss Adams' tour this season, and have her continue at the Empire Theatre until the middle of March, extending the run of the "Little Minister" to the time of her new production.

Following Miss Adams, on March 13, William Gillette will appear for four weeks at the Empire Theatre, in "Sherlock Holmes," after which Mr. Gillette will produce for two weeks outside of New York, his new play, previous to his leaving for Europe.

AT THE MANHATTAN THEATRE a recital and interpretation of Ibsen's dramatic poem, "Peer Gynt," was given by Ole Bang, with the accompaniment of Edward Grieg's music. There was quite a fair sized audience present, which applauded the intelligent efforts of Herr Bang, who rendered the poem in Norwegian. The instrumental part (piano) enlisted the services of Anna Jewel, and the vocal part was rendered by Oliver Day.

GEORGE ADAMS was the host at a luncheon and theatre party last week. He entertained all the members of "The College Widow" Co. at the Holland House and afterward took his guests to the Weber Music Hall, where they enjoyed a burlesque by the Weber-Zigfeld players.

POLICE COMMISSIONER MCADOO has presented to George A. Blumenthal, manager of the West End Theatre, and Benjamin Hurst, of Hurtig & Seamon, diamond studs in recognition of their successful efforts in arranging a benefit at the West End, Dec. 20, for the family of policeman John Cavanagh, who was killed recently. About \$4,000 was obtained for the family of the policeman.

ASSISTED BY BERTHA CLARK, violinist, and Minnie Baker, pianist, Marian Leland gave the first of a series of readings in the college room of the Hotel Astor, afternoon of Jan. 12. The programme included the reading of stories by Rudyard Kipling, Richard Harding Davis and other authors.

MAUDE ADAMS has bought the dwelling, 24 East Forty-first Street, from Mrs. Emma A. Streeter. Miss Adams has owned for some time the adjoining house, No. 22, and has used it as a residence when in the city. Both dwellings are of the English basement type.

AT A MEETING of the Association of Theatrical Managers, held Jan. 12, the following officers for the coming year were elected: Daniel Frohman, president; Charles Burnham, first vice president; E. F. Albee, second vice president; Frank McKee, treasurer; Henry B. Harris, secretary; Daniel Frohman; Heinrich Conrad, Henry W. Savage, Percy G. Williams, Marc Klaw, William Harris, Joseph Brooks, Oscar Hammerstein, Charles Burnham, E. F. Albee and E. D. Miner, directors.

"THE STROGGER CALL", a three act play, by Anna Alice Chapin, was given its first hearing in Carnegie Lyceum Jan. 12, and was well received.

THE WALL OF PORT ARTHUR was no more welcome at the Imperial Palace in Tokio than at the offices of Thompson & Dundy, the amusement managers declare, for ever since the study little men, under General Nogai, have been assailing the fortress, the owners of Luna Park have been planning a battle show which, they state, will surpass anything that has ever been attempted in this country. On the eight acres, where the great Indian Durbar was shown last year, are being constructed the range of hills which surround the "Gibraltar of the East." Earthworks bristling with cannon and protected by redoubts and wire entanglements will conceal bodies of Russian soldiers making their last desperate defense of the ill-starred fortress. In the foreground charging bodies of real Japanese soldiers, infantry, cavalry and artillery will attack fort after fort, countermine them, and blow their plucky defenders into an imaginary eternity, the bay, with the disabled Russian fleet being scuttled and blown up, to keep the once proud warships from falling into the hands of the conquerors. For a time Thompson & Dundy feared that their plans, which had been entirely completed, even to the building of the scenery, for attracting the Japanese and Russian troops, would fall through. Frederic Thompson, of the firm, has been working for months on the plans for "The Taking of Port Arthur," and all his being constructed the range of hills which surround the "Gibraltar of the East."

WALTER N. LAWRENCE, the new lessee of the Madison Square Theatre, states that the playhouse, which has been entirely remodelled, will be reopened in the near future, and is not ready to announce the first attraction.

HEINRICH CONRAD said last week that the opera chorus men and women injured in the recent accident are improving. Natalie Coreghia, the most seriously hurt, will not be compelled to have surgery, to amputate, as was feared. She is now recovering from her wounds.

IN MENDELSSOHN HALL, evening of Jan. 11, Miladi Cerney, an eleven-year-old pianist, had her first local hearing. She played a difficult programme with considerable success. Franz von Vecsey, the young violinist, with whose piano Europe has rung, made his American debut before a large audience in Carnegie Hall, evening of Jan. 11. He achieved an extraordinary success.

JOHN DREW will open his next New York season in September in a comedy by Augustus Thomas, Charles Frohman yesterday closed a contract with Mr. Thomas to write for him another comedy, the scenes of which will be laid in and around Washington.

MARIE TROY, who played Jeannette in "It Happened in Nordland," was married Dec. 4, to W. Crozier Walsh, of Washington, also a professional. Miss Troy has resigned from the company.

THE BOSTON SYMPHONY ORCHESTRA, at its third evening concert, which it gave on Monday, Jan. 12, in Carnegie Hall, paid its tribute to the memory of Theodore Thomas by changing its programme and playing, instead of Schumann's overture to "Genova," a funeral march by Schubert.

THE YORKVILLE THEATRE will become the home of a permanent stock company, commencing Monday, Jan. 30. Manager Dave A. Wells, who has conducted stock organizations at the Columbia Theatre, Brooklyn, for the past few years, will assume the management. He has engaged a company to appear in a selection of high class, rosy plays, which will be conducted along the lines which governed the American Theatre and the Murray Hill Stock companies. The opening bill will be "When Knighthood Was in Flower," and the company will have had a second season for this engagement. The company will be headed by Will R. Walling, a young romantic actor, and the personnel includes: May Louise Algen, Edie Bond, Nettie Bawn, Robert Cummings, James Cooper, John Harold and selected comedians. Manager Wells has a long list of plays, including many of last season's Broadway successes. Walter D. Nealand, who has been publicity promoter of the Columbia Theatre Stock Co. for the past two seasons, will be associated with Manager Wells in a business capacity.

"SENSATION", originally produced at Pastor's Theatre Jan. 3, has met with instantaneous success in other houses where it has been witnessed, and well deserves the title given. It is a realistic hanging down in full view of the audience, without the aid of mirrors, but in such a manner that the "victim" is apparently hopelessly lost to life; he is cut down in time to save him only after the trip has been sprung and he has swung into eternity. As soon as arrangements can be completed for the production of the act it will be placed on tour and will certainly create a "sensation" wherever presented. This, with the cabinet trick, which in itself is a marvel, should make the act very much in demand.

THE SECOND SEMESTER of the American Academy of Dramatic Arts and Empire Theatre Dramatic School was given at the Criterion Theatre Thursday matinee, Jan. 12. Four one act plays were given, of which two recited their first presentation in any stage, namely "The Inn at Piacenza," by Clayton Hamilton, and "Miss Civilization," by Richard Harding Davis. "The Butterfly," translated from the French of Paul Iphigaid and Jules Truffier, by Charles J. Bell, and "The Last Trip," a translation, by August von Ende from Johann Wiegand. The three characters in the first named play were earnestly presented by Edward Hemmer, Willard D. Howe and Genevieve Karunkle. The play is too far fetched to be interesting.

IN "THE BUTTERFLY" John G. Fee, who appeared in the title role; Katherine Koppel and Mary Agnes Hamilton did excellently in a delightful comedy, which would be improved by pruning toward the end. "The Last Trip" is a gloomy, disturbing sketch on a sinking steam lugger, and the misfortunes aboard, in distressing situations, were characteristically portrayed by Wm. D. Howe, Owen Gwent, Morris Frankenstein, Henrietta Goodman, Albert W. Meyer and Frances Harmon. "Miss Civilization" presents additional evidence of the author's tact in constructing interesting, exciting and amusing situations out of small material, and proved the best play of the afternoon.

The individual work therein was particularly good also, especially that of Louise Coleman. The dialogue was brisk and the situations good, though both drained somewhat, owing to this being the first performance.

JACOB ALLEN has acquired for production at the Grand Theatre, Israel Zangwill, "The King and the Schnorrers" and Charles Henry Meltzer's "Hodion, the Student." Both of these plays are to be translated into Yiddish.

ALBERT HART, who is playing a leading comedy part with Fritz Schfer, has signed with Thompson & Dundy for a season, as deroir, the Animal King, in "A Yankee Circus in Mars," of the Hippodrome production. Olive North, Theodore Gamble, William Hawley and Harry Mitchell are other recruits of E. F. Temple, stage manager.

RHODE ISLAND.

Woonsocket.—The Woonsocket Opera House (Josh E. Oden, manager) is dark Jan. 16-20. "Human Hearts" 21. "Uncle Josh Sprucey" played to good houses 7. The Burke Comedy Co. had fair business 9 and 11-14. "The Factory Girl," 10 had fair returns. Booked: The Hammond Stock Co. 23-25 and 27, 28, "Mrs. Wiggs of the Cabbage Patch" 26.

Hope (Jas. W. Conklin, manager).—For week of 16, "Williams & Dermody's Variety Co. Business last week was fair.

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DEATHS IN THE PROFESSION.

JOHN MATTHEWS, an old time actor, died Jan. 11, at his home in New York, from heart disease. Mr. Matthews was on the stage at Ford's Theatre, in Washington, the night President Lincoln was shot, and was a friend of Wilkes Booth. He played also with Edwin Booth, Forrest, Keene and other old time stars. He was in the original "Two Orphans" cast, and played the second grave digger in "Hamlet" with Edwin Booth. For many years he was manager of the Actors' Fund. After Lincoln's assassination Mr. Matthews was arrested following the discovery of the charred embers of some papers that had been the property of Wilkes Booth, found in the room the two had occupied. His innocence was proved, but the experience blighted Matthews' career.

CHARLES MOSE, a violinist of the New York Symphony Orchestra, died suddenly Jan. 8, after having taken part in the concert by the orchestra that afternoon. Mr. Mose began his career as soloist with the Boston Orchestra in Berlin. Later he went to Boston, where he was first soloist with the Boston Symphony Orchestra for many years. For three years he had been a member of the New York Symphony Orchestra.

EDWARD ROSE, the well known English dramatist and dramatist, died during the week of Jan. 2, in London, Eng., aged fifty-five years. Further account of his death will be found in our London letter in this issue.

ELLEN CUMMINGS, an actress, died in San Francisco, Cal., Jan. 8, aged fifty years. Through an error of our informant, her name appeared in this column of our last issue as Nellie Cummings. She was a member of the stock company at Macaulay's Theatre, Louisville, when Edwin Booth, just before the opening of his New York theatre, played an engagement there. Booth was so impressed with her acting that he brought her to New York in his company. She appeared as Cordelia in "King Lear" and later played leading Shakespearean roles in his company. When the first travelling company organized to play "Diplomacy" went on the road, Mrs. Cummings was engaged as the Countess Zicka. She later played in New York in "Strangers of Paris" and her last metropolitan engagement was in David Belasco's "The First Born." Later she played in the West.

FRANK CELLI, a baritone singer, known here and abroad, died recently in London, Eng., aged fifty-nine years. He was for years associated with His Majesty's Opera and the Carl Rosa Opera Co., and had an extensive repertoire. He made his debut at the age of twenty, in "The Beggar's Opera," in London, and afterward succeeded Sims Reeves. He was first a tenor, but later developed into a baritone. Celli had visited America several times, having taken the place of his brother, Wm. T. Carleton, at the Casino in 1885, and later appearing under the management of Augustin Daly. Wm. T. Carleton and Herbert Standing, his brothers, survive him.

BENJAMIN RINGOLD, a member of the Otis Skinner Company, died in Richmond, Ind., Jan. 14, from apoplexy. He was stricken while going there from Springfield, O., and died a few minutes after the train reached Richmond. He was seventy years old, and his home was in New York. Mr. Ringold was well known to old time theatre-goers, and was well known as a member of Augustin Daly's Co. during the early days of that organization. Between 1875 and 1885 he played a prominent role in every play produced by Mr. Daly, and later on played in support of Booth, Barrett and other stars.

DR. HOWARD CARR died in the Jefferson Hospital, Philadelphia, from heart disease, Jan. 12, aged thirty-eight years. He was well known in the profession. Wm. James Crawley he appeared on the vaudeville stage for several years through the West, and was with the Diamond Jack Show when he was stricken. His last appearance on the stage was at Green's Opera House, Woodbury, N. J. He was an Elder, belonging to the Episcopal Church, and the Philadelphia Lodge of Elks No. 2, gave him a funeral service at Col. Good's residence, and his remains were interred at Beverly, N. J., Cemetery. His three little children were left to the care of Dr. W. H. Long, with whom Dr. Carr was employed during the last years of his life.

HARVEY G. F. CURTIS, a character comedian, died Jan. 12, at St. Luke's Hospital, New York City, from heart disease. He was born forty-seven years ago in Massachusetts. He had been on the stage twenty-three years, and at different times was connected with the companies of Henrietta Crossman, Mary Manning, Anna Held and Daniel Frohman. He last appeared in "The Only Way." His wife survives him.

LEROY J. FRENCH, proprietor of "Peck's Bad Boy" Co., died last week at Holton, Kan., from pneumonia, aged fifty-four years. His wife survives him.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, managers). The Burgoonmaster drew a large audience Jan. 9. Al. G. Field had a full house 10. "Wishome Winnie" pleased a big audience 11. Bertha Galland had a large audience 12. Booked: Henry Miller 24. "The Other Girl" 26. "The Tenderfoot" 28.

Docks and Harbor.—Garnick (Wm. L. Dockstader, manager).—S. R. O. last week. For week of 16: The Champagne Dancers, Frederick Bond and Miss Fremont Benton. In "Handkerchief No. 13." Murphy and Willard. Wesson, Waters and Wesson. Reno, Azore and Roberts. Zimmer, Carmen Sisters and the kineograph.

Lycium (David Humphries, manager).—Terry McGovern. In "For Fame and Fortune" did good business 3-11. "A Girl of the Streets" did fairly well 12-14. "The Wayward Son" 16-18. "Along in the World" 19-21. "The Moonshiner's Daughter" 23-25. "Wedded, But No Wife." 26-28.

—A fire that began at quarter past twelve o'clock, morning of Jan. 12, destroyed the Academy of Music, in Broadway, Chelsea, Mass. The Knights of Pythias gave an entertainment in the auditorium, evening of Jan. 11, and an audience of fourteen hundred people had left the place only fifteen minutes before a fire was discovered on the stage.

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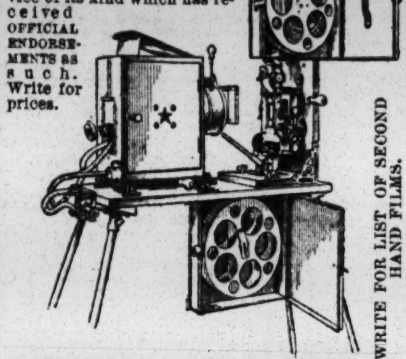
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NICKELODEON (L. B. Walker, manager).—Curio hall week of 16: Flossie Le Blanche, strong lady; Wyoming Jack and Prairie Nell, expert rifle shots; Harry Moulton, ventriloquist; Vito Rucio, vegetable king, and Le Roy, expansionist. Stage show: Lollie Clifford, Viola Rogers, May Forster, Tom Welch and Rowella and Paul.

STAGELITE.—Sunday concert bills, 15: Music Hall—Geo. Fuller Golden, Edith Helena, Seven Reed Birds, Drawee, Mettett Troupe, Carson and Herbert, Hoot and Lee, Satchel Bros. and midgets, Globe Theatre—Fun, Carson and Mack, Kitamura's Jap Troupe, Vinson and Clayton, White and Simmons, Carr and Yule, Wood and Berry, Irma La Tour, Morton and Pink, Hollywood Trio and the Morscope. **Bandstand.**—Nora Bayes, Jules and Ella Garrison, Florenz Troupe, Al Fields, Jane Courthorne and Co., Matthews and Ashley, Harris and Walters, Prentice Trio, Albora Trio, Zara and Steison, Annie Southard, Lew Welch, Miacio and Idaleine, Connolly and Rowe, and the Vernon Brothers. **Peck's Bad Boy** show, died at Holton, Kan., last week, from pneumonia. He was a resident of Hyde Park, Mass. Mr. French was fifty-four years of age and leaves a wife and three children. **George Curran**, of the Columbia, is building special scenery for the Cadets' new production, "Boodle & Co." **Geo. W. Blanchard**, for many years treasurer of the old Boston Museum, has gone to Southern California, where he will make his home with his daughter. **The New England Bill Posters' Association** has re-elected these officers: President, Chas. C. Ames, Providence; vice president, C. H. Batteller, Concord; N. H. secretary, Chas. T. Connelly, Boston; treasurer, L. H. Eiske, Worcester.

Lovell.—At the Lowell Opera House (Pay Bros. & Hosford, managers) the Corse Payton Comedy Co., in repertory, entertained last week, except 10, when "The Isle of Spies" was given to S. R. O. Mr. Payton's company met with the usual big favor. The specialties included: Osak Troupe of Japs, D. J. Sullivan, Little Irma Day and Frank Pay. Business was very satisfactory. Clara Turner and Co. 16 and week, excepting 20, when Louis Mann will entertain. The Murray Brothers' sacred concert 8, pleased 20 S. R. O. houses.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Last week was given over to wrestling, 11-13, to capacity business. "Down by the Sea" 16-18, Co. of moving pictures and illustrated songs 15. The concert of last Sunday was a big success.

CASTO (Al Haynes, manager).—Current: Brown, Harris and Brown, Major Doyle, Mac Grath Brothers, John and Carrie Mack, Kelley and Adams, Paul Stephens, Pauline Moran and the biograph, featuring the "Chicken Thief." Business big.

BOSTON (J. H. Tebbetts, manager).—Business S. R. O. Current: Al. Anderson and Bill Briggs, Beaudry and Landry, Helen Parr, Salval, Michigan: Madison Brothers and the Boston Bioscope, showing "The Moonshiners."

PEOPLE'S (Harry A. Woodward, manager).—S. R. O. business. Current: Kelleher, hoop roller and juggler; Archie Deagon, Annie Perry, Ma June, Happy Jack Johnson and Harry Burr's burlesque, "Aunt Abby's Lovers." A series of living pictures, by La Belle Morris' Co., and Harry Woodward's moving pictures, in "The Damnation of Faust."

PALACE (Smith & Lovell, managers).—Business last week was all that could be desired. Current: Caffery and Grant, Jim Daily, Annette Rose, Marjorie Randall, Tom Sawyer, and Geo. Lawrence, in illustrated songs, the stock chorus, kinetoscope and a burlesque, "Who Wins?"

SOUTHERN ELECTRIC CO. (Geo. W. Carney, manager).—Business is good. Manager Carney had charge of "The Pike" at the K. of C. Carnival last week, and made the affair a decided success.

MEXICO (Edward's moving pictures (Brandon Courtney, manager) gave its ninth concert 15, at the Opera House. Capacity business continues. Princess Madeline, who has been ill here for the past few weeks, is rapidly improving, and will soon resume work. The bill is to be the stock comedian at the Palace Theatre. The Zarrow Trio signed a contract while playing at the local Casino to go to Europe, opening at the Empire, London, Oct. 2. The manager of the Zarrow Trio, will close his houseward of 23 to increase the seating capacity and make other changes.

Springfield.—At the Court Square (D. O. Gilmore, manager) Lulu Glaser, Jan. 14, had fair sized houses. Boston Symphony Orchestra 17, "Tenderfoot" 19, lecture by F. Hopkins Smith 20, "Mrs. Wiggs of the Cabbage Patch" 21, Rogers Brothers 24, "Way Down East" 25, 26, Robt. Edson 27, "Uncle Tom's Cabin" 28.

New Gilmore (James Fitch, manager).—"The Way Down East" 9-12, was greeted by full houses. The Fenberg Stock Co., 12-14, put on a repertory, which was approved of. Clifford Stock was excellent, as were Adelle Adams and Virginia Zollman. "A Midnight Marriage" 16-18, "Down by the Sea" 19-21, "Factory Girl" 23-25, "The Wayward Son" 26-28.

Poli's (Chas. W. Fonda, resident manager).—Bill week of 16: Jewell's Royal Minstrels, Midgeley and Carlisle, Wilson and Heise, York and Adams, Amoros and Charlotte, May Clark, Harper, Desmond and Bailey and electrograph.

NELSON (Z. D. Damon, manager).—The Transatlantics, 9-11, drew fair sized houses, and gave a performance which was a credit to the company. Kentucky Belles Jan. 16-18, Al. Reeves' Co. 19-21, High Rollers follow.

HAPPENINGS.—W. E. Engel, who has been acting as treasurer of the Court Square since Mr. Lenoir resigned, has severed his connection with the house and is to be succeeded by Walter E. Shean, formerly a head usher. Mrs. Ida Richman will assist him. Kitty Donovan, of the Nelson Electric office, has been transferred to the office of the Holyoke Opera House. Florence J. Hartman has resigned as treasurer of Poli's Theatre, and Alice Elkins is her successor.

George Carney and his wife are now doing their dancing act with the London Gaiety Co. The City Hall, in which a fair was held, was burned to the ground Jan. 6. Among those who were heavy losers were: Newell and Steele, aerial performers; Harry and Minnie Eggert, the fat babies; J. W. Coffey, the skeleton dude; Ivy Jeanie, girl magician, and owners of the illusion "Galatea."

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Phenix Stock Musical Co. played to big business week of Jan. 9. "Way Down East" had packed houses 11. The Irene Myers Comedy Co. 16-21, Myrtle-Harder Co. 23-28.

GM (Charles W. Sheafe, manager).—Business was excellent last week. Bill week of 16: Dellmar, Pagan and Merriam, Billy Hines, Vera Atwood, Edward Bohme and Ed. McNay and Sheafe's motion pictures.

Cole's (George A. Cole, manager).—Good houses. This week: Wood and Berry, Vera Hart, Charles Edwards, Hayes and Lederman and the bioscope. Chester Fields is making a hit with his announcing at the front door.

SALEM THEATRE. Salem (Geo. H. Cheetham, manager).—The Fays, with their vaudeville company, did good business. Phenix Musical Co. 16-21.

MECHANIC HALL. Salem (James C. Moore, manager).—Last week, good returns. Bill week: Rice and Cady, Pearl Danforth, Hill and Whittaker, Lillian Mills and Elida

Morris, Lavender and Thompson, Valveno Bros., Woodford's animals and the biograph. **NOTES.**—Mackie and Clark, musicians, have been rehearsing their new act here and will shortly join "The Matinee Girl." Robby Fields, seen here recently, in "The American Coster Boy," says it is making good on the New England circuit. Sam Cohen, on the expansionist, is now stage manager at the Gem. Prof. Scottie McDonald, recently in charge, has gone to England. Fred Vincent, at the Gem last week, joins the Du Borg Comedy Co., at Haverhill, this week, and will play on the New England circuit. Mrs. Vincent will rest in her home in Providence, R. I., the remainder of the season. Alice Thornton, playing in Lynn, last week, is playing clubs this week. Thomas Crum and Ralph Lane, with the Sig. Sautelle Circus last summer, were in Lynn last week, visiting friends. The Lombard Bros., at the Gem last week, have just returned from a two years' trip in California. They go to Denver in April.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "Way Down East" comes Jan. 19-21, with matinee 21. Last week, local talent, in "The Drummer Boy," played to good business. Coming: Robert Edson 26, in "Strongheart"; "Mrs. Wiggs of the Cabbage Patch" 27-28. **FRANKLIN SQUARE THEATRE (Shea & Burke, managers).**—Week of 16, "Sinbad," introducing the Royal Lilliputians. Last week "Mrs. Mac the Mayor" received excellent patronage. Johnny and Emma Ray, in "Down the Pike" 23-28.

PARK (Alf. T. Wilton, manager).—Week of 16: Milton and Dollie Nobles, in "The Days of '49"; Conwell and Swan, Yackley and Bunnell, Nora Bayes, Al. Fields, Ed. Mullin and Dixie, Reno and Richards and the Biograph. The bills now presented by this house are drawing crowds which break all previous records.

CASINO (Davy & Leslie, managers).—Week of 16: Hall and Pray, Bertha Lock, Wm. C. Casper, Susie Hardy, Adams and Mack, Jimmie Mullane, "Goo Goo" is to meet all comers in wrestling.

PALACE.—Hot Air Burlesquers, in "Dewey at Manila Bay," Dot Davenport, Mackie and Walker, Raymond and Soutoula, Matthews and Haverly and Cole and May.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the E. V. Phelan Stock Co. came, week of Jan. 9, to good business, except 12, when Louis Mann pleased a good house, being supported by a fine company. Booked: E. V. Phelan Stock Co. 16, Lulu Glaser 17, "Way Down East" 18, "Pinafore" (local) 19, Bennett-Moulton Co. 20-28.

CASTO (Al Haynes, manager).—Business was capacity week of 9, with Henrietta De Serres, Living Statues as feature. Week of 16: Mattie Keene and company, Three Madcaps, Lillian Le Roy, Sydney Grant, Carney and Hynn, Wagner Sisters, Dausont Whitfield and Carson Brothers.

NICKELODEON (D. R. Bufinton, manager).—Business to capacity week of 9. Week of 16: Albertina and Wulfin, the Taylors, Mc Hale and Howard, Henella, Tommy James and vitagraph.

NOTES.—Tom Kelly, of the "Rachel Goldstein" Co., was called home week of 2, by the death of his mother. Improvements on the Bijou are proceeding rapidly, and the opening is set for Jan. 30. Manager Sheedy announces high class vaudeville as the policy.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Harcourt Comedy Co. 9-14, came to good business. "Way Down East" played to capacity 10. Myrtle-Harder Co. week of 16, except 19, when Rogers Bros. appear.

COLOMAN (Webster & Rush, managers).—Business the past week was very good. Booked week of 16: Dan Quinlan, Kellar Mack, Musical Craigs, Barr and Evans, Waldorf and Mendez, Eckert and Berg, Bonning and Hill, kinetograph, Jack Theo Vio.

CASTO (Al Haynes, manager).—Big business week of 9. Booked week of 16: Mme. Henriette De Terris, Mazie Yale, Flo Sanford, Female Drummer Quartet, Geo. B. Alexander, Martin and Ridgeway, Mr. and Mrs. Edmond, Maud Elliott, Lewis and Co. **CASINO (W. L. Gallagher, manager).**—Big business week of 9. Coming week of 16: John Barley, Vice and Viola, Harry Lando, Hurley Sisters, Addie Millard, Victoria Sisters' Burlesque Co., in "A Red Hot Time."

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Katherine Rober Stock Co. came to good business. Louis Mann did well Jan. 13. "Way Down East" 17, Lulu Glaser 18, Rogers Bros. 21.

HARVARD (T. B. Bayles, manager).—Good business for week of 9. Week of 16: Zara and Stetson, Emerson and Omega, Gavin and Platt, Carr and Yule, Smedley Sketch Club, Mary Madden, Mazuz and Mazette and vitagraph.

SUGAR'S (J. B. Curtis, manager).—Good business week of 9, with continuous vaudeville. Week of 16: The Calhouns, Elizabeth Miller, Maltus and Doyle, Eddie Auger, Ravilins Bros. and vitagraph.

INDIANA. **Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Lawrence D'Orsay, Jan. 6, 7, had very good business. The Melba Concert Co. filled the theatre 9. Mildred Holland 10, 11, Walker Whiteside 13, 14, Otis Skinner 20, 21.

CRISTAL (J. B. Dickson & Talbott, managers).—"The White Tigeress of Japan" 5-7, stood them up. "A Hot Old Time" 9-11, had S. R. O. Billy Van 12-14, "The Charity Nurse" 16-18, "Why Girls Leave Home" 19-21.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 16 has Winona Shannon and company in the big type. Others: The Society Belles, Tchow's cats, De Witt, Burns and Torrence, Harry Thorne and company, Duffy, Sawtelle and Duffy, St. Onge Bros., Wynne Winslow and the bioscope. Capacity business at every performance 9-14.

EMPIRE (Chas. Zimmerman, manager).—Rice & Barton's Big Gaiety Co., week of 9, did one of the biggest week's business of a prosperous season. Vanity Fair Co. week of 16.

Marion.—At the Indiana (E. L. Kinne-man, manager) Byrne Bros. "Eight Belles" brought out a full house Jan. 5. The Ellmore Sisters had a good audience 9. "Sweet Clover" 10. Mr. Thayer and Miss Bondhill responded to several curtain calls. Walker Whiteside, 12, was easily one of the best attractions of the season. "The Triumph of an Empress" 13, Eva Tanguay 16, "Her Majesty, the Maid," 18, "The Peddler" 21.

GRAND (E. L. Kinne-man, manager).—"From Rags to Riches" packed the house 6. "The Charity Nurse," 7, stood people up. "A Ruined Life" 14, "Out of the Fold" 17, "An American Tramp" 19, "Ten Nights in a Bar Room" 20, Sam T. Jack's Burlesquers 21.

CRYSTAL (John H. Ammons, manager).—Week of 16: Clark's Dog Circus, Irene White, Flynn and Crawford, Marjorie Barrett, illustrated songs, and the kinodrome. Business is excellent.

NOTES.—Manager Ammons, of the Crystal, has set apart Friday night of each week as an amateur night. The regular house bill is not dispensed with, however. Act taken to the Marion Bros. Wynne Winslow and the bioscope.

Evansville.—At the Grand (Pedley & Burch, managers) "San Toy" drew S. R. O. Jan. 6. "The Cutter & Williams" Co. 9, 10, 12-14, did big business. "Red Feather," 11, pleased. "The Crisis" 16, "The Virginian" 25.

PEOPLE'S (Pedley & Burch, managers).—The Argyle Twins, in "At the Reel," packed the house twice. Anna Eva Fay did good business week of 9. Nellie McHenry 22, "Queen of the Jungle" 26.

EVANS' HALL has the Houston Concert Co. 24 (Y. M. C. A. course).

NOTE.—The stages of both the Grand and People's are being overhauled and all scene grooves being removed, making everything new and up-to-date. This is under the personal direction of Joe Burke.

MICHIGAN. **Detroit.**—At the Detroit Opera House (B. C. Whitney, manager) "The Sleeping Beauty and the Beast" played to good sized houses Jan. 9-14. "The Yankee Consul" 16-21.

LYCEUM (E. D. Stair, manager).—In Old Kentucky" drew packed houses 8-14. W. H. Turner, in "David Harum," 15-21.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglas Co., in "The Hunker's Daughter," entertained large and appreciative audiences week of 8. The same company, in "The Belle of Richmond," 15-21.

WHITNEY (E. D. Stair, manager).—Billy Clifford, in "How He Won Her," drew packed houses 8-14. "The Lighthouse by the Sea" 15-21, "Happy Hooligan" 22-28.

TEMPLE (J. H. Moore, manager).—Last week's bill was crowded. Week of 16: Spook Minstrels, the Fadette Women's Orchestra, May Vokes, Harry Klein and Pearl Clifton, the Navajo Girls, Adeline and Taylor, Chas. Harry and Hulda Halvies, George Wilson, John Birch and the Riva Brothers.

THIRD AVENUE (Russell & Drew, managers).—The Rose Hill Folly Co. drew good houses 8-14. Merry Maidens week of 15.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Otis Skinner, in "The Harvester," Jan. 9, played to standing room. Coming: Ship's Indoor Circus 19.

MAJESTIC (Orin Stair, manager).—"The Awakening of Mr. Pipp" played to crowded houses 1-7. Geo. Sidney, in "Busy Lizzy," 8-11, drew very well. "A Runaway Girl" 12-14, Wm. Bramwell, in "Capt. Barrington," 15-18.

GRAND (Orin Stair, manager).—"In a Woman's Power," 5-7, drew well, as did "Deserted at the Altar," 8-11. "An Orphan's Prayer" 12-14, Coming: "When Women Love" 15-18, "A Factory Girl" 19-21.

SMITH'S (Mrs. W. B. Smith, manager).—The Monte Carlo Girls Burlesquers pleased fair sized audiences 8-14.

Saginaw.—At the Academy (John M. Ward, manager) "Deserted at the Altar," Jan. 9, came to good houses. "Humpty Dumpty," 7, had full houses. Kennedy's Players, 8-14, did a very good business. Charley Grapewin 15, the Grace Hayward Co. 16-21, Wm. Bramwell 22.

LEWIS (Leffingwell & Johnson, managers).—"The Shalt Not Kill" pleased good houses 5-7. "The Span of Life," 8-11, played to good business. "When Women Love" 12-14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Awakening of Mr. Pipp" packed the house Jan. 9. "Danger of Working Girls" did fair business.

WASHINGTON. **Seattle.**—At the Grand Opera House (John Cort, manager) Williams & Walker, Jan. 8-11, in "Dahomy," West's Minstrels 12-14, Webster & Rush, 15, the Jeffersons 17, 18, William Collier 19-21, Lewis Morrison 23, White Whittlesley 24-28.

SEATTLE (J. P. Howe, manager).—Week of 8, "The Westerner," week of 15, "The Cherry Pickers," "A Fair Rebel" 22-28. **THIRD AVENUE (Russell & Drew, managers).**—Week of 8, "The Show Girl," week of 15, "The Two Little Waifs," "A Jolly American Tramp" 22-28.

ALCAZAR.—Week of 8, "Shall We Forgive Her," week of 15, "Londre Company," in "East Lynne," Londre company, in repertory, 22-28.

ORPHEUM THEATRE.—New: Sid Phillips, Three English Daisies, Ted E. Box, Geo. O. Dole, Dinning Hamiltons, Christy and Willis, Arthur Jackson and moving pictures.

PANTAGES AND CRISTAL THEATRES.—New: Famous Tourist Trio, Zanfretta and Mansfield, Okabe's Imperial Japanese Troupe, Daisy Harcourt, Whalen and Holmes, Prof. Bingham, Burton, Belle Verna, the Three Ambassadors and moving pictures.

EMPIRE.—Mr. and Mrs. James G. Morton, George Tramp, White and Berry, Harry Grey, Leona Clifton and moving pictures.

CENTRAL.—New: Jim Rowe, Lotus, the Fire Girl, Comella and Foss, Stanley and Eileen, Mildred Bros. and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Ahern and Baxter, Waldron Bros., Sandow Midgets, Mabel Gerry and Pete Dorsey.

Tacoma.—At the Tacoma (Calvin Hill, manager) Florence Roberts, Jan. 24, had good houses. Williams and Walker, in "Dahomy," 6, 7, drew good houses. West's Minstrels 8, the Jeffersons 10, 11, West's Minstrels (return) 15.

LYCEUM (Dean Worley, manager).—"The Show Girl" 9.

CRYSTAL.—Week of 8: The Mexican Quartette, the Clifton Quintette, Patsy Doyle and Leo White. Good houses.

EMPIRE.—Week of 8: The College Trio, the Clifforas, Maude Still, Richard Gray and Chas. Almond.

ORPHEUM.—Week of 8: The Malan-Margrath Co., in "Nell, or the Pride of Blue Canyon," and the moving pictures. Business is good.

FOREX.—Week of 8, the regular stock company did fair business. Change of bill every week.

NOTE.—The Florence Roberts Co. presented a new play Jan. 4, entitled "Pauline Darcy," written by Dr. Alice Smith and Lucius Henderson. The acting was warmly commended and the play made quite a lasting impression.

—The Majestic Theatre, Fort Wayne, Ind., which was damaged by fire on Dec. 27, 1904, is being repaired, and will be ready for business March 1. The damages were not as heavy as first reported, the stage suffering the most.

FLORIDA. **Two Weeks' Tour via Pennsylvania Railroad.** The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on January 31.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Trenton, \$49.00; Philadelphia, Harrisburg, Baltimore and Washington, \$48.00; Pittsburgh, \$50.00, and at proportionate rates from other points.

Similar tours will be run February 14 and 28.

For tickets, itineraries and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

This remnant sale is no "goat" proposition—there are no "buts" to it—no "ifs" either. These suits wouldn't be half so good value in March. We're reducing 'em now—while you can get plenty wear out of 'em. All the remnants are in it, and no matter what they used to be they're \$17 now. Trousers \$4.50.

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MINNESOTA. **Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Maxine Elliott Jan. 16-18, "Pretty Peggy," 19-21. The Roosevelt Club, a local organization, will give benefit performances 23-25. The Girl from Dixie, 26-28. Nankerville, Minstrels drew fair houses 8-11. Charles Hawtrey had large audiences 12-15.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Russell Brothers, in "The Female Detectives," 15-21; Ellmore Sisters 22-28. "After Midnight" enjoyed good patronage 8 and week.

LYCEUM (Dick Ferris, manager).—"The Land of the Midnight Sun" 15-21, "A Poor Relation" 22-28. "When We Were Twenty-one" did fair last week.

ORPHEUM (Martin Beck, general manager).—For 15 and week: Hallen and Fuller, Ching La Foo, Josephine Sabel, Newell and Niblo, Reed and Shaw, James H. Cullen, Irving Jones and the kinodrome. Business great.

DREWY (M. H. Singer, manager).—"The Morning Glories 15-21. "The Tiger Lilies" 22-28. The Imperial Extravaganza Co. was well received 8-14.

UNIQUE (Math. Gallagher, manager).—Opening 15: John A. West, the Brothers Rues, Charles and Minnie Burroughs, the Three Rays, Joseph McCauley and the moving pictures in "Parisian." Splendid attendance last week.

NOTES.—G. E. Raymond recently came to be resident manager of the Orpheum. General Manager Beck announces through Mr. Raymond that the Orpheum Circuit Co. will surely build a theatre in St. Paul during the coming Spring, and that the site is selected, although not yet disclosed.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Charles Hawtrey played to large and appreciative audiences Jan. 8-11. W. E. Nankerville's Consolidated Minstrels had good business 12-14. Billy Van making a big hit. Jane Corcoran, in "Pretty Peggy," 15-18; Maxine Elliott 19-21. "A Girl from Dixie," 22-25, and the Minneapolis Roosevelt Club, in "Cinderella and the Princess," 26-28, under the auspices of the Roosevelt Club of this city.

GRAND (Theodore L. Hays, manager).—"The Russell Brothers" had big business and pleased immensely 14. "The Ellmore Sisters" 15-21. "The Heart of Maryland" 22-28.

STAR (J. C. Van Roon, manager).—Business was big with Weber's Parisian Widows week of 8. The Imperials 15-21, the Morning Glories 22-28.

EXETER (A. Weinholtz, manager).—A strong bill brought very good business week of 9. For week of 16, the Millar Brothers. Hold overs: Myrtle Edwards, Lou Smith, Bessie La Barr, May Brunswick, Irene Marce, Rockaway and Conway, Kittle Ransome, Violet Allen and Helen Stewart.

MENTION.—The managers of the Orpheum circuit announce that they have secured a site and will build a \$500,000 vaudeville house, to open Nov. 1, 1905, in this city. Final decision in the matter was reached at the annual meeting of the Orpheum Circuit Co., in San Francisco.

Duluth.—At the Lyceum (C. A. Marshall, manager) Wm. Collier, Jan. 9, pleased a large audience. "Arizona," 10, 11, did fairly well. "The Devil's Auction," 7, did fairly well. Maxine Elliott 13, 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The attractions for week of 9 included: Josephine Sabel, Dixon, Howers and Dixon, Helman, Mattie Vickers, Stafford and company, Royer and French, O. W. Courtney, and Merritt and Rozella.

After Midnight 16-18, "A Married Man's Troubles" 19-21.

Bijou (Joe Maitland, manager).—This house is packed to the doors nightly. New people for 16 and week: The Jarretts, Marshall and Ervin, Flessie Sloan, L. A. Whittier, Prof. Emory, Joe Maitland and the moving pictures. All people playing this house go over the circuit. A new house has been purchased at La Crosse, Wis., which adds another to the Amalgamated Theatre circuit.

ALABAMA. **Mobile.**—At the Mobile Theatre (J. Tan-nenbaum, manager) Rose Coghlan, in "Diplomacy," came Jan. 5, 6, to good business. "Holly Tolly," with Charles Richards, came 7, to large returns. "Boo Hoo" 9-14, did tremendous business. Coming: Arnold Stock Co. 16-20 (with exception of 19, when Paderewski will be the attraction). Savage's English Grand Opera Co. 21. "The Girl from Kay" 24. Shepard's pictures 25, 26, Creston Clarke 27, 28.

MASCOITE (Julius Ducournau, manager).—Good business prevails. With splendid programmes this house is gaining a name for itself.

CRYSTAL PALACE (Leon Ducournau, manager).—Week of 9, "A Trip to Paris," put on by Earle C. Way. An excellent olio followed, including: Ada King, Ella Earle, Bessie De Estley, Mayme Cappelle, Artie Ellmore, Bertha Sherwood, Earle C. Way, Harry Holden, Harry Bell, Arthur Allison, Billy Mack and Ernest Malone. Mr. Malone is capital as a monologist and dancer, possessing an excellent voice of high range. New week of 16: Hood Sisters and Sisters Duval, Ada King, "The Irish Thrush," closed 14, after a most pleasant stay of four weeks.

MAINE. **Portland.**—At the Jefferson (Cahn & Grant, managers) the Dot Karroll Stock Co. presented a good list of plays, with specialties, 9-14, except 11, when "Letty," with William Faversham, drew a full house. Louis Mann 16, Rogers Brothers 18, "Isle of Spies" 20, 21, Nance O'Neil 23.

PORTLAND (James E. Moore, manager).—Last week big business. Bill 16 and week: Sigimotti's Royal Japanese Troupe, Harry and Wilson, Geo. H. Wood, Burke and La Rue, Floyd Redledge and Doherty's poodles.

KATZSCHMAR HALL.—Margaret Wycherly and Co., in the Yeats plays, drew two appreciative audiences 9. Society Minstrels (local) 19, 20.

—Israel Zangwill has gone to Goodall, Fla., where he will make his new play, which he is under contract to write for Charles Frohman. It is to be called "Jenny, the Carrier," and will be written with Adèle Russell in view instead of Maude Adams, who has her season's plans arranged.

OKLAHOMA. **Oklaoma City.**—At the Overholser "Babes in Toyland" came Jan. 4 to S. R. O. Dockstader's Minstrels, 5, came to capacity. Paul Gilmore did good business 8. Shipman, in "Twelfth Night," canceled 7. "A Friend of the Family" 11. "Faust Minstrels" 13, 14. "Quincy Adams Sawyer" 15, "Princess Chic" 18.

WASHINGTON. **Low-Rate Tour via Pennsylvania Railroad.** January 19 is the date on which will be run the next Personally-Conducted Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, \$14.50 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. Similar tours will be run on February 2 and 21, March 9 and 23, April 6 and 24, and May 13.

For itineraries and full information apply to Ticket Agents: C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

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 "THE TROUBADOUR,"
 "DOWN IN THE SUBWAY,"
 "I'M LONGING FOR MY OLD KENTUCKY HOME,"

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 "KICKAPOO INDIAN MAN,"
 "MARIAR,"
 "IF I WERE ONLY YOU,"

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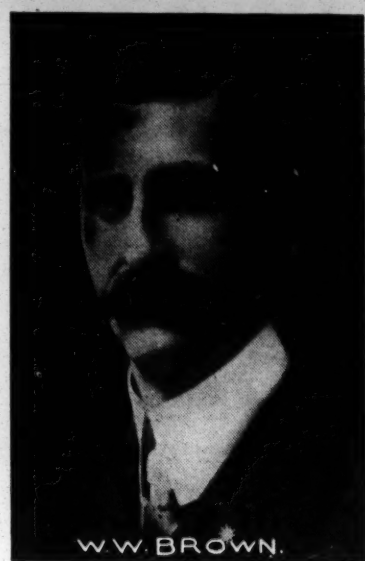
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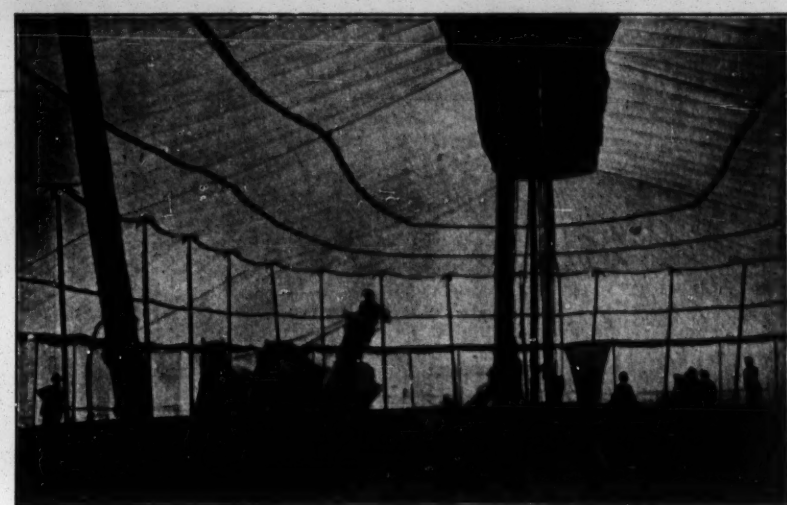
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JOHN A. McCALL, President.

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JANUARY 1, 1905.

ASSETS.

(Company does not invest in or loan upon stocks of any kind.)

(Company does not invest in or loan upon stocks of any kind.)	
United States, State, City, County and other Bonds, book value, December 31, 1904.	\$287,062.384
Bonds and Mortgages (413 first liens)	23,595.105
Deposits in 489 Banks throughout the world (at interest, \$15,241,793)	17,694.110
Loans to Policy-holders on their Policies as security (reserve value, \$50,000,000)	35,867.475
Real Estate (23 pieces, including 11 office buildings, valued at \$10,940,000)	13,257.500
Loans on Bonds (market value, \$783,505)	550.000
Quarterly and Semi-Annual Premiums not yet due, and premiums in transit, reserve charged in Liabilities.	6,832.497
Premium Notes on Policies in force (Legal Reserve to secure same, \$5,500,000)	3,331.618
Interest and Rents accrued	2,469.571
TOTAL ASSETS (per Certificate of New York Ins. Dept.)	\$390,660,260

LIABILITIES.

POLICY RESERVE per Certificate of New York Insurance Department (see below), December 31, 1904.....		\$336,222.450
All other Liabilities: Policy Claims, Annuities, Endowments, &c., awaiting presentment for payment.....		6,909.661
ADDITIONAL RESERVE, WHICH THE COMPANY VOLUNTARILY SETS ASIDE IN EXCESS OF THE STATE'S REQUIREMENTS.....	\$6,830.023	
RESERVE to provide dividends payable to policyholders during 1905, and in subsequent years, per policy contracts—		
To holders of 20-Year Period Policies and longer.....	24,982.787	
To holders of 15-Year Period Policies.....	5,736.259	
To holders of 10-Year Period Policies.....	344.661	
To holders of 5-Year Period Policies.....	303.837	
To holders of Annual Dividend Policies.....	868.953	
RESERVE to provide for all other contingencies.....	8,461.680	
TOTAL ADDITIONAL RESERVES.....		47,528.140
TOTAL LIABILITIES (per Certificate of New York Insurance Dept.).....		\$390,660.261

INCOME, 1904.

New Premiums.....	\$16,133,823
Renewal Premiums.....	64,422,754
Interest, Rents, etc.....	16,334,695
TOTAL INCOME.....	\$96,891,272

DISBURSEMENTS, 1904.

Death Claims paid.....	\$19,734,245
Endowments paid.....	5,051,629
Annuities, Dividends, Surrender Values and Trust Instalments.....	15,597,988
Total paid policy-holders.....	\$40,383,862
Commissions, Brokerages, and all other payments to Agents.....	9,363,651
Home Office and Branch Office Salaries and Physicians' Fees.....	6,497,990
Taxes, Advertising and all other expenses.....	3,586,226
TOTAL DISBURSEMENTS.....	\$59,831,729

INSURANCE ACCOUNT.

	Number.	Amount.
Paid-for Insurances in Force, December 31, 1903.....	812,711	\$1,745,212,899
New Paid-for Insurances, 1904.....	185,367	331,295,606
Old Insurances Revived, etc.	1,797	14,426,917
Totals.....	999,875	\$2,090,935,422
Total Terminated in 1904.....	75,163	162,326,114
Paid-for Insurances in Force, December 31, 1904.....	924,712	\$1,928,609,308
Gain in 1904.....	112,001	\$183,396,409

**CERTIFICATE OF SUPERINTENDENT
OF STATE OF NEW YORK
INSURANCE DEPARTMENT.**

Albany, January 3, 1905.

I, FRANCIS HENDRICKS, Superintendent of Insurance of the State of New York, do hereby certify that the NEW YORK LIFE INSURANCE COMPANY, of the City of New York, in the State of New York, a Mutual Life Insurance Company, having no capital stock, is duly authorized to transact the business of Life Insurance in this State.

I FURTHER CERTIFY that, in accordance with the provisions of Section eighty-four of the insurance law of the State of New York, I have caused the Policy obligations of the said Company, outstanding and paid for on the 31st day of December, 1904, to be valued on the following basis: Policies known as the Company's three per cent. Policies, and all Policies issued since December 31, 1900, being valued as per the American Experience Table of Mortality with three per cent. interest, and all other Policies being valued as per the Combined Experience Table of Mortality with four per cent. interest; and I hereby certify the result to be as follows:

Net Reserve Value of Policies	\$316,560,430
“ “ “ “ Additions	3,024,374
“ “ “ “ Annuities	16,828,075
Total	\$336,412,879
Less Net Reserve Value of Policies reinsured	190,420
Total Net Reserve Values	\$336,222,459
I FURTHER CERTIFY from the sworn Report of the Company on file in this Department, that the Admitted Assets are	\$390,660,260
Reserve Values of Policies as calculated by this Department	\$336,222,459
General Liabilities	6,909,661
Additional Reserve, which the Company voluntarily sets aside in excess of the State's requirements	\$6,830,023
Reserve to provide dividends payable to policy-holders in 1905 and in subsequent years	32,236,437
Reserve to provide for all other contingencies	8,461,680
Total Additional Reserves	47,528,140
Total	\$390,660,260

IN WITNESS WHEREOF, I have hereunto subscribed my name and caused my official seal to be affixed at the City of Albany, the day and year first above written.

FRANCIS HENDRICKS, Superintendent of Insurance.

The Detailed Annual Statement of the Company, giving list of securities held, etc., will be supplied on application. Address

New York Life Insurance Company,
346 & 348 Broadway, New York.